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Syracuse University Baroque Ensemble Presents: A Day in the English Baroque; Janet Brown and Dr. Joseph Downing, Directors

Syracuse University Baroque Ensemble, Setnor School of Music

Janet Brown
Syracuse University

Joseph Downing
Syracuse University

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The Syracuse University Baroque Ensemble

Janet Brown & Dr. Joseph Downing, *directors*

*Ross Chua
Julia Clifford
Schuyler Conto
Kyle Jones
Kaitlan Madsen
Claire Nolan
Kyle Seniw
Kat Skafidas
Shanshan Zhang*

**Syracuse University
Baroque Ensemble Presents:
*A Day in the
English Baroque***

**Janet Brown & Dr. Joseph Downing,
*Directors***



In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

**Setnor Auditorium
April 17th, 2019
8:00pm**

I. Morning Prayers at the Cathedral

Trumpet Tune for Two Trumpets George Frideric Handel
(1685-1759)

Schuyler Conto & Kyle Jones, trumpet
Dr. Joseph Downing, organ

Sound the Trumpet Henry Purcell
(1659-1695)

Kat Skafidas & Claire Nolan, sopranos
Dr. Joseph Downing, harpsichord

Anthem: Let God Arise William Lawes
(1602-1645)

Ross Chua, baritone
Dr. Joseph Downing, organ
The Syracuse University Baroque Ensemble

Let the Bright Seraphim George Frideric Handel
From *Samson* (1743) (1685-1759)

Claire Nolan, soprano
Schuyler Conto, trumpet
Dr. Joseph Downing, organ

II. Morning at the Park

I Saw Fair Cloris Walk Alone Walter Porter
(ca. 1587-1659)

Minmin Pan & Claire Nolan, sopranos
Dr. Joseph Downing, harpsichord

What Can We Poor Females Do? Henry Purcell
Lost Is My Quiet (1659-1695)

Kat Skafidas, soprano
Shanshan Zheng, mezzo-soprano
Dr. Joseph Downing, harpsichord

If Music be the Food of Love Henry Purcell
(1659-1695)

Julia Clifford, soprano

III. Afternoon at the Pub

An Ape, a Lion, a Fox and an Ass Henry Purcell
Once in Our Lives (1659-1695)

I Gave Her Cakes
'Tis Men Whot Makes Us Love
Hie We to the Other World
At the Close of the Evening

The Syracuse University Baroque Ensemble

IV. Evening at the Opera

Quittez, Nymphes, quittez vos demeures profondes Jean-Philippe
Rameau (1683-1764)

From *Platée* (1745)

Kyle Seniw, tenor
Dr. Joseph Downing, harpsichord

Piangerò, la sorte mia George Frideric Handel
From *Giulio Cesare* (1724) (1685-1759)

Kat Skafidas, soprano
Dr. Joseph Downing, harpsichord

O, care parolette George Frideric Handel
From *Orlando* (1733) (1685-1759)

Minmin Pan, soprano
Dr. Joseph Downing, harpsichord

Va tacito e nascosto George Frideric Handel
From *Giulio Cesare* (1724) (1685-1759)

Shanshan Zhang, mezzo-soprano
Kaitlan Madsen, French horn
Dr. Joseph Downing, organ