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# **Euro**

Ryan A. Doyle

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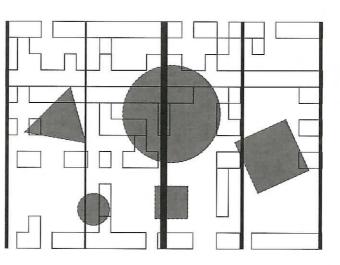
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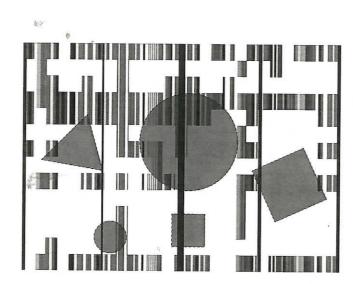


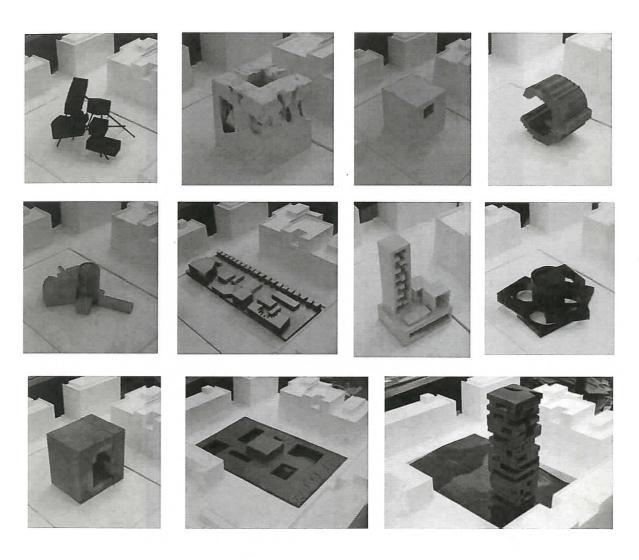
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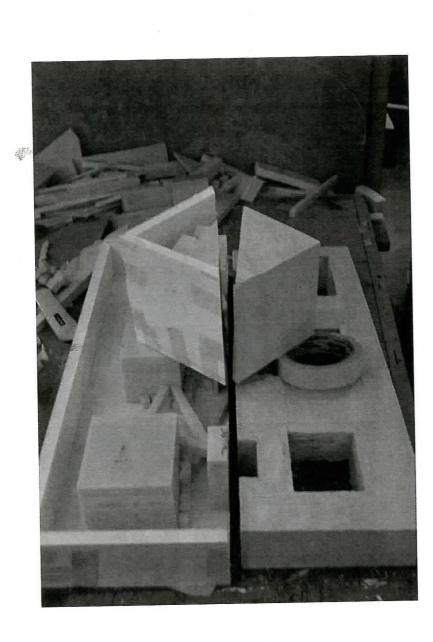
constant

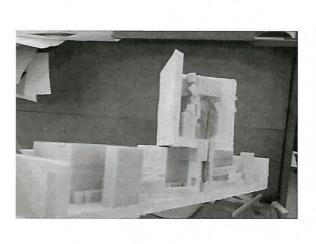


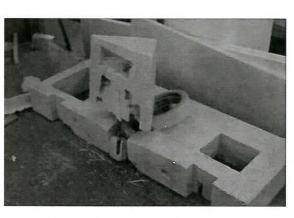


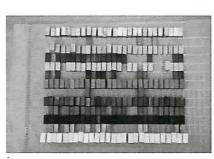


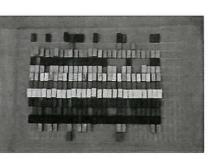


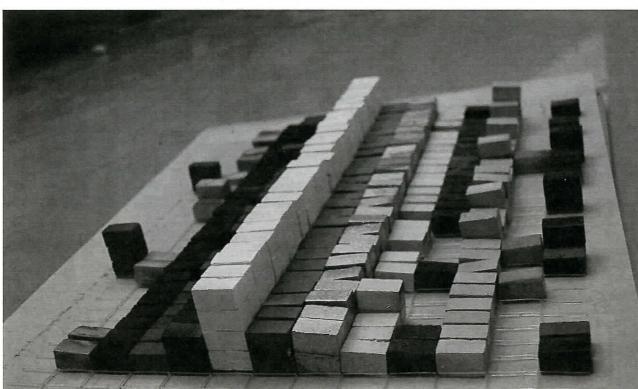


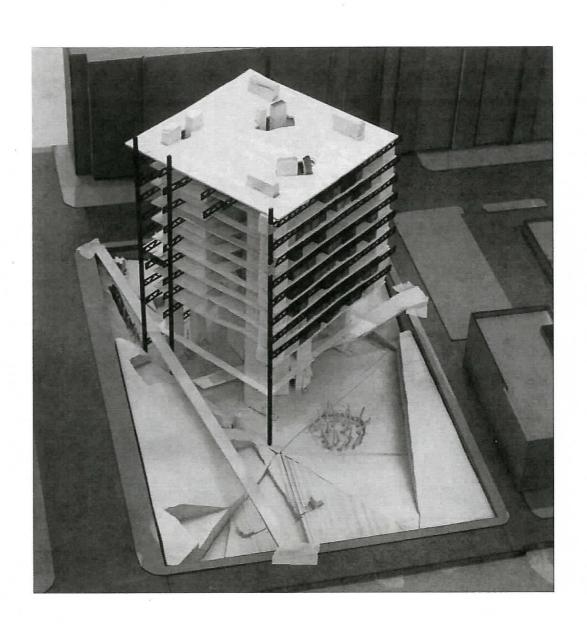














# I





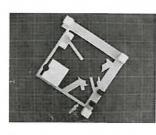




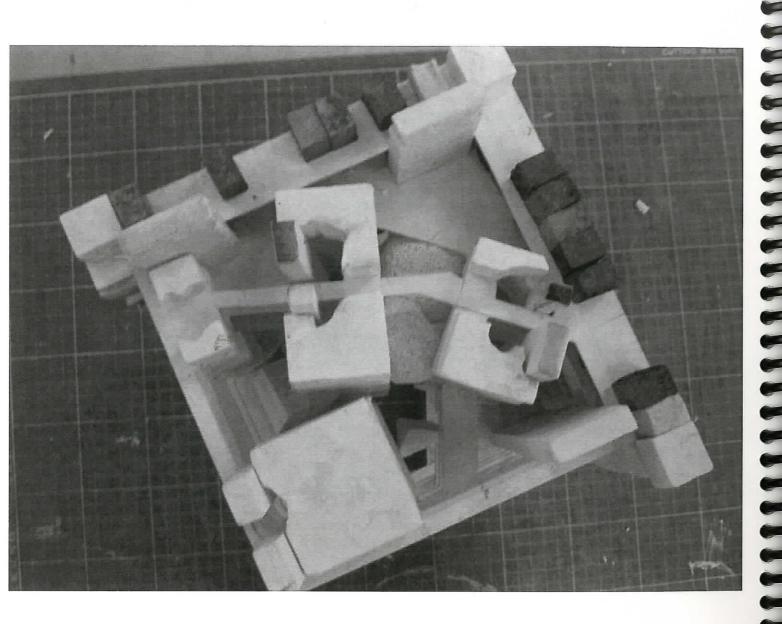


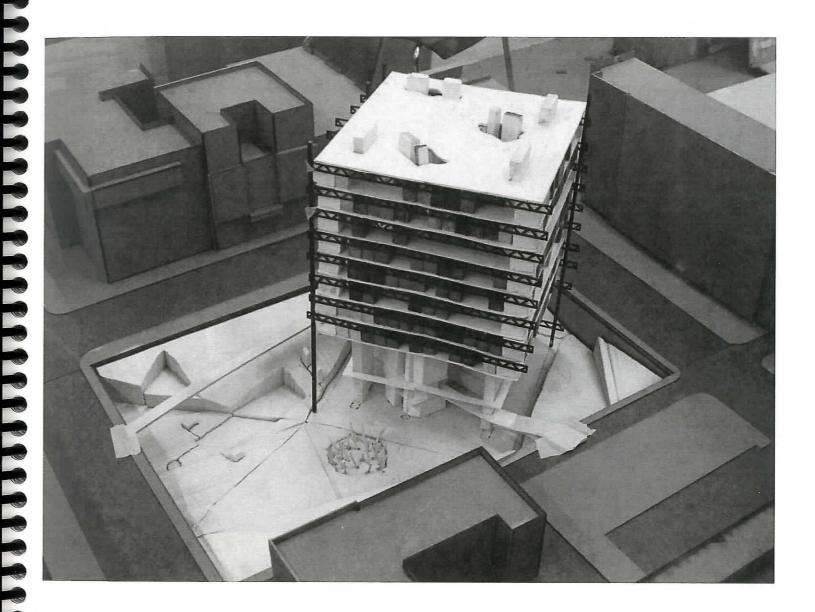


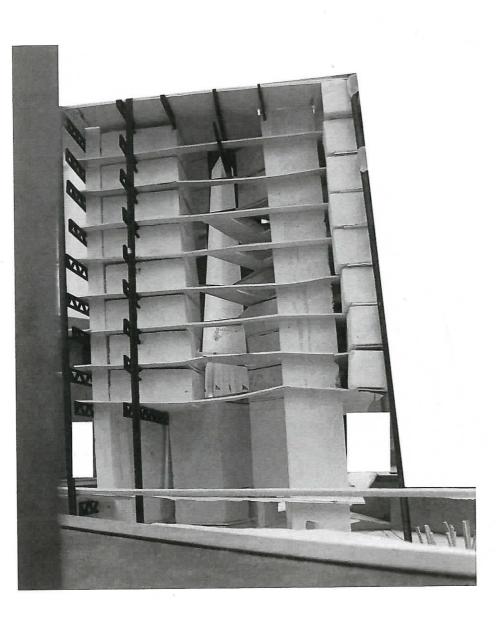




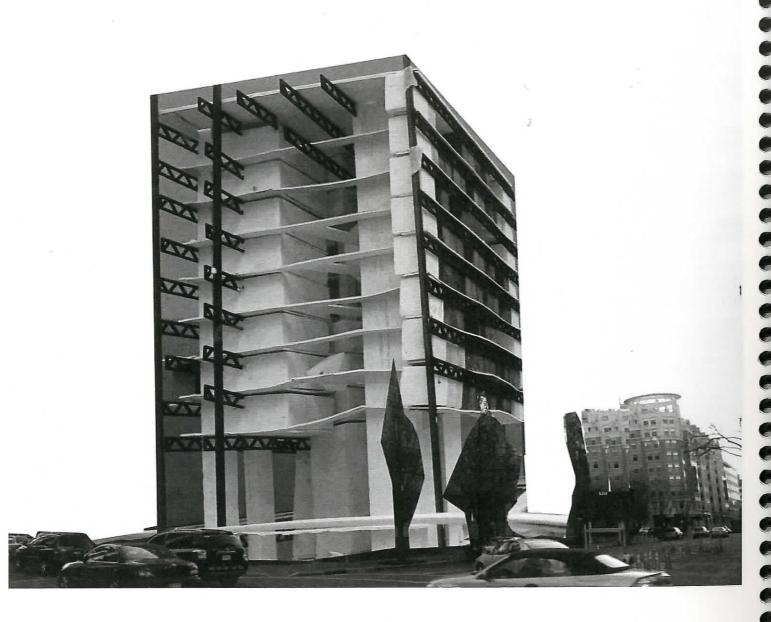




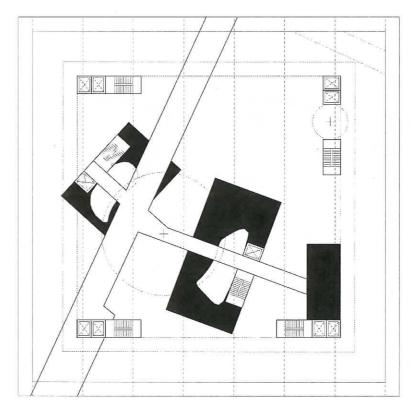








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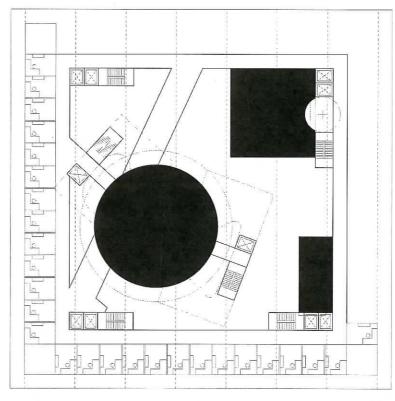


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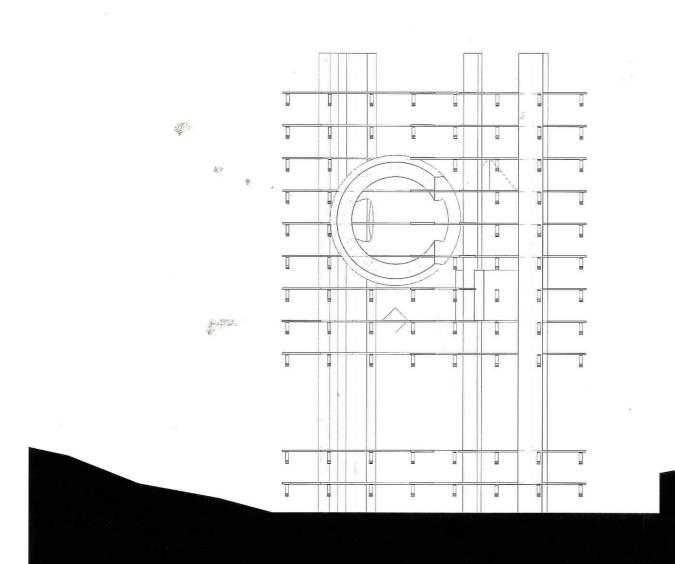
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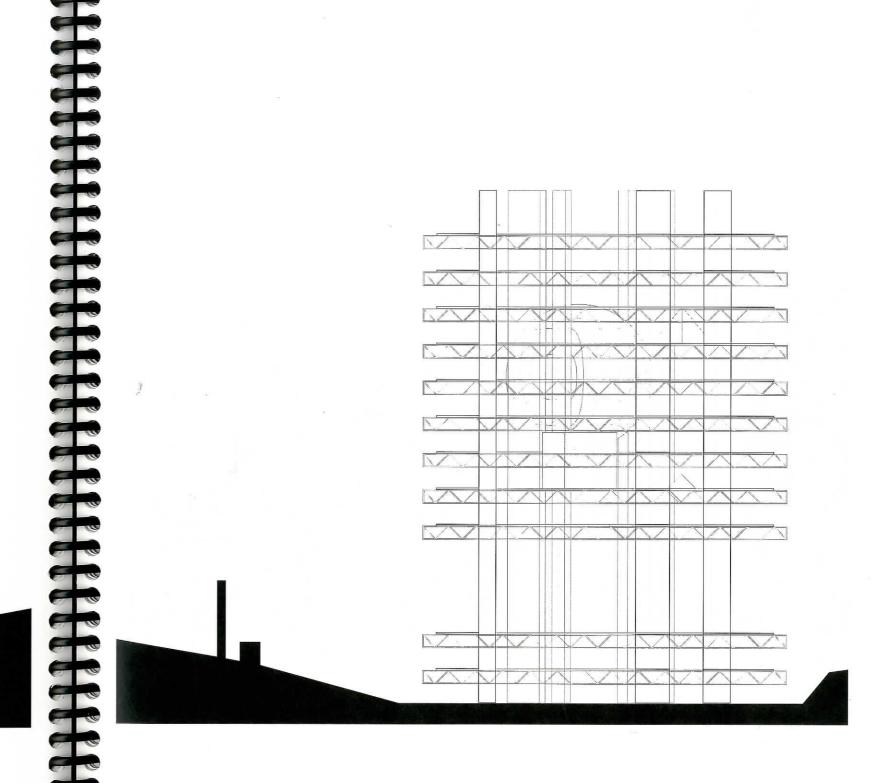


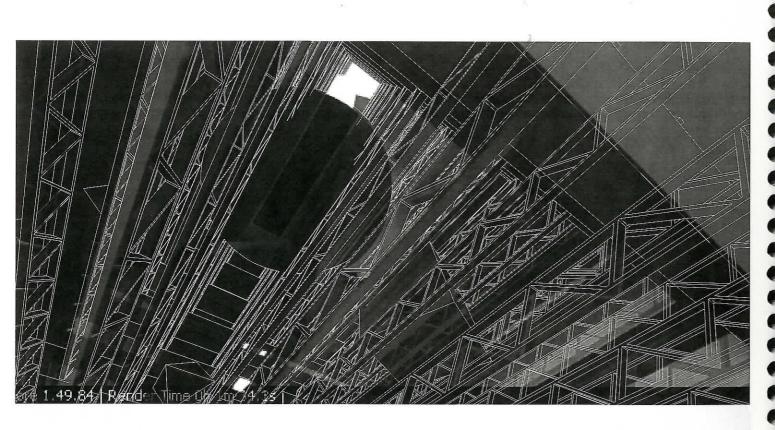


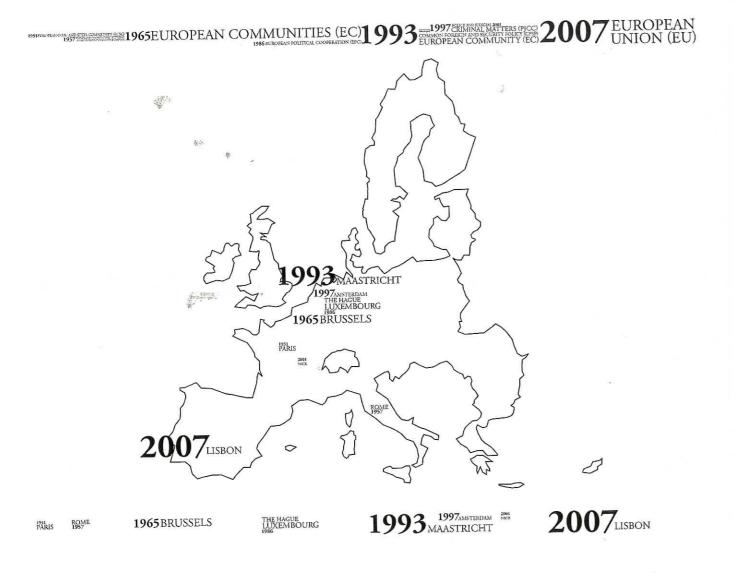


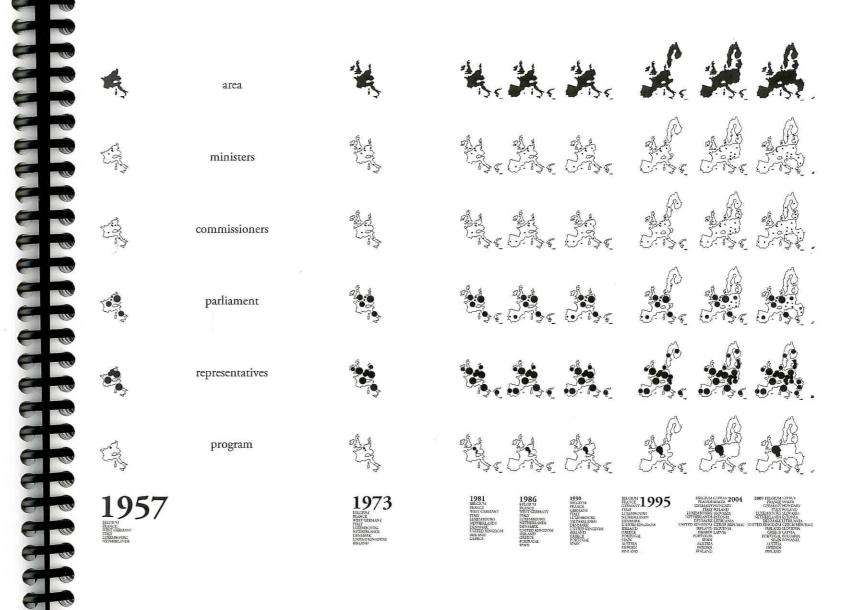
main space

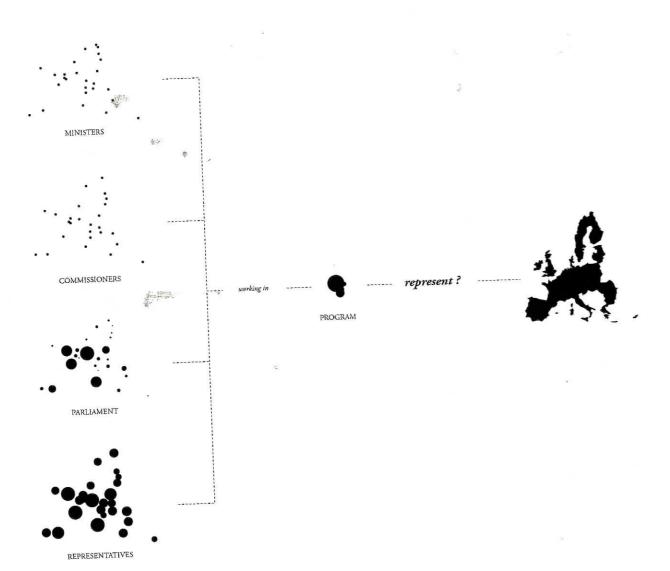




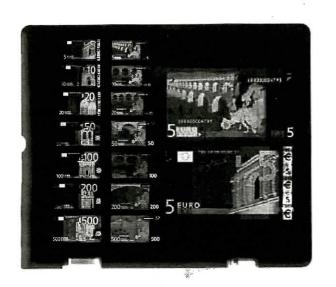








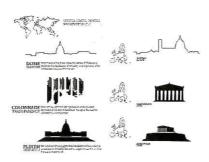
HOW PRODUCING ARCHITECTURE



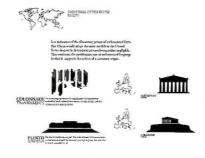


inflexible representation

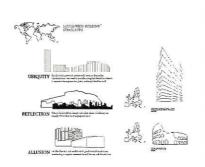




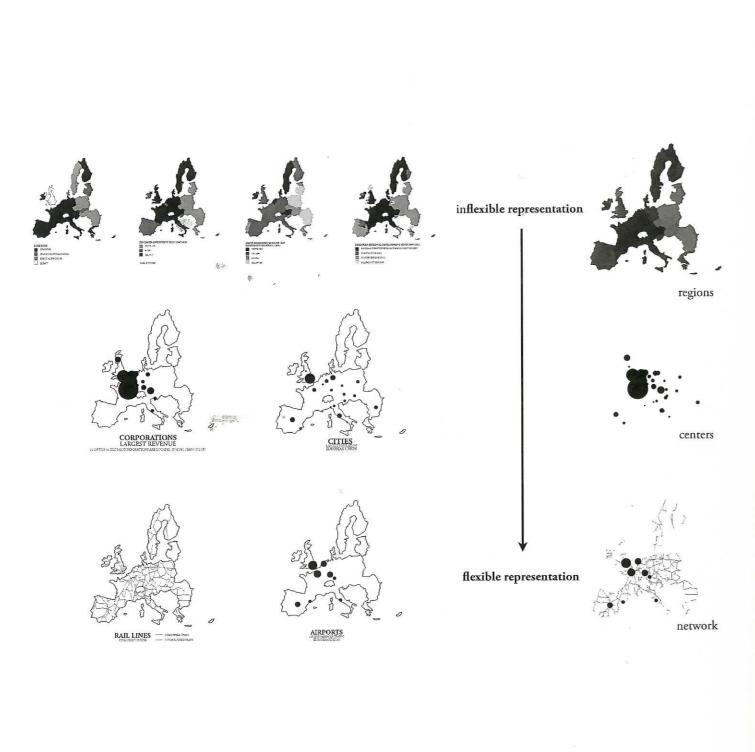








MAPS



**MYTHS** 

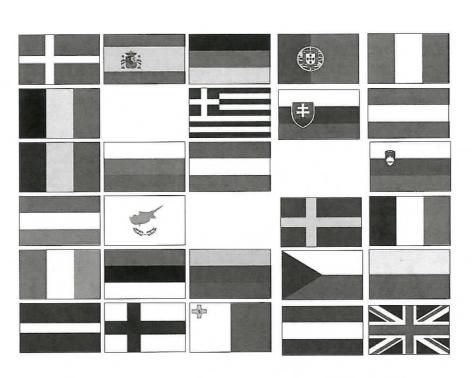




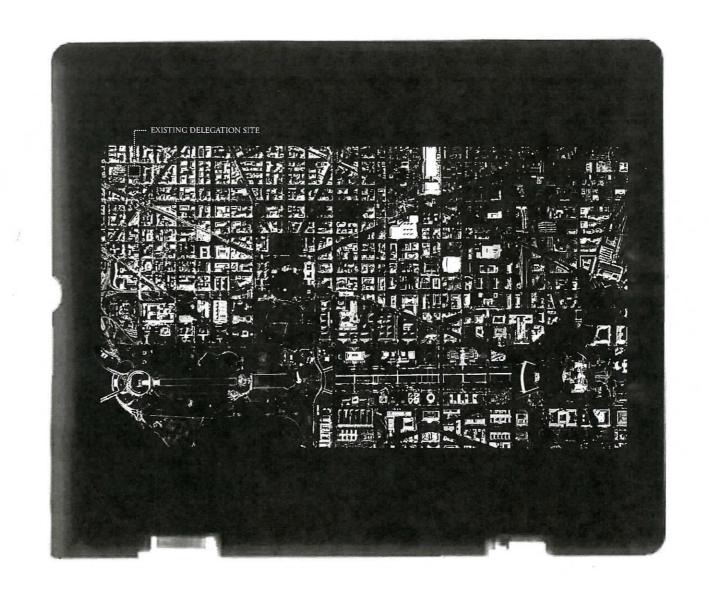








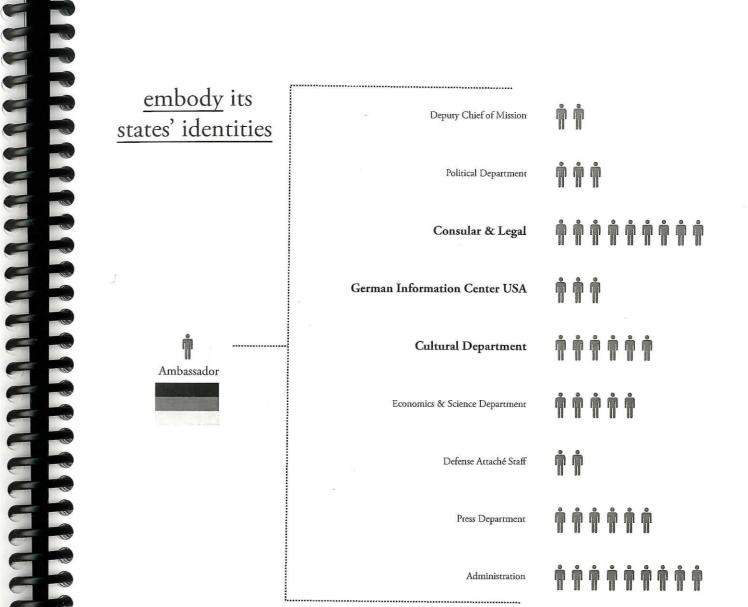




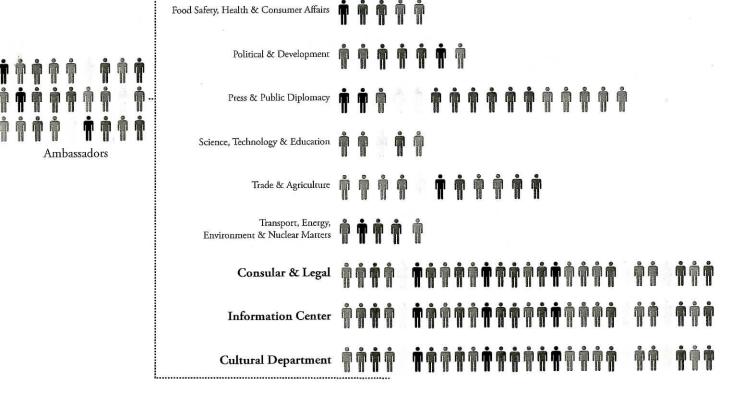
# EXISTING political functions Head of Delegation 蒙什 Administration Economic & Financial Affairs Food Safety, Health & Consumer Affairs \*\*\*\*\*\*\*\*\*\* Political & Development Ambassador \*\*\*\*\*\*\*\*\*\*\*\*\* Press & Public Diplomacy Science, Technology & Education Trade & Agriculture

Transport, Energy, Environment & Nuclear Matters

††††††

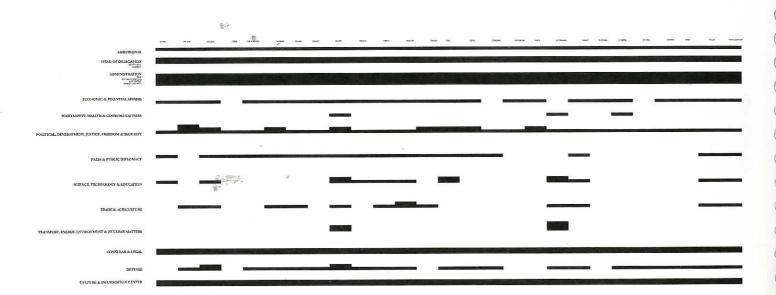


# PROPOSED consolidation



Administration

Economic & Financial Affairs

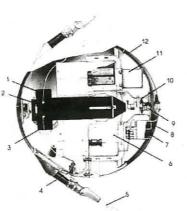


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The Whole Familiar Constant Ideal



vs.

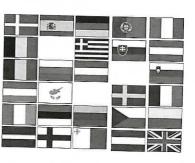
The Parts
Foreign
Flexible
Actual

# Identity

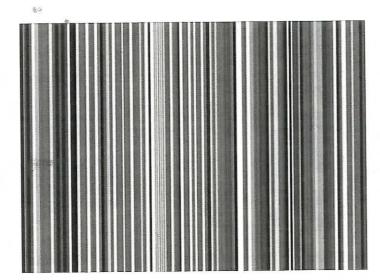
vs.



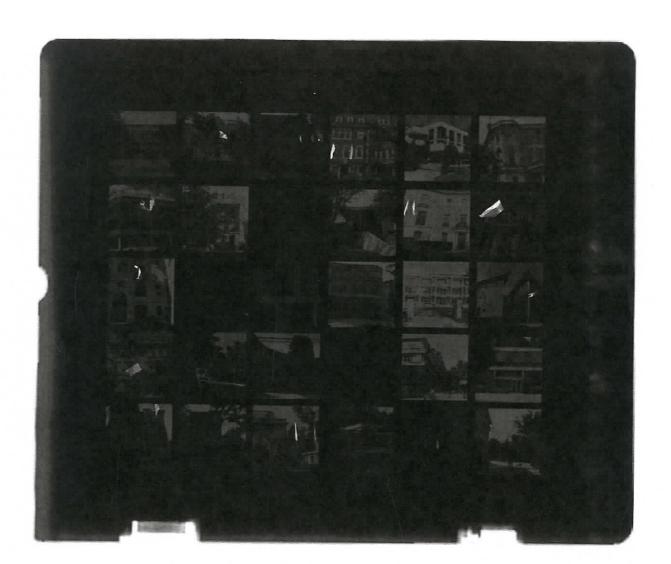
The Whole Familiar Constant Ideal



The Parts
Foreign
Flexible
Actual

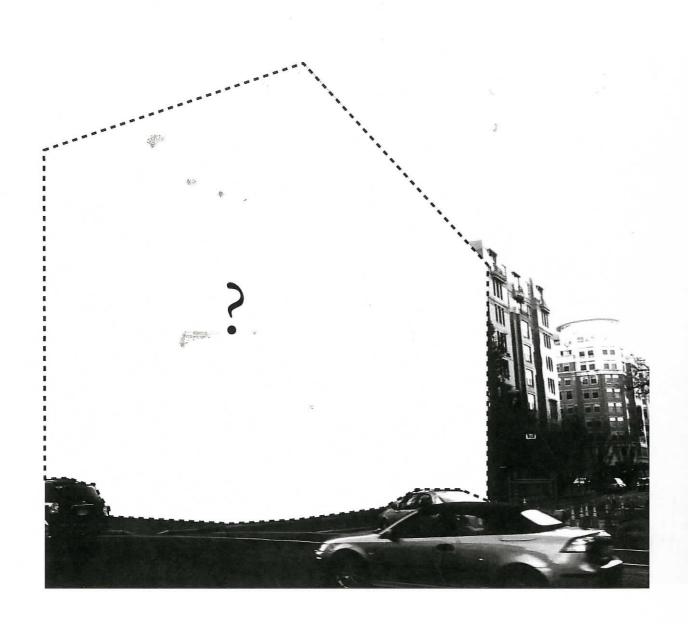


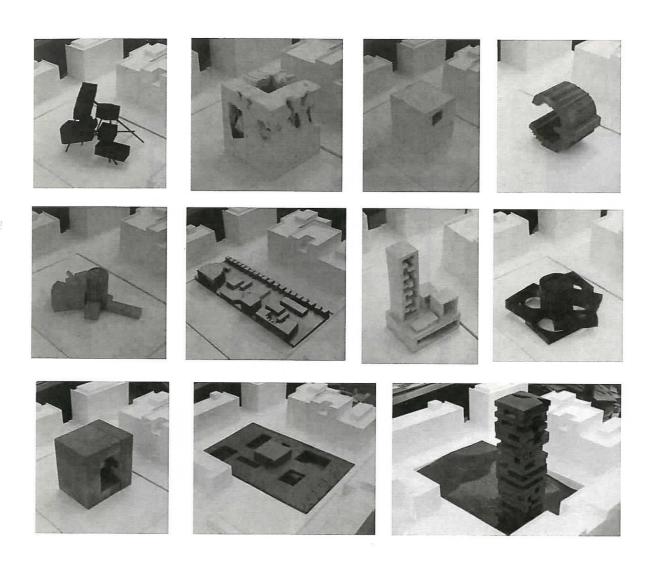
Flexible Whole





• • •

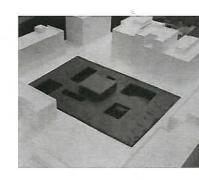




# Identity

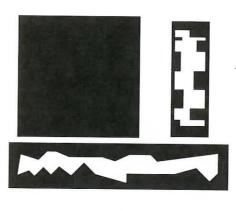










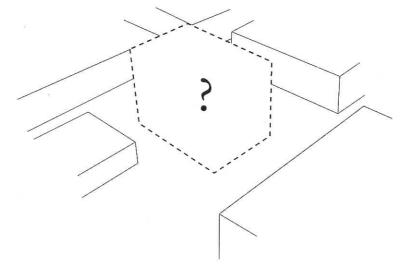






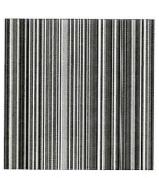
how does € represent its idealized form as a whole...



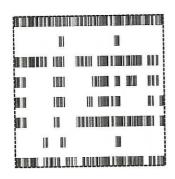




and is flexible enough to represent its changing interests?

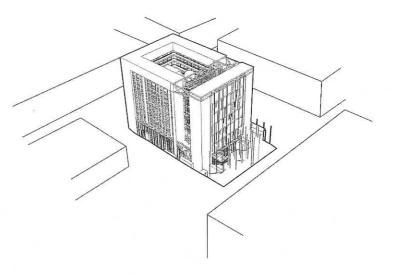


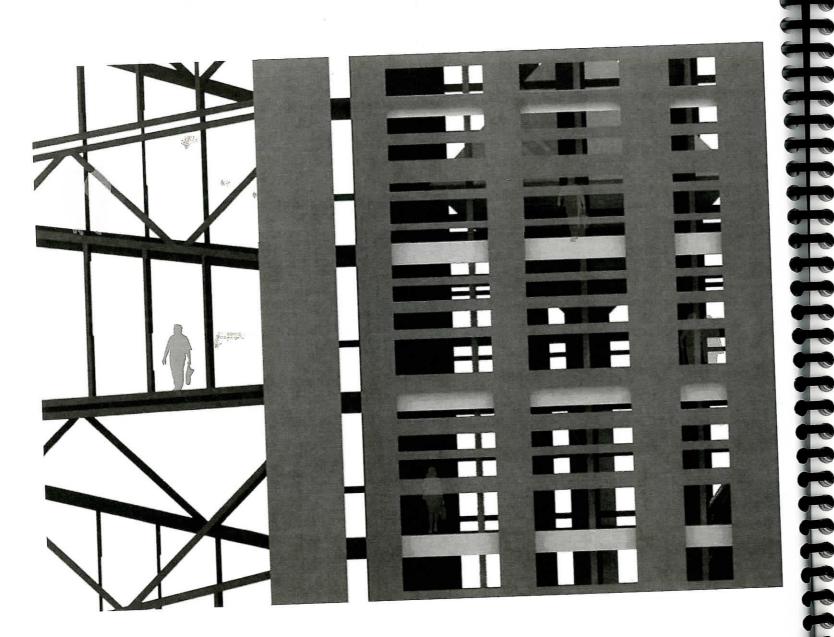
By organizing these functions through their identities...



a legible yet changing whole emerges...



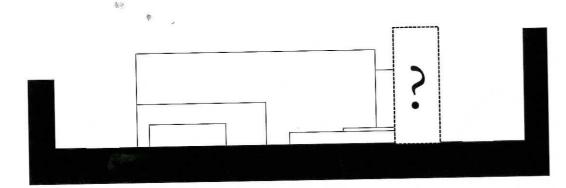








how does € represent its idealized form as a whole...



that distinguishes itself within its urban position...



and is flexible enough to represent its changing interests?

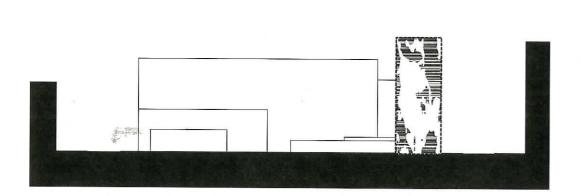


By shaping its identifiable image into a clear form...





a legible yet changing whole emerges...



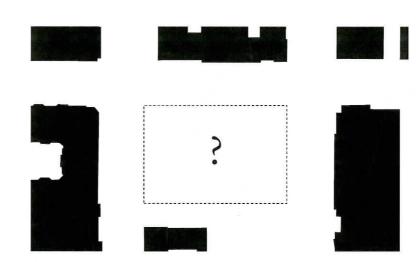
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# consular/information center



how does € represent its idealized form as a whole...



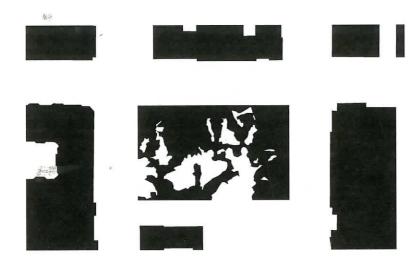
that participates in the public realm...



while maintaining the identities of its parts?



by conforming its idealized image to the urban block...



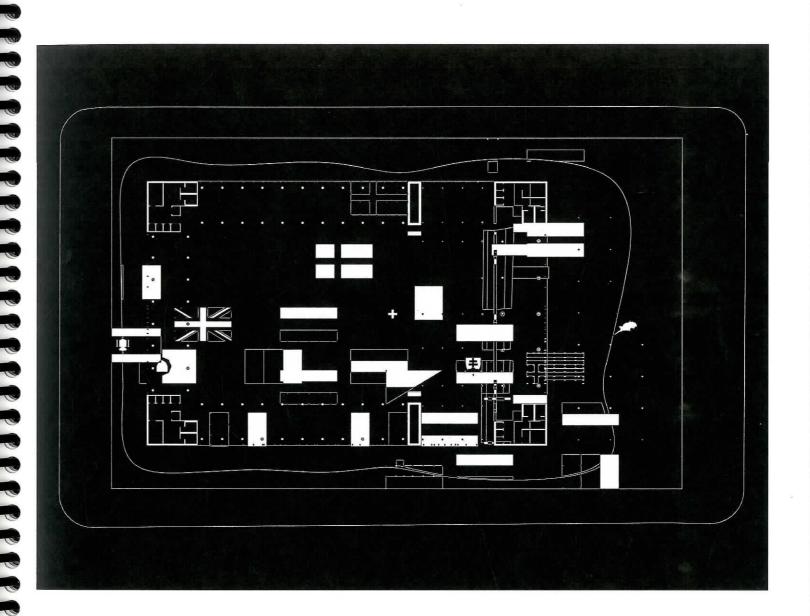
a whole emerges that presents a singular image...

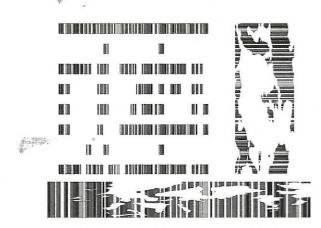


and allows for individual representation...

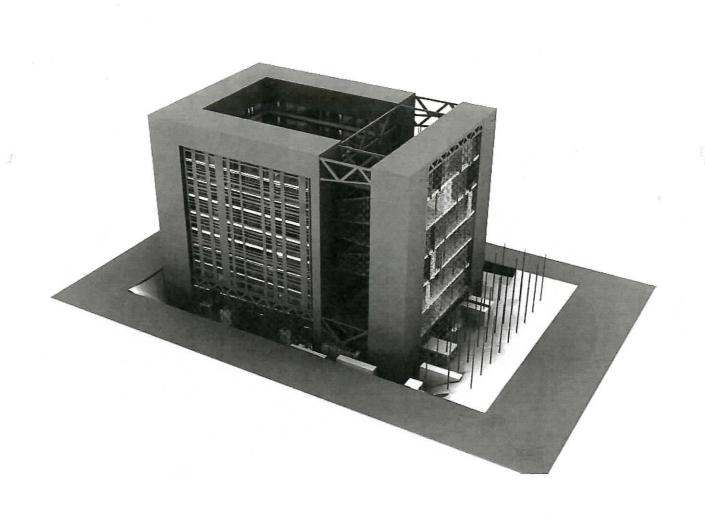


resulting in a flexible identity of both the whole and its parts

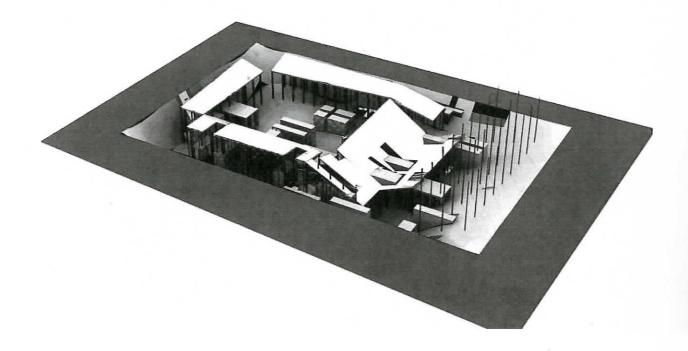




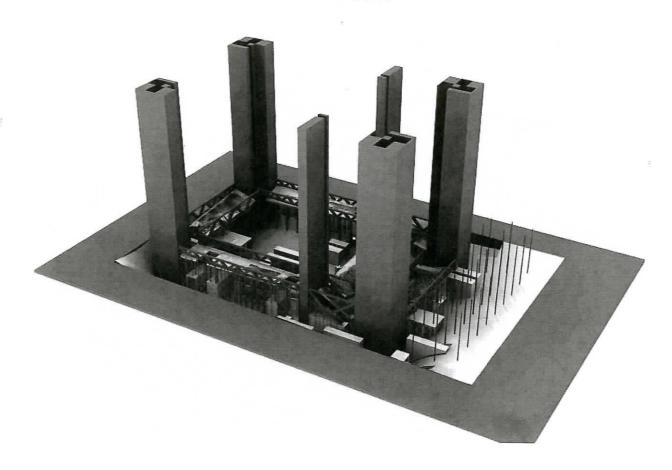


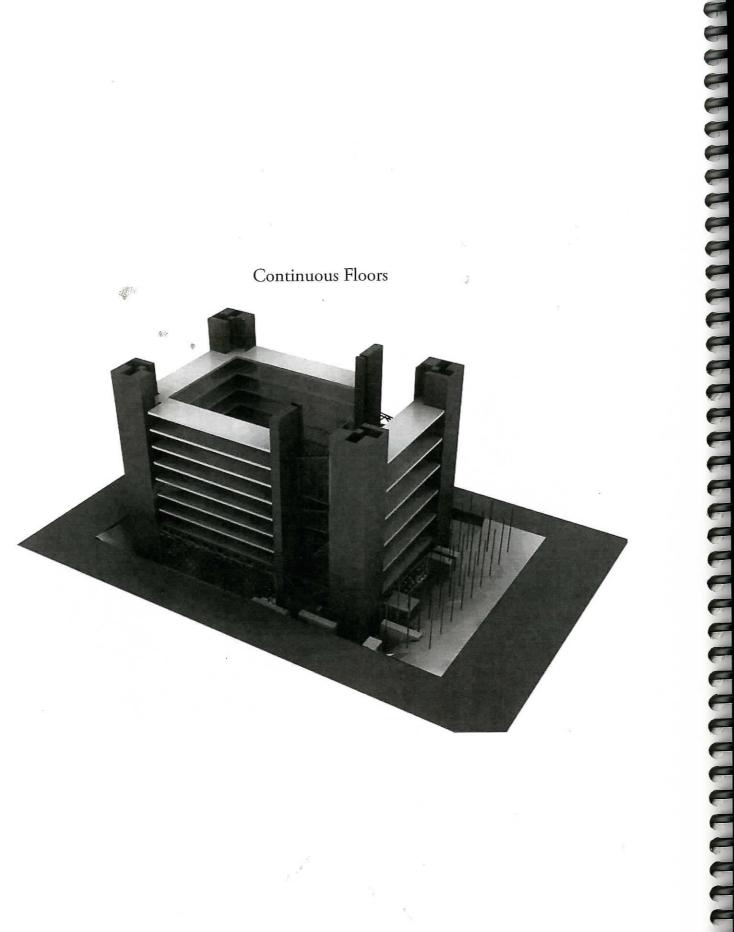


Information Centers

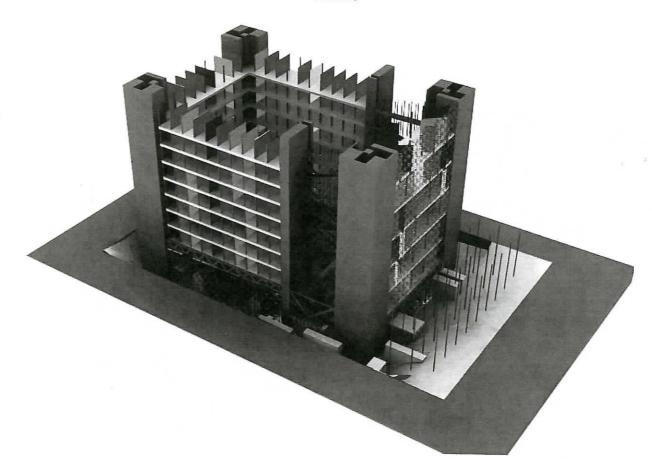


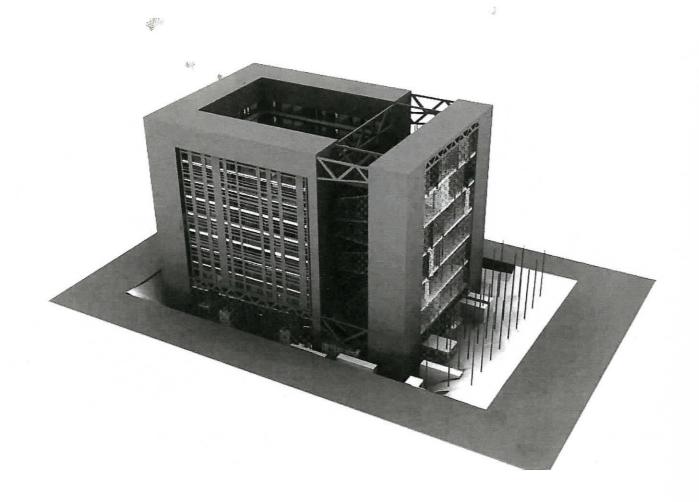
Service Cores





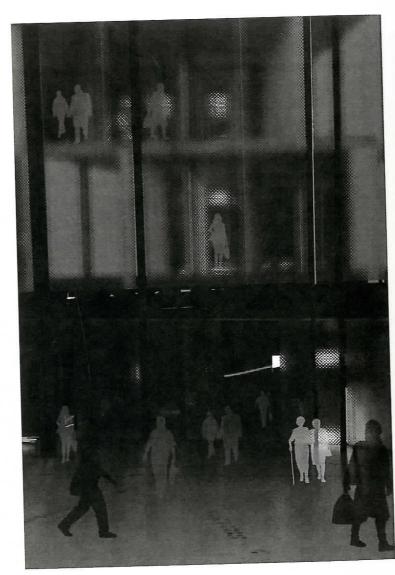


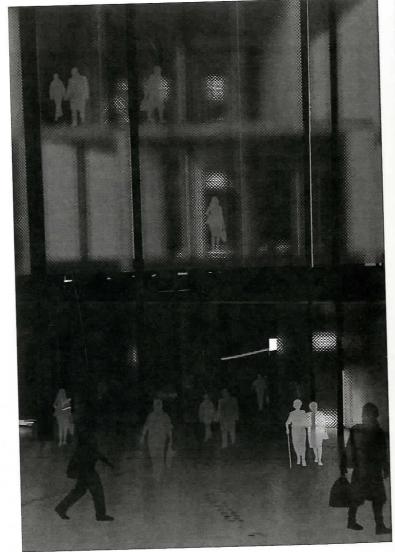




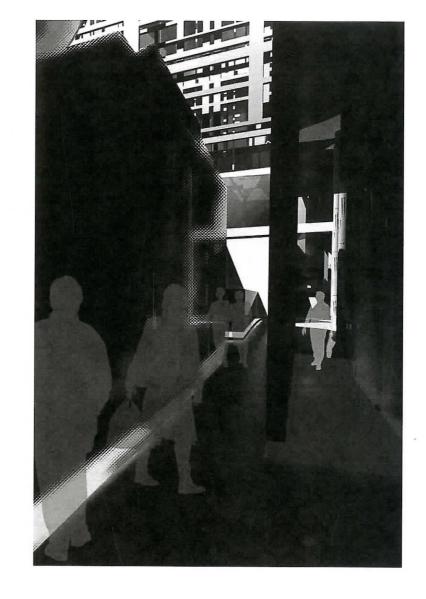


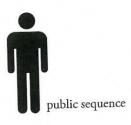


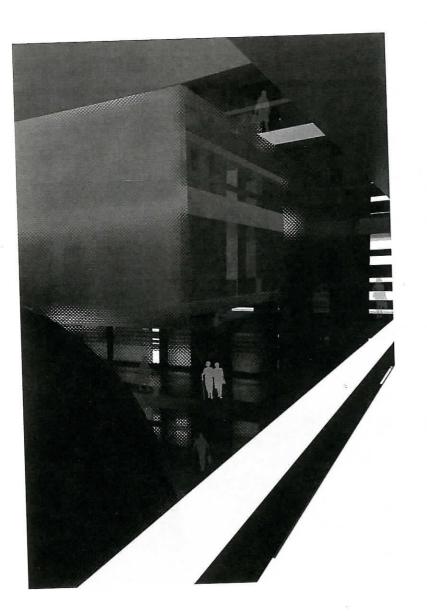


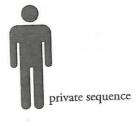




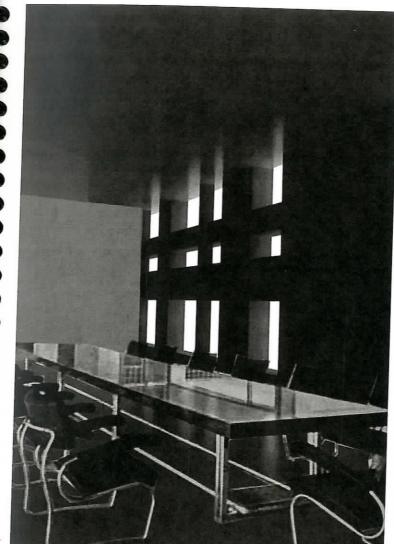


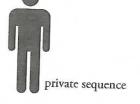














private sequence



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