Captions and Color Plates (v. 10-11, 1998-1999)
Plate IA. *Jade*: Giant cylindrical bead, Tomb A-11, Altun Ha, Belize, ca. A.D. 550; length: 13.2 cm (all photos by D. Pendergast and Photography Department, Royal Ontario Museum, Toronto).

Plate IC. *Jade*: Sawn-slab pendant with figure seated on cushion, Burial E-54/7, Altun Ha, Belize, ca. A.D. 850; height: 8.3 cm.

Plate IB. *Jade*: Objects from Altun Ha, Belize. Top: Contorted human-figure pendant, Tomb A-1/1; length: 4.4 cm. Bottom: Unusual full-face pendant, Tomb B-4/2; width: 7.1 cm.

Plate ID. *Jade*: Human-figure pendant in “dancing pose,” Cache B-4/13, Altun Ha, Belize, ca. A.D. 500-550; height: 10.5 cm.
Plate IIA. Jade: Objects from Altun Ha, Belize. **Top:** Jaguar(?)-head pendant, Tomb B-4/6, ca. A.D. 650; height: 4.0 cm. **Bottom:** Mythical-animal pendant with both beak and mouth, Tomb A-1/1; width: 4.2 cm.

Plate IIC. Jade: Giant plaque pendant with hieroglyphic text on reverse, Tomb B-4/6, Altun Ha, Belize; height: 20.3 cm.

Plate IIB. Jade: Deity-head pendant with reverse hollowed out, Tomb A-1/1, Altun Ha, Belize; height: 6.1 cm.

Plate IID. Imitations: **Top:** Ancient beads—amazonite, lapis; chalcedony, carnelian, rock crystal; onyx, agate (photo: S. Mays). **Bottom:** Ancient Egyptian glass and faience simulations, and real Afghan lapis (right).
Plate IIIA. *Imitations:* **Top:** Ancient Egyptian amazonite beads (right) and their faience copies; longest is 1.8 cm. **Bottom:** Ancient Egyptian faience copies (upper row) versus their stone prototypes (except for Egyptian glass bead substituting for real turquoise).

Plate IIIC. *Imitations:* **Top:** Chinese balustrade bead versus porcelain copy with glaze veins (courtesy: Leekan Designs). **Bottom:** Contemporary Chinese jadeite pendant, dyed walrus tusk links and pi, and glass pi and cabochon (courtesy: M. Liu).

Plate IIIB. *Imitations:* **Top:** Bead of fossil dinosaur bone (left) versus possible Chinese glass copy, both from Indonesia. **Bottom:** Unusual dZi bead simulations—plastic with metal core, polymer clay, painted aluminium (5.2 cm long) (Art Expo, J. Janes, A. Keeper).

Plate IIID. *Imitations:* **Top:** Chinese carnelian simulations in glass: a drawn cane bead and two panel beads, ca. 1.5 cm long (courtesy: E.J. Harris). **Bottom:** Chinese glass archers’ rings simulating jadeite, other hardstones, and tortoise shell (courtesy: J.L. Malter).
Plate IVA. *Imitations:* **Top:** Real malachite beads (right) versus Japanese glass copies (J. Callender). **Bottom:** Silicon rubber copies of agate beads (left); agate beads and molded Czech glass imitations; and ancient chalcedony beads (right) (A. Maurice Imports).

Plate IVC. *Imitations:* **Top:** Faceted carnelian bead from Germany (upper left) and Indian carnelian beads (lower left) and their Czech glass counterparts (L. Wataghani). **Bottom:** Czech molded-glass drop pendants (top) versus dyed-agate ones from Germany (S.M. Cohn).

Plate IVB. *Imitations:* **Top:** Granite beads from Mali, mixed with European and African-made copies (courtesy: Picard Collection). **Bottom:** Czech molded-glass pendant (left) versus possible Indian carnelian prototype (courtesy: R. Okrent, R. Pecker).

Plate IVD. *Imitations:* **Top:** Replicas of long bicone beads made in India, versus an ancient specimen (6.7 cm long) in the center (courtesy: J.M. Kenoyer and J. LaFortune). **Bottom:** Polymer simulations of jade, lapis, turquoise, coral, and other hardstone by Tory Hughes.
Plate VA. Melanau: Melanau girl in bridal costume; she wears a bead tunic (photo: H. Munan).

Plate VC. Melanau: Top: Ketua Kampung (village elder) Peteran bin Libai (center) wearing his beads. Bottom: Detail of the beads (photo: H. Munan).

Plate VB. Melanau: String of Melanau “magic” beads (photo: Sarawak Museum).

Plate VD. Melanau: Young man dressed for a festival; he wears his grandfather’s beads and some new ones “just for fun” (photo: H. Munan).
Back Cover. *Jade*: Human-figure pendant with truncated legs, Tomb A-1/1, Altun Ha, Belize; height: 7.0 cm.