

CONTRIBUTORS

Safia Elhillo

Safia Elhillo is the author of *The January Children* (University of Nebraska Press, 2017). Sudanese by way of Washington, DC, she received a BA from NYU's Gallatin School of Individualized Study and an MFA in poetry at the New School. She has received fellowships from Cave Canem, The Conversation, Crescendo Literary, and The Poetry Foundation's Poetry Incubator. In addition to appearing in several journals and anthologies including *The BreakBeat Poets: New American Poetry in the Age of Hip-Hop*, her work has been translated into Arabic, Japanese, Estonian, and Greek. With Fatimah Asghar, she is co-editor of the anthology "Halal If You Hear Me." She is currently a teaching artist with Split This Rock.

Rohan Chhetri

Rohan Chhetri is a Nepali-Indian poet. His first book of poems, *Slow Startle* (Winner of the 'Emerging Poets Prize 2015') was published by The (Great) Indian Poetry Collective. A forthcoming chapbook of poems, *Jurassic Desire* (Winner of 'Per Diem Poetry Prize') is slated to be published later this year from Per Diem Press. His poems have appeared in *Prelude, Rattle, Vinyl, EVENT, Literary Hub* & was recently translated into French for Europe Revue. He was a 2016 Norman Mailer Poetry Fellow and recently won the Joyce Carol Oates Award for poetry.

Jessica Scicchitano

Jessica Scicchitano was born and raised in Syracuse, New York. She is the author of the chapbook *Dear Bucolic Landscape*, and received her MFA in Poetry from Syracuse University, where she was the Nonfiction Editor at *Salt Hill Journal*. Her poems have appeared in *Sixth Finch, Prelude, Potluck*, and more. She hopes to host a segment on the Home Shopping Network and spend retirement at the Chateau Marmont. She lives in Philadelphia with her three-legged cat and two-legged partner.

José Sanjinés

Born in La Paz, Bolivia, Dr. Sanjinés has lived in the United States most of his life. Among the things he enjoys are sailing and traveling by train. He is currently President of Coastal Carolina University AAUP Chapter. His recent scholarship explores the possibilities (and limits) of today's multimodal systems of communication. He has published numerous articles in journals such as *Semiotica, Signs and Society, Studies in Communication Science, Sign System Studies, Semiotics, The American*

Journal of Semiotics, The Interdisciplinary Journal for Germanic Linguistics and Semiotic Analysis, The Latin Americanist, and Point of Contact. He is the author of poetry, fiction, and a book on the short narrative of Argentine writer Julio Cortázar *Paseos en el horizonte* (Strolls on the Horizon). His teaching areas include Semiotics of Culture, Spanish and Latin American Cultural Studies, Semiotics of Cinema, and Integrated Communication Systems.

Noel Quiñones

Noel Quiñones is an AfroBoricua from the Bronx. He has received fellowships from Poets House, CantoMundo, and the Watering Hole, and his work is forthcoming or published in the *Latin American Review*, *LIT HUB*, *Pilgrimage Press*, *Best of Kíveli Journal Anthology* and *¡Manteca! An Anthology of Afro-Latin@ Poets*. Noel is the founder of Project X, a Bronx based arts organization, and was most recently named one of New York State's 40 Under 40 Rising Latino Stars. Follow him @NQNNino322.