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4-9-2019

Syracuse University Percussion Ensemble: Michael Bull, Director

Michael W. Bull
Syracuse University

Syracuse University Percussion Ensemble, Setnor School of Music

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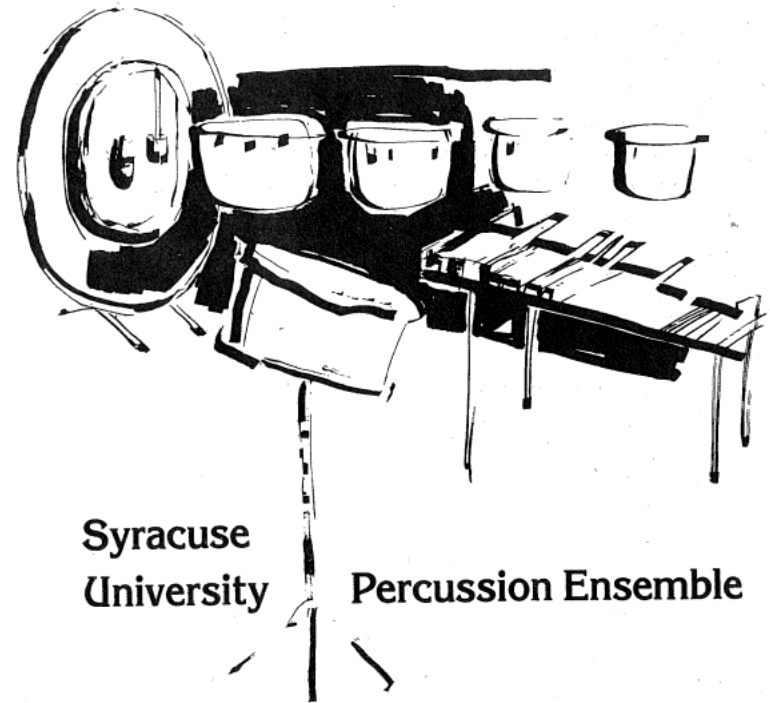
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**SETNOR
SCHOOL OF
MUSIC**

**SETNOR
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**Syracuse
University**

Percussion Ensemble

**SETNOR
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MUSIC**



SOCIAL MEDIA Setnor School of Music @SetnorSchoolSU

Michael W. Bull, Director

**Setnor Auditorium
Tuesday, April 9, 2019
8pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

The Syracuse University Percussion Ensemble

Andrew Barnett
Gaspard Beck
Charles Burnham
Sarah Chase
Allison Westbrook

Auburn Run-Out

Ernest Muzquiz
(b. 1947)

Gavotte: Non troppo allegro
From *Classical Symphony No.1 in D, Op.25*

Sergei Prokofiev
(1891-1953)
Arr. Ernest Muzquiz

Groovus Maximus
World Premiere

Dedicated to the Syracuse University Percussion Ensemble

Andrew Barnett
(b. 1998)

music for pieces of wood

Steve Reich
(b. 1936)

Sounds of Africa

Ernest Muzquiz
(b. 1947)