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4-4-2019

Mixed Chamber Ensembles; Terry King, Director

Terry King
Syracuse University

Setnor School of Music, Syracuse University

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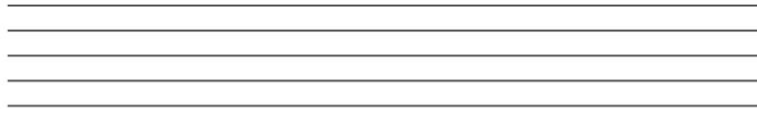
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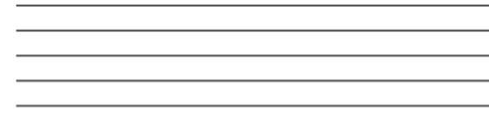
Setnor School of Music, Syracuse University. Mixed Chamber Ensembles; Terry King, Director. 4-4-2019
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**SETNOR
SCHOOL OF
MUSIC**



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Mixed Chamber Ensembles

Terry King, Director

**SETNOR
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Setnor Auditorium

April 4th, 2019

8PM

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

“American” Quartet No. 12 in F, Op. 96 Antonin Dvorak
I. Allegro ma non troppo (1841-1904)
Jordan Bartel, Yana Onufriychuk, violin
Aleksandre Roderick-Lorenz, viola
Mia Tsai, cello

“Death and the Maiden” Quartet No. 14 in D minor, D.810 Franz Schubert
I. Allegro (1797-1828)
Ezra James Torres Capiral, Erica Masler, violin
Sara Potocsny, viola
Mia Tsai, cello

Serenade No. 1, Op. 56 Christian Sinding
I. Tempo di Marcia (1856-1941)
Fiona Carroll, Jules Kouki, violin
Juelin Zhao, piano

Märchenbilder, Op. 113 Robert Schumann
I. Nicht schnell (1810-1856)
Aleksandre Roderick-Lorenz, viola
Anxhela Janaqi, piano

Fantasie, Op. 34 Johann Nepomuk Hummel
(1778-1837)
Aleksandre Roderick-Lorenz, viola
Era Caushaj, piano

Piano Quartet No. 3, Op. 60 Johannes Brahms
I. Allegro non troppo (1833-1897)
Samuel Ansell, violin
Josue Negrete, viola
Mia Tsai, cello
Jonida Lazellari, piano