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Spring 1977

## Syracuse University School of Architecture Lecture Poster - Spring 1977

Syracuse Architecture  
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# ARCHITECTURE

## SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

### LECTURE SCHEDULE

### SPRING SEMESTER 1977

1

FEB. 9 WEDNESDAY 7:45 P.M.  
117 LYMAN HALL

**CHARLES GWATHMEY**

ARCHITECT — GWATHMEY/SIEGEL, N.Y.C.

"SPACE AS OBJECT"

EXHIBITION OF ARCHITECTURAL  
DRAWINGS — FOURTH FLOOR SLOCUM HALL

2

FEB. 16 WEDNESDAY 7:45 P.M.  
117 LYMAN HALL

**MATHIAS UNGERS**

ARCHITECT

PROFESSOR OF ARCHITECTURE

CORNELL UNIVERSITY

VISITING CRITIC — UCLA

"DESIGN WITH MORPHOLOGY"

3

FEB. 23 WEDNESDAY 7:45 P.M.  
117 LYMAN HALL

**RAFAEL MONEO**

ARCHITECT

PROFESSOR OF ARCHITECTURE

UNIVERSITY OF BARCELONA

"THE LIFE OF BUILDINGS"

4

MAR. 2 WEDNESDAY 7:45 P.M.  
117 LYMAN HALL

**ROBERTO BURLE MARX**

BRAZILIAN LANDSCAPE-ARCHITECT-PAINTER

"THE WORKS OF ROBERTO BURLE MARX"

5

MAR. 21 MONDAY 7:45 P.M.  
KITTREDGE AUD.

**REYNER BANHAM**

AUTHOR — CRITIC

PROFESSOR OF ARCHITECTURE

S.U.N.Y. AT BUFFALO

"THE IDEAL VILLA AND THE CRAFTSMAN'S HOUSE"

6

APR. 6 WEDNESDAY 7:45 P.M.  
117 LYMAN HALL

**COLIN ROWE**

AUTHOR — CRITIC

PROFESSOR OF ARCHITECTURE

CORNELL UNIVERSITY

"INSIDE OUT: OUTSIDE IN"

7

APR. 20 WEDNESDAY 7:45 P.M.  
EVERSON MUSEUM  
AUDITORIUM

**VINCENT SCULLY**

AUTHOR — CRITIC

COLONEL JOHN TRUMBULL PROFESSOR

OF THE HISTORY OF ART

DIRECTOR OF GRADUATE STUDIES —

DEPARTMENT OF ART HISTORY

YALE UNIVERSITY

"EMPATHY, SIGN AND THE VERNACULAR"