

## LETTER FROM THE EDITORS...

We began this year searching for an answer to the following question: “Where is *Chronos* Spring 2010?” Those of us who served on the editorial committee last year recalled that papers were being edited not only during finals week, but even in the line set up in the Jabberwocky Cafe for cap and gown distribution. Acknowledging that editing must be managed more efficiently in order for publication to occur, we established deadlines in advance and held meetings once a week to make sure that everyone was on target. In addition, we appointed two Co-Editors-in-Chief so that leadership responsibilities could be more evenly distributed. These changes enabled us to revive *Chronos*; an achievement we chose to celebrate by giving the seven year old journal a new look. Breaking away from a cover design tradition that began in its second year (Spring 2006), we replaced the photograph of Maxwell Hall from the Syracuse University Archives with an artistic layout designed by the newest member of our team, Eugene Park. Through this change, we hope to assure you that *Chronos* will continue to add style to the shelves in your home and office, as well as Eggers 151 where each issue is proudly displayed behind glass.

We would like to thank all the people who made this publication of *Chronos* possible. Professor Michael Ebner of the History Department has been unwavering in his support and guidance as our Faculty Advisor and this issue of *Chronos* would not have been possible without him. We would also like to thank Fran Bockus. Her assistance and encouragement also made this publication possible. Finally we would like to thank the History Department and all the writers who submitted their papers for evaluation and publication. Their passion and enthusiasm for history is truly the backbone of this project.

This year we received over two-dozen submissions to our journal. These papers covered a wide range of topics, geographical regions, and time periods. In the process of determining this year’s selection of papers, our committee strove to have a diversity of topics while also choosing the most well written papers. In this regard, we are confident that we have come to the right decision. Once again, we want to thank everyone who submitted papers, and we encourage those who were not selected to enter again next year. In closing, we wish to say farewell to our departing committee member, Joclyn Wallace. Her effort and energy were indispensable in putting this journal together; without her, this year’s issue of *Chronos* would not be what it is. We wish her the best of luck on her future endeavors, and hope she will remain in touch.

Sincerely,

*Davor Mondom*  
*Eugene Park*  
*Joclyn Wallace*