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SYRACUSE UNIVERSITY SCHOOL OF ARCHITECTURE

SPRING 1980

LECTURES

117 LYMAN HALL 8:00 P.M.

JANUARY 23

JANUARY 30

FEBRUARY 13

FEBRUARY 27

MARCH 5

MARCH 19

APRIL 2

VITTORIO GREGOTTI

ARCHITECT, MILANO, ITALY "NEO-RATIONALISM OF ITALY"

LUDWIG GLASER

MIESVAN DER ROHE ARCHIVES MUSEUM OF MODERN ART

"MIES VAN DER BOHE THE BARCELONA PAVILION

MARIO GANDELSONAS

"ON THE QUESTION OF REALISM"

ALBERTO PEREZ-GOMEZ

PROFESSOR OF ARCHITECTURE SYRACUSE UNIVERSITY

THE USE OF GEOMETRY AND NUMBER IN ARCHITECTURE FROM 1680 - 18201

ALAN CHIMACOFF

PROFESSOR OF ARCHITECTURE PRINCETON UNIVERSITY

"THE EMPEROR'S POST-MODERNISM"

HENRY MILLON

PROFESSOR OF ARCHITECTURAL HISTORY MASSACHUSETTS INSTITUTE OF TECHNOLOGY

GUARINI, JUVARRA, VITTONE -SPACE, LIGHT, AND OPEN STRUCTURES"

DAVID WATKIN

PROFESSOR OF ARCHITECTURE "MORALITY IN ARCHITECTURE"

FORMAL STRUCTURE IN INDIAN ARCHITECTURE

APRIL 7-APRIL 25

EXHIBITIONS

103 SLOCUM MON.-FRI. 9-5

VITTORIO GREGOTTI PROJECT FOR CALABRIA UNIVERSITY

> ARCHITECT MILANO, ITALY JAN. 25-FEB. 29

STUDENT WORK

MARCH 3-APRIL 4