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Syracuse Legacies Organ Conference: Concert Featuring William Porter and Katharine Pardee

William Porter

Katharine Pardee

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This conference is made possible with generous contributions from our sponsors:

- CUSE Interdisciplinary Grant, Syracuse University
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Please join us for these additional conference events:

Hymn and Anthem Festival Featuring Organist Kola Owolabi
Sunday, March 31, 4pm, Hendricks Chapel

Dean's Weekly Convocation
Sunday, March 31, 7pm, Hendricks Chapel

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Syracuse Legacies **Organ Conference**

Organ Concert featuring
William Porter
&
Katharine Pardee

Setnor Auditorium
March 30, 2019
8:00 p.m.

Toccatà, Op. 7, No. 3

Augustin Barié
(1883–1915)

From *Paysages Euskariens*

II. La Vallée du Béhorléguy, au matin

Ermend Bonnal
(1880–1944)

Epiphania Domini, from *L'Orgue Mystique*

I. Prélude à l'Introit

II. Offertoire

III. Elévation

IV. Communion

V. Fantasia

Charles Tournemire
(1870–1939)

William Porter, organ

Intermission

Passacaglia and Fugue in C minor, BWV 582

J. S. Bach
(1685–1750)

Wir glauben all an einen Gott, Vater, BWV 740

J. S. Bach
(1685–1750)

Cortège et Litanie, Op. 19, No. 2

Marcel Dupré
(1886–1971)

Katharine Pardee, organ

Widely known as a performer in the United States and in Europe, **William Porter** has also achieved international recognition for his skill in improvisation in a wide variety of styles, ancient and modern. He has performed at major international festivals and academies, including the North German Organ Academy, the Italian Academy of Music for the Organ, the Smarano Organ and Clavichord Academy, Organfestival Holland, the Göteborg International Organ Academy, the Dollart Festival, the Lausanne Improvisation Festival, the Festival Toulouse les Orgues, the Boston Early Music Festival, the Oregon Bach Festival, the McGill International Organ Academy, Eastman's Improvfest, and the National Convention of the American Guild of Organists.

From 2002 until 2013, he was Professor of Organ, Harpsichord, and Improvisation at the Eastman School of Music in Rochester, NY; he has also been a member of the music faculty at McGill University in Montreal, the New England Conservatory, Yale University, and Oberlin College. Now residing in Rochester, NY, he returned to the Eastman School of Music in 2015 as part-time Professor of Organ. He has recorded on historic instruments, old and new, for the Gasparo, Proprius, BMG, and Loft labels.

Katharine Pardee is a Betts Fellow in Organ Studies, Music Lecturer at Corpus Christi College, and Director of Chapel Music at Wadham College, all in the University of Oxford. In the late 1980s through the 1990s, she worked at Syracuse University as Director of Music at Hendricks Chapel, University Organist, and a member of the organ faculty in the School of Music. She has performed widely in the United States, England, and in Europe. She earned the M.M. and D.M.A. degrees in organ performance and literature at the Eastman School, as well as a D.Phil. from Oxford, where her research is in Bach in nineteenth-century England. Katharine also serves on the Board of Trustees of the RCO and on the Council of the British Institute of Organ Studies (BIOS).

She has many warm memories of her years in Syracuse, and even more dear friends still here.