

Syracuse University

**SURFACE**

---

Setnor School of Music - Performance  
Programs

Setnor School of Music

---

3-29-2019

## **Syracuse Legacies Organ Conference; Cherry Rhodes: Organ Recital**

Cherry Rhodes

Follow this and additional works at: [https://surface.syr.edu/setnor\\_performances](https://surface.syr.edu/setnor_performances)



Part of the [Music Performance Commons](#)

---

### **Recommended Citation**

Setnor School of Music, Syracuse University. Syracuse Legacies Organ Conference; Cherry Rhodes: Organ Recital. 3-29-2019 [https://surface.syr.edu/setnor\\_performances/139](https://surface.syr.edu/setnor_performances/139)

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

*This conference is made possible with generous contributions from our sponsors:*

- CUSE Interdisciplinary Grant, Syracuse University
- Malmgren Fund at Hendricks Chapel
- The Westfield Center for Historical Keyboard Studies
- The Centennial Millennium Fund of the New York City Chapter of the American Guild of Organists
- Syracuse Chapter of the American Guild of Organists
- The Organ Historical Society
- Special Projects Fund of the Boston Chapter of the American Guild of Organists
- Central New York Humanities Corridor from an award by the Andrew W. Mellon Foundation

**Please join us for these additional conference events:**

Organ Concert Featuring Katharine Pardee and William Porter  
*Saturday, March 30, 8pm, Setnor Auditorium*

Hymn and Anthem Festival Featuring Organist Kola Owolabi  
*Sunday, March 31, 4pm, Hendricks Chapel*

Dean's Weekly Convocation  
*Sunday, March 31, 7pm, Hendricks Chapel*



## ***Syracuse Legacies*** **Organ Conference**

### **Cherry Rhodes** **Organ Recital**

**Setnor Auditorium**  
**March 29, 2019**  
**8:00 p.m.**

*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices*

*All works by Calvin Hampton (1938–1984)*

Five Dances

- I. The Primitives
- II. At the Ballet
- III. Those Americans
- IV. An Exalted Ritual
- V. Everyone Dance

From *Eleven Organ Solos*

- America, the Beautiful
- Nicaea (Holy, Holy, Holy)
- O Come, O Come, Emmanuel
- Silent Night
- O Sacred Head

From *Three Pieces for Organ*

- II. In Paradisum

***Intermission***

Prelude and Variations on *Old Hundredth*

**Cherry Rhodes** is the first American to win an international organ competition. During her brilliant career she has toured extensively throughout the major music capitals of America, Europe and Asia with recitals and festival appearances in concert halls, including Lincoln Center, Kennedy Center, Orchestra Hall, Meyerson Symphony Center, the Performing Arts Center, Kimmel Center for the Performing Arts, Walt Disney Concert Hall, Royal Festival Hall, International Performing Arts Center, Philharmonic Halls of Berlin, Dortmund, and Luxembourg, the Organ and Architecture Symposium, and the renowned International September Music Festival of Montreux-Vevey (Switzerland). Other international festivals include those of Paris, Munich, Freiburg, Nurnberg, St. Albans, Luxembourg, Vienna, Bratislava, Presov, Gdansk and Warsaw, Montreal and Seoul.

She has been featured at numerous national and regional conventions of The American Guild of Organists and many of her recorded performances have been broadcast internationally and are found on several classical music recording labels. Her recording, “Everyone Dance, the organ music of Calvin Hampton,” was hailed by The American Organist as “A joyous celebration of unrivaled artistry!”

Numerous composers have written and dedicated works to her, and she has edited several compositions as well. These include “Ascent” by Joan Tower, “Prelude and Variations on ‘Old Hundredth’” by Calvin Hampton, “Meditations on ‘Salve, Festa Dies’” and “Chorale, Diferencias and Glosas on ‘Puer Natus in Bethlehem’” by Joseph Walter, and “Larry King — The Organ Music for solo organ and organ and tape.”

Cherry Rhodes is Adjunct Professor of Organ at the University of Southern California, Thornton School of Music. Many of her students have won awards, grants, and top prizes in competitions in the United States and Europe. A sought-after musician, she gives master classes and frequently serves as adjudicator for competitions in North America, Europe, and Asia including the first pipe organ competition in China (Shanghai) held in 2017.

**SETNOR**  
**SCHOOL OF**  
**MT**

In 2015 Cherry Rhodes and her husband Ladd Thomas received  
The American Guild of Organists Endowment Fund Distinguished Artist  
Award.

**SETNOR**  
**SCHOOL OF**  
**MUSIC**