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# Syracuse Scholar

Spring 1982







# Syracuse Scholar

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*Syracuse Scholar* invites submissions from present or past members of the Syracuse University faculty, alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in manuscripts directed to the nonspecialized educated reader, including commentaries on matters of general scholarly or public interest, discussions of controversial issues, review essays, scientific articles appropriate to a general readership, and creative literary works such as poetry and short stories. Artists may offer original contributions.

All written material (including footnotes and quotations) must be typed double spaced on 8½-by-11-inch white bond and submitted in duplicate. Articles should be 3,000–5,000 words in length (not exceeding twenty typewritten pages) and must be accompanied by a one- or two-sentence summary of content, appropriate illustrative material, a short biographical paragraph that includes the author's academic background and current affiliation, and an informal black-and-white photograph of the author. *A Manual of Style* (University of Chicago Press) and Strunk and White, *Elements of Style* (Macmillan) should be consulted as guides to the presentation of written material.

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