Postscript

There are lots of things in life that aren't as easy as they look, and fashion photography ranks high among them. If you read magazines at all, you've seen dozens, perhaps hundreds of fashion spreads, and probably wouldn't guess at the care and effort (and budget) invested in them. We tell you this now because we have just learned it ourselves, firsthand.

Staff members Renée Levy and Christopher Purcell brought together the photo space, the models, the accessories and makeup, and, yes, the fashions themselves (most of which were available for only a few days). Through their diligence, all these things came together—in the same place, at the same time.

University photographer Steve Sartori set up the lights, checked the exposures, and shot off a drugstore full of film. Oh, and Renée served as a model, too; she's wearing Shari Friedman's suitshorts and jacket, for example.

They gave a lot of extra effort to create a few pretty pictures. To them and others who helped, we tip our fashionable hat.

Dana L. Cooke Editor

