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Mia Chou-Li Tsai, Cello: Graduate Recital II

Mia Chou-Li Tsai

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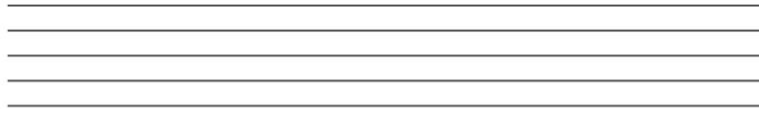
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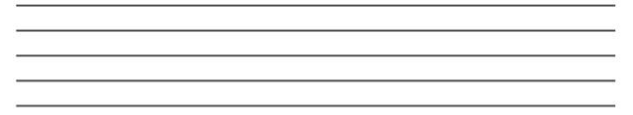
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**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Mia Chou-Li Tsai
Cello
Graduate Recital II**

**Dan Sato
Piano**

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SOCIAL MEDIA



Setnor School of Music



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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

**Setnor Auditorium
March 23, 2019
8:00 PM**

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Cello Suite No. 2 in d minor, BWV 1008

J.S Bach
(1685-1750)

Prelude
Sarabande
Gigue

Variations on a Rococo Theme Op. 33

P. Tchaikovsky
(1840-1893)

Moderato assai quasi Andante – Tema: Moderato semplice
Variation I: Tempo della Tema
Variation II: Tempo della Tema
Variation III: Andante sostenuto
Variation IV: Andante grazioso
Variation V: Allegro moderato
Variation VI: Andante
Variation VII e Coda: Allegro vivo

Intermission

Cello Sonata Op. 19 in g minor

S. Rachmaninoff
(1873-1943)

Lento. Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Cello solo by Mia Chou-Li Tsai

Dan Sato, Piano

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Tsai is a student of Professor Terry King.