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1972

## On the Dedication of the Ernest S. Bird Library

Melvin A. Eggers  
*Syracuse University*

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Ernest S. Bird Library  
Dedication Issue

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Photo by Harry Bosch



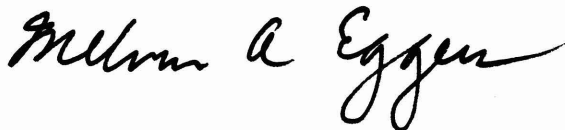
## *On the Dedication of the Ernest S. Bird Library*

The alert observer whose imagination is keen will see in a university library the burden of the past and the promise of the future meeting in unique intersection. Hope, blossoming, healing and renewal may be generated there.

It is impossible to overstate the passion which through tediously long years at Syracuse has willed the new library into being. It is a structure and resource responding to the manifold wishes of students and faculty; it is also a monument to distinguished scholars, some now retired and some dead, who devoted effort and energy to bringing their dreams to fulfillment. It can fairly be said of numbers of Syracuse professors and librarians that they gave their lives to struggling with the library as it was, and to achieving the library that we now dedicate.

Who wants this new library at Syracuse? Librarians? Students? Faculty? Administrators? It might be better to ask who does not want it. Insofar as we are committed to teaching and learning, we all want this library, bringing together finally in one focus all of the material at Syracuse that constitutes the third greatest private university library resource in the State of New York.

I am deeply gratified to be able to say of our new Ernest S. Bird Library that it continues a tradition of centuries in setting before you an open door. You are all welcome. Do come in.

A handwritten signature in black ink, reading "Milton A. Eggen". The signature is written in a cursive style with a large, sweeping "E" at the end.

Chancellor