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Chelsea Knox, Flute; Eric Stephenson, Cello: Syracuse University Flute Day

Chelsea Knox

Eric Stephenson

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photographs, or moving about the auditorium during the performance. Thank you.

**Chelsea Knox, flute
Eric Stephenson, cello**

Syracuse University Flute Day

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In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash

**Setnor Auditorium
March 1, 2019 8:00 pm**

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Chelsea Knox is the principal flutist of the Metropolitan Opera Orchestra. A sought-after performer, Ms. Knox has held positions as assistant principal flute of the Baltimore Symphony and principal Flute of the New Haven and Princeton Symphonies. She has been hailed by the New York Times for her warmth, precision, and clarity, as well as by the New York Classical Review for her “expressive life and full tone.”

An active orchestral and chamber musician, Ms. Knox has appeared with numerous orchestras including the Seattle Symphony, Vancouver Symphony, San Diego Symphony, and IRIS Orchestra. Additionally, she was a member of the acclaimed woodwind trio, ETA3, managed by Manhattan Music Ensemble.

As a soloist, Ms. Knox has performed concertos with the Baltimore Symphony, Hartford Symphony, Manchester Symphony, Juilliard Lab Orchestra, and Connecticut Youth Symphony. She has won competitions including the New York Flute Club Young Artists Competition and the Hartford Symphony Young Artists Competition.

Ms. Knox earned both her bachelor’s and master’s degrees from the Juilliard School in New York City as a student of Jeffrey Khaner. A native of Litchfield, CT, she received her early training at the Hartt School of Music, where she studied with Greig Shearer. In her spare time, she is an active visual artist and her work has been displayed in galleries in New York and Connecticut.

Eric Stephenson is cellist and co-founder of the high-energy chamber group Project Trio. The group was founded in 2005 and has since been active educating and performing for audiences around the world. Mr. Stephenson has appeared with the St. Louis Symphony, Milwaukee Symphony, Toronto Symphony, New Jersey Symphony, and LA Chamber orchestra, among many others, performing original compositions and arrangements. He has been key in engineering, mixing, and producing their five acclaimed albums, which have topped the classical and jazz iTunes charts. Teaching has been an important part of Project Trio’s mission and they have worked with over 300,000 students worldwide and held intensive music camps around the country. In 2013, they were selected as musical ambassadors for the United States and were sent on a government-sponsored tour of Ukraine, Belarus, and Russia.

In addition to chamber music, Mr. Stephenson has held an exciting and varied orchestral career. A native of Louisville, KY, Mr. Stephenson began playing the cello at the age of three. His musical studies include degrees with honors from the Cleveland Institute of Music, as well as an alumni achievement award. He was the principal cellist of the Caton Symphony in Ohio and also performed with the Cleveland Orchestra. His solo career led him to perform concerti with the Louisville Orchestra, World Youth Symphony, and National Repertory Orchestra. Today he continues to perform regularly with the IRIS Orchestra in Memphis, TN and is a renowned studio musician. He has appeared on indie, pop, and rock recordings by artists such as Son Lux and Dawn Landes as well as commercials for Nike, Smartcar, and Tide.

In his spare time, Mr. Stephenson plays all genres of music and many different instruments including the piano, guitar, banjo, and mandolin. He enjoys cooking Italian food and collecting vinyl records.

André de Sapato Novo

André Víctor Correia
(1888-1948)

Arranged by Project Trio

Magic Flute Duos

W.A. Mozart
(1756-1791)

- I. Der Vogelfänger
- II. Ein Mädchen oder Weibchen
- III. Wie stark ist nicht dein Zauberton

Arranged by Eric Stephenson

Cherry Blossoms

Eric Stephenson
(b. 1968)

Desert Dusk

Daniel Dorff
(b. 1956)

Irish Session Tunes

Traditional

Winter Wind

Eric Stephenson
(b. 1968)

Sonata in D major

Georg Philipp Telemann
(1681-1767)

- I. Andante
- II. Presto
- III. Con tenerezza
- IV. Allegro

Histoire Du Tango

Astor Piazzolla
(1921-1992)

- I. Bordello 1900
- II. Cafe 1930
- III. Night Club 1960

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Syracuse University Flute Day Masterclass
With Chelsea Knox
Saturday 3/2 at 9:30 AM

Concerto in G Major

W.A. Mozart
(1756-1791)

Sonia Richman, flute
Sabine Krantz, piano

Sonata in F minor

Georg Philipp Telemann
(1681-1767)

Gabrielle Sanft, flute
Sabine Krantz, piano

Nocturne et Allegro Scherzando

Philippe Gaubert
(1879-1941)

Vita Dean, flute, 11th grade student of Stephanie Mata
Sabine Krantz, piano

Sonata in E Major

J.S. Bach
(1685-1750)

Allison Pasco, flute
Sabine Krantz, piano

Duo for Flute and Piano

Aaron Copland
(1900-1990)

Elaina Palada, flute
Sabine Krantz, piano

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