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## Chelsea Knox, Flute; Eric Stephenson, Cello: Syracuse University Flute Day

Chelsea Knox

Eric Stephenson

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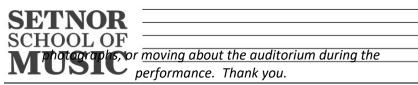
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# Chelsea Knox, flute Eric Stephenson, cello

Syracuse University Flute Day



In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash Setnor Auditorium March 1, 2019 8:00 pm



## **SETNOR** SCHOOL OF MUSIC

Chelsea Knox is the principal flutist of the Metropolitan Opera Orchestra. A soughtafter performer, Ms. Knox has held positions as assistant principal flute of the Baltimore Symphony and principal Flute of the New Haven and Princeton Symphonies. She has been hailed by the New York Times for her warmth, precision, and clarity, as well as by the New York Classical Review for her "expressive life and full tone."

An active orchestral and chamber musician, Ms. Knox has appeared with numerous orchestras including the Seattle Symphony, Vancouver Symphony, San Diego Symphony, and IRIS Orchestra. Additionally, she was a member of the acclaimed woodwind trio, ETA3, managed by Manhattan Music Ensemble.

As a soloist, Ms. Knox has performed concertos with the Baltimore Symphony, Hartford Symphony, Manchester Symphony, Juilliard Lab Orchestra, and Connecticut Youth Symphony. She has won competitions including the New York Flute Club Young Artists Competition and the Hartford Symphony Young Artists Competition.

Ms. Knox earned both her bachelor's and master's degrees from the Juilliard School in New York City as a student of Jeffrey Khaner. A native of Litchfield. CT. she received her early training at the Hartt School of Music, where she studied with Greig Shearer. In her spare time, she is an active visual artist and her work has been displayed in galleries in New York and Connecticut.

**Eric Stephenson** is cellist and co-founder of the high-energy chamber group Project Trio. The group was founded in 2005 and has since been active educating and performing for audiences around the world. Mr. Stephenson has appeared with the St. Louis Symphony, Milwuakee Symphony, Toronto Symphony, New Jersey Symphony, and LA Chamber orchestra, among many others, performing original compositions and arrangements. He has been key in engineering, mixing, and producing their five acclaimed albums, which have topped the classical and jazz iTunes charts. Teaching has been an important part of Project Trio's mission and they have worked with over 300,000 students worldwide and held intensive music camps around the country. In 2013, they were selected as musical ambassadors for the United States and were sent on a government-sponsored tour of Ukraine, Belarus, and Russia.

In addition to chamber music, Mr. Stephenson has held an exciting and varied orchestral career. A native of Louisville, KY, Mr. Stephenson began playing the cello at the age of three. His musical studies include degrees with honors from the Cleveland Institute of Music, as well as an alumni achievement award. He was the principal cellist of the Caton Symphony in Ohio and also performed with the Cleveland Orchestra. His solo career led him to perform concerti with the Louisville Orchestra, World Youth Symphony, and National Repertory Orchestra. Today he continues to perform regularly with the IRIS Orchestra in Memphis, TN and is a renowned studio musician. He has appeared on indie, pop, and rock recordings by artists such as Son Lux and Dawn Landes as well as commercials for Nike, Smartcar, and Tide.



rephenson plays all genres of music and many different

g the piano, guitar, banjo, and mandolin. He enjoys cooking Italian food and collecting vinyl records.

André de Sapato Novo André Víctor Correia (1888 - 1948)Arranged by Project Trio Magic Flute Duos W.A. Mozart I. Der Vogelfänger (1756 - 1791)II. Ein Mädchen oder Weibchen Arranged by Eric Stephenson III. Wie stark ist nicht dein Zauberton **Cherry Blossoms Eric Stephenson** (b. 1968) Desert Dusk Daniel Dorff (b. 1956) Irish Session Tunes Traditional Winter Wind Eric Stephenson (b. 1968) Sonata in D major Georg Philipp Telemann I. Andante (1681 - 1767)II. Presto III. Con tenerezza IV. Allegro Histoire Du Tango Astor Piazzolla

I. Bordello 1900 II. Cafe 1930 III. Night Club 1960 (1921 - 1992)







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OF		





Syracuse University Flute Day Masterclass With Chelsea Knox Saturday 3/2 at 9:30 AM

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Concerto in G Major		W.A. Mozart (1756-1791)	Concerto in G Major		W.A. Mozart
Sonia	Sonia Richman, flute	(1730-1791)			(1756-1791)
Sabine Krantz, piano				Sonia Richman, flute	()
				Sabine Krantz, piano	
	G	eorg Philipp Telemann			
		(1681-1767)	Sonata in F minor		Georg Philipp Telemann
	Gabrielle Sanft, flute				(1681-1767)
	Sabine Krantz, piano			Gabrielle Sanft, flute	
				Sabine Krantz, piano	
Nocturne et Allegro Scherzando		Philippe Gaubert			
		(1879-1941)	Nocturne et Allegro Scherzando		Philippe Gaubert
Vita Dean, flu	ute, 11 <sup>th</sup> grade student of Step	phanie Mata			(1879-1941)
Sabine Krantz, piano			Vita Dean, flute, 11 <sup>th</sup> grade student of Stephanie Mata		Stephanie Mata
				Sabine Krantz, piano	
Sonata in E Major Alli		J.S. Bach			
		(1685-1750)	Sonata in E Major		J.S. Bach
	Allison Pasco, flute				(1685-1750)
Sabine Krantz, piano				Allison Pasco, flute	
				Sabine Krantz, piano	
Duo for Flute and Piano	ano	Aaron Copland			
		(1900-1990)	Duo for Flute and Piano	)	Aaron Copland
	Elaina Palada, flute				(1900-1990)
	Sabine Krantz, piano			Elaina Palada, flute	
				Sabine Krantz, piano	

