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Justin Clark and the Transient Ensemble

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**Justin Clark
and the Tranzient Ensemble**

**SETNOR
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**Setnor Auditorium
February 27, 2019
8pm**

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices

The Tranzient Ensemble

Justin Clark – *bass trombone*
Vincent Millioud – *violin*
Matteo Burci – *double-bass*
Loïc Defaux – *marimba, vibraphone*
Didier Métraillier – *drums, percussion*

The Tranzient Ensemble: to show off the great depth of variation in tone and color of his neglected instrument. Bass trombone player Justin Clark founded the Tranzient Ensemble in 2012 – two percussionists performing on an array of instruments, mixed with floating violin melodies, a heavy double bass, and a bass trombone in the foreground. Certainly not a normal concoction by classical standards – but that is exactly the point. This is not a standard ensemble playing standard repertoire. The music passes through jazz, has elements of rock, renaissance passages, and even hints of funk and Arabian music, all performed by highly-trained classical musicians. The music, while being truly genre-bending, is kept cohesive by Clark and his colleagues. The result is not jazz, cross-over, or world music, it is something that defies classification, and can only be described as modern.

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| Introspection | Justin Clark (b. 1981) |
| Mythical Advance of an Archetypal Underdog | Michael Kammers (b. 1982) |
| Sneaky and Creepy | Jonathan Maag (b. 1986) |
| Possente Spirto arr. Justin Clark | Claudio Monteverdi (1567-1643) |
| Esher Oregano Evolving Doors | Chilly Gonzales (b. 1972) |
| The Black Page | Frank Zappa (1940-1993) |
| Slippery When Wet | Patrick Schnyder (b. 1974) |
| Moonlit | Ed Neumeister (b. 1952) |

Bass Trombonist Justin Clark was Born and raised in Rhode Island, USA and was encouraged to perform music from a young age. Comfortable in many genres his playing has been described as “delicate while fiercely intense.” Already with an orchestral career that has taken him literally around the world, Justin is also active as a soloist, recording artist, and educator.

From 1999-2003 Justin attended the Music Industry program of Syracuse University where he was a winner of the University Concerto competition and performed Chris Brubeck’s “James Brown in the Twilight Zone” with orchestra. In 2003, he graduated with honors under the guidance of Professor William Harris. He then continued his studies at the Manhattan School of Music with bass trombone virtuoso David Taylor. After a brief sojourn touring the US with a Broadway musical, he pursued his studies further with Professor Donald Harwood at the Juilliard School in New York.

While at Juilliard in 2006, he won the position for Bass Trombone with the Berne Symphony Orchestra, in Berne Switzerland. Since emigrating to Switzerland Justin has appeared as a guest with many orchestras including the Tonhalle Orchestra Zurich, the Opernhaus Zurich, Orchestra de Chambre de Lausanne, Orchestre de la Suisse Romand (Geneva), Lucerne Symphony Orchestra, Symphony Orchestra Basel, Symphony Orchestra St. Gallen, and the Gstaad Festival Orchestra.

Further afield, Justin has performed with the Mahler Chamber Orchestra, Orquestra Sinfónica Portuguesa, Malaysian Philharmonic, the Qatar Philharmonic, the Boston Pops, the Robert Schumann Philharmonie (Chemnitz, Germany), and the Czech Orchestra Janacek de Brno. In April 2014, he performed with the Lucerne Festival Orchestra under Andris Nelsons for Claudio Abbado’s Memorial Concert, also recorded live on DVD. From 2012-2017 he was a member of the Budapest Festival Orchestra under Maestro Ivan Fischer, and performed on numerous international tours and CD recordings in Europe, North and South America, Asia, and the Middle East.

In addition to his busy orchestral career, Justin is also active as a soloist, chamber musician, and teacher. He appeared as a soloist with the Berne Symphony Orchestra in June 2011 performing Daniel Schnyder’s “Subzero” Bass Trombone Concerto and again in April 2012 with the Georgisches Kammerorchester Ingolstadt, Germany under Maestro Lavard Skou-Larsen, both to critical acclaim. In 2013, Justin was appointed as Professor of Bass Trombone at the Haute Ecole de Musique in Geneva, Switzerland. He has appeared as a soloist and given masterclasses in Taipei, Taiwan, the International Trombone Festival 2014 at the Eastman School NY, at the 2015 Internationale Posaune Vereinigung in Rostock, Germany, and again in 2016 in Lausanne, Switzerland, at 2015 Projeto Bone Festival in Sao Paulo, Brazil, and in 2011 and 2015 at Radio Suisse Romand’s “La Schubertiade” in Switzerland.

Clark studied renaissance and classical trombone with Charles Toet at the Schola Cantorum Basiliensis from 2009 until 2011 and is often engaged by historical practice orchestras and chamber groups including the Capriccio Barock Orchester Basel, Camerata Bern, Musica Fiorita, Les Cornets Noirs, and the Freiburger Barock Orchester.

In 2006, Clark was a member of the Tanglewood Festival, where he also performed as a substitute in the Boston Pops under Maestro John Williams. He was a finalist in the International Trombone Association’s bass trombone soloist competition in 2003 in Helsinki, and 2004 in Ithaca, New York. In both 2004 and 2005, Clark won first prize at the Eastern Trombone Workshop’s solo competition for Bass Trombone in Washington, D.C.

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