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## FEATURES

Betsey

UNIVERSITY

Betsey Johnson, once the flamboyant young phenom of psychedelic fashion design, is virtually an institution today. But she won't let that tie her down. She's having too much fun. By Kevin Haynes.

MAGAZINE

Fall Lines

Six of our top fashion designers share their personal best in autumnwear. Featuring Betsey Johnson, Henry Grethel, David Brown, Neil Bieff, Shari Friedman, and Mario Forte.

Garment District

The designer gets the tag, but here's to the othersthose who make or find the clothing, and those who devise clever new ways to convince us to buy it. By Carol North Schmuckler and Renée Gearhart Levy.

The World We Created at Hamilton High To understand what's really going on in public schools, the author went straight to the source. The result is a rare insider's understanding of the society which is "Hamilton High." By Gerald Grant

## DEPARTMENTS

Opening Remarks. A professional fashion consultant offers some thoughts on how we got from then to now; plus the sad, sad tale of Two-Suit Mary. By Neila Dunay Fisher.

On Our Short List. People we got back to, including the top man on a winning team and a veterinarian who keeps 'em on pins and needles. By Mary Ellen Mengucci.

State of the Arts. Soprano Phyllis Bryn-Julson and organist Donald Sutherland met in SU's School of Music and keep making beautiful music together. By Randi Henderson.

**10** Printed Matter. Sanford Phippen is a writer of Maine, for Maine, and about Maine. According to him, that's the only way to be. By George Lowery.

At Your Leisure. There are thousands of bed-and-breakfasts in the Northeast, and Bernice Chesler knows them all. By Mary Ellen Mengucci.

University Place. In May, SU lacrosse went knocking at Heaven's Gait. Also, SU's AIDS environment and the end of a photographic era.

'In' Basket. Some readers liked our focus on the sixties, and some didn't.



The Cover. University photographer Steve Sartori captures the creativity and the energy that is Betsey Johnson, one of America's foremost fashion designers. See page 8.