# Syracuse Scholar (1979-1991)

Volume 2 Issue 2 *Syracuse Scholar Fall 1981* 

Article 1

1981

# **Front Matter**

Follow this and additional works at: https://surface.syr.edu/suscholar

## **Recommended Citation**

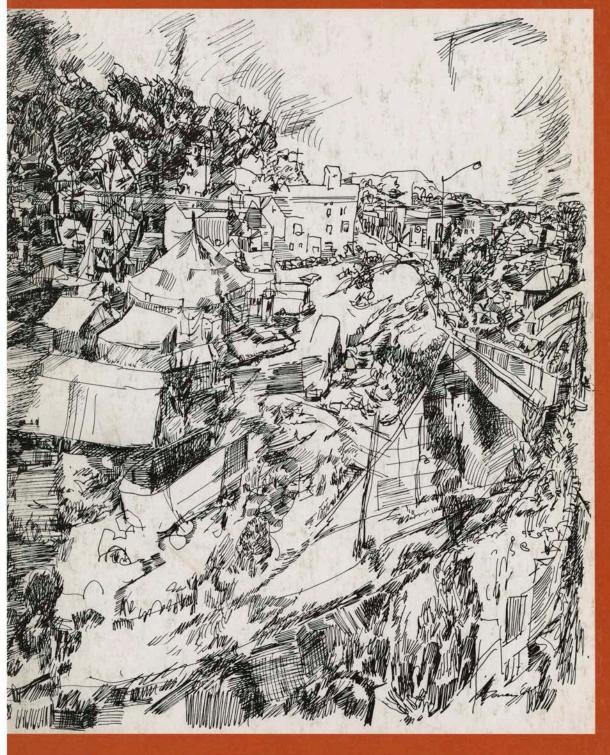
(1981) "Front Matter," *Syracuse Scholar (1979-1991)*: Vol. 2: Iss. 2, Article 1. Available at: https://surface.syr.edu/suscholar/vol2/iss2/1

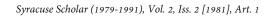
This Front Matter is brought to you for free and open access by SURFACE. It has been accepted for inclusion in Syracuse Scholar (1979-1991) by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.

An Interdisciplinary Journal of Ideas Published by Syracuse University

Fall 1981 Five Dollars

# Syracuse Scholar





Cover illustration: "Carnival in Mount Kisco," drawing by Anthony Toney.

# Syracuse Scholar

An Interdisciplinary Journal of Ideas

Editor Paul Archambault

Managing Editor Iris Blumenthal

Art Director John Sellers

Literary Editor Hayden Carruth

Board of Editors Melvin A. Eggers, Chancellor, ex officio; John J. Prucha, Vice-Chancellor for Academic Affairs, ex officio; William Wasserstrom, Chairman; Volker Weiss, Vice-President for Research and Graduate Affairs; Michael Barkun, Jonathan F. Bennett, Catherine L. Covert, Leonard Dryansky, Barry Glassner, Antje B. Lemke, Richard D. Schwartz, Kameshwar C. Wali, Bennie R. Ware

Consulting Editors Howard L. Boatwright, Thomas F. Green, Seymour Sacks, Werner Seligmann, Huston Smith, Thomas S. Szasz, Jozef J. Zwislocki

Editorial Offices 220 Sims 3, Syracuse University, Syracuse, New York 13210

**Donations** Suggested donation of ten dollars per year. Syracuse Scholar publishes two issues annually.

© 1981 Syracuse University

# **Contents**

Syracuse Scholar Volume 2, Number 2 Fall 1981

James H. Billington

Revolution and Its Discontents: The Revolutionary Faith in the Modern World. Page 4.

Tracing the modern revolutionary faith from its later phases back to an earlier movement toward political liberty, the author finds the essential ingredients of Leninism foreshadowed in a small but influential circle in eighteenth-century France.

Myron I. Lichtblau

Recent Spanish American Fiction: Trial and Success. Page 15. The originality of contemporary Spanish American fiction is recognized throughout the literary world. A professor of Spanish literature discusses some aspects of that originality, especially with regard to linguistic innovation and experimentation.

Peter Gay

Aggression and Culture: A Psychoanalytic Perspective. Page 26. Aggression is one of the fundamental drives which Freud took very seriously but which he never developed as carefully as he developed sexuality. A distinguished historian attempts to supply some of the historical dimensions of aggression.

Anthony Toney

Line, Pattern, and Theme: Drawing as Exploration. Page 37. An artist talks about his work and his personal approach to drawing. A selection of sketches accompanies the article.

Burton Blatt and Andrejs Ozolins The University of Scholarly Deeds. Page 41.

The rhetoric of academic debates, especially at budget times, neglects some very important realities of the university. Acknowledging these realities means giving up some pretensions, but it opens the way to responsible action.

Manfred Stanley

The Educator's Conscience. Page 54.

Resisting both tradition and technicist mystifications, the educator sees his task as a restless critical process.

Robert E. Stacy

Russia and Spain. Page 65.

A professor of Russian culture and civilization looks at some interesting and little-known connections between Russia and the Iberian peninsula.

Syracuse Scholar Colloquium: Seymour Fisher

Mario R. Garcia H. Richard Levy

Werner Seligmann Kameshwar C. Wali Judith Weissman Images of Energy. Page 75.

Six members of the Syracuse community discuss energy as it is understood in the fields of psychology, graphic arts, biology, architecture, physics, and literature. Professor

Weissman provides an overview.

### Poetry

Theodore Hall

The Island of Prospero. Page 24.

Leland Kinsey

Kites. Page 53.

Stephen M. Gibson

Working Alexandria Bay for Bass. Page 73.

Syracuse Scholar invites submissions from present or past members of the Syracuse University faculty, alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in manuscripts directed to the nonspecialized educated reader, including commentaries on matters of general scholarly or public interest, discussions of controversial issues, review essays, scientific articles appropriate to a general readership, and creative literary works such as poetry and short stories. Artists may offer original contributions.

All written material (including footnotes and quotations) must be typed double spaced on 8½-by-11-inch white bond and submitted in duplicate. Articles should be 3,000-5,000 words in length (not exceeding twenty typewritten pages) and must be accompanied by a one- or two-sentence summary of content, appropriate illustrative material, a short biographical paragraph that includes the author's academic background and current affiliation, and an informal black-and-white photograph of the author. A Manual of Style (University of Chicago Press) should be consulted as a guide to the presentation of written material.

Art submissions (including photography) should preferably be unpublished original work intended for the print medium. Whenever possible, prints will be taken directly from original plates, blocks, or screens; maximum dimensions are 7 by 11 inches. Artwork cannot be reproduced in full color.

Queries and submissions should be addressed to the Editor, Syracuse Scholar, Syracuse University, 220 Sims 3, Syracuse, New York 13210. Please include a stamped, self-addressed envelope.