

SYRACUSE UNIVERSITY LIBRARY ASSOCIATES COURIER

Books. History. Scholarship. Graphic arts. If you are interested in these subjects, you share an interest with the *Courier*, a twice-yearly publication of the Syracuse University Library Associates.

The *Courier* publishes articles pertaining to the holdings of the Syracuse University Libraries, especially those of the George Arents Research Library for Special Collections.

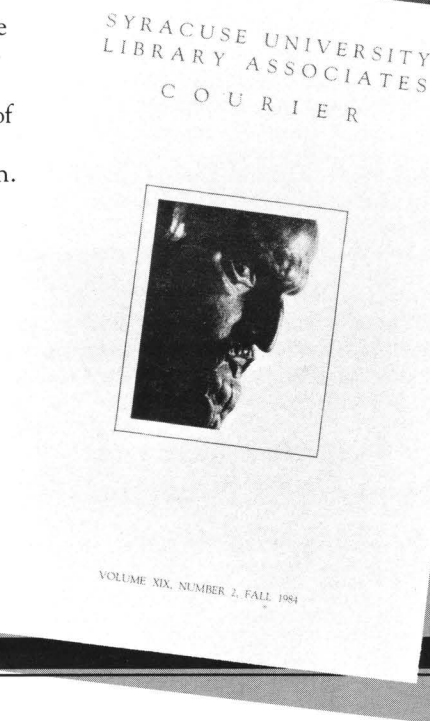
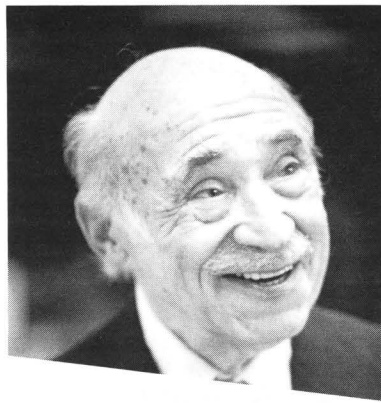
The *Courier* reflects the wide range of subjects represented by the Arents Library's collections of rare books, manuscripts, and other primary source material. It includes the Leopold von Ranke collection of almost 20,000 volumes of European history from the 11th to the mid-19th centuries. It also houses the Stephen Crane collection, the Royce Balzac collection, and the Oneida Community and Shaker collections, as well as the papers of such prominent figures as Averell Harriman and Dorothy Thompson.

The current issue of the *Courier*, published this month, features an article on unusual artifacts of Ludwig von Beethoven from the Louis Krasner collection. A personal reminiscence by Dr. Krasner and a tribute by Howard Boatwright are also included. Other articles concern the life and work of Benson Lossing and the

Grove Press publication of the unexpurgated text of *Lady Chatterly's Lover*.

Other recent issues of the *Courier*

Concert violinist Louis Krasner, a Syracuse faculty member for more than two decades, donated his personal music collection to the Arents Library.



present articles on a wide variety of topics: the work of sculptor Ivan Mestrovic and his years at Syracuse; the first folio edition of Dryden's *Virgil*; a reminiscence of Stephen Crane; and a special collection of eight articles on the work of architect William Lescaze and the rise of modern design in America.

Publication of the *Courier* is only one activity of the Library Associates, whose principal purpose is to support the Arents Library by displaying and publicizing its collections, aiding staff efforts to catalog and conserve its holdings, and providing funds for the acquisition of books and manuscripts of unusual importance.

The Library Associates sponsors a number of exhibitions, programs, and lectures, both on campus and at the University's Lubin House in New York City. Recent speakers have included publisher David Godine and William C. Fleming, professor emeritus of fine arts at Syracuse.

Members are entitled to library borrowing privileges and receive invitations to exhibitions, lectures, and special events. They also receive copies of Library Associates facsimile publications, historical tape recordings, and, of course, the *Courier*.

For further information regarding subscriptions to the *Courier* and membership in the Syracuse University Library Associates, write to the Secretary, Syracuse University Library Associates, 600 Bird Library, Syracuse, New York 13210.

SYRACUSE Stage

Syracuse Stage is professional theatre in Syracuse. By professional we mean that our actors, directors, designers and technicians come to us from highly respected theatres across the country as well as Broadway. Our 12 years as a professional theatre has earned us widespread praise:

"Highly professional." — Mel Gussow, New York Times

"... the performances are intensely and intelligently first rate."
— Eliot Norton, Boston Herald American

"Syracuse Stage Theatre has done a monumental job."
— William A. Raidy, Long Island Press

Syracuse Stage was founded by producing artistic director Arthur Storch in 1974. Noted for his direction of the Broadway productions of *The Owl and the Pussycat*, *The Impossible Years*, *Tribute* and *Twice Around the Park*, Mr. Storch has guided the development of Syracuse Stage into one of the country's top professional theatres. The 1980-81 season marked the opening of the new 499 seat John D. Archbold Theatre, which is part of the Regent Complex housing both Syracuse Stage and the Syracuse University Drama Department, a department of the College of Visual and Performing Arts.

Mr. Storch chooses the Syracuse Stage season of six plays and selects the directors, designers and actors. 1985/86 season selections include *Ain't Misbehavin'*, a musical tribute to Fats Waller, Shakespeare's *Romeo and Juliet*, and Ibsen's *Hedda Gabler*. The possibilities being considered for the remaining three slots are a new American play, the best of current European Theatre and a recently released Off-Broadway play. Nearly 10,000 season ticket holders enjoy six plays for the price of four, same seats for each play, ticket exchange privileges, the newsletter Back Stage sent to them before each production and discounts on tickets for friends and for SU Drama Department productions.

Mr. Storch is also chairman of the Syracuse University Drama Department overseeing the training of almost 250 undergraduate and graduate students in the disciplines of acting/directing, musical theatre and technical theatre. Students studying in the Drama Department receive quality training and hands-on experience working in the costume, props and scenic shops of the professional theatre.

Due to the financial commitment of Syracuse University, Syracuse Stage has grown both in its audience and artistic quality. Syracuse Stage's outstanding reputation has also earned it funding from the New York State Council on the Arts, the National Endowment for the Arts, the County of Onondaga, The Shubert Foundation and the City of Syracuse.

1985/86 Season October - May

John D. Archbold Theatre, 820 E. Genesee St., Syracuse, N.Y. 13210

Administrative Offices (315) 423-4008

Box Office (315) 423-3275

