Captions and Color Plates (v.7, 1995)
Asian Beadwork: Betel bag, Rindi region, Southeastern Sumba, ca. 1915. European and Asian glass beads, brass bells, palm leaf plaitwork; 24 cm h. x 32 cm w. (excluding the straps). Thomas Murray collection (photo: Don Tuttle).
Plate IA. *Asian Beadwork*: Dance apron, Cenderawasih Bay region, Irian Jaya, ca. 1915. European glass beads, cotton; 55 cm h. x 42 cm w. Thomas Murray collection (photo: Don Tuttle).

Plate IB. *Asian Beadwork*: Belt, Konyak Naga peoples, Nagaland, ca. 1925 or before. European and Asian glass beads, bone; 14 cm h. x 99 cm w. Private collection (photo: Chris Cassidy).
Plate II. Asian Beadwork: Woman's blouse, Chin peoples, N.W. Myanmar, ca. 1925. Cotton, silk, European glass beads, cowrie shells; 46 cm h. x 45 cm w. Private collection (photo: Don Tuttle).

Plate II B. Asian Beadwork: Mat, Lampung region, S. Sumatra, ca. 1850 or before. European and Asian glass beads, metal sequins, mica, rattan plaitwork, cotton; 19 cm h. x 23 cm w. Thomas Murray collection (photo: Dennis Anderson).
Plate IIIA. Asian Beadwork: Dance apron, Sa’dan Toraja peoples, S.C. Sulawesi, ca. 1915. European and Asian glass beads, cotton; 41 cm h. x 57 cm w. Thomas Murray collection (photo: Dennis Anderson).

Plate IIIB. Asian Beadwork: Vest (back view, top to left), probably Iban or Maloh Dayak, W. Kalimantan (Borneo), late 19th century or before. European and Asian glass beads, cotton; 116 cm h. x 20 cm w. (entire). Private collection (photo: Chris Cassidy).
Plate IV A. *Asian Beadwork*: Panel (top to left), China (?), late 19th century. European glass beads, silk; 29 cm h. x 38 cm w. Courtesy, The Field Museum, neg. #A112962c, Chicago (photo: Diane Alexander White).

Plate IV B. *Asian Beadwork*: Wedding bed panel (detail), Straits Chinese peoples, Penang, Malaysia, ca. 1900. European glass beads, cotton; 25 cm h. x 1903 cm w. (entire). Private collection (photo: Eileen Ryan).
Plate V. Merovingian beads: The recorded Lower Rhine bead types; beads are two-thirds life size (drawings by Irene Steuer).
Plate VIA. *Merovingian Beads*: Selected Lower Rhine bead types arranged according to the results of correspondence analysis, clusters A-B (beads are half size).

Plate VIB. *Merovingian Beads*: Selected Lower Rhine bead types arranged according to correspondence analysis, clusters C-I (beads are half size).
Plate VIIA. *Orang Ulu Beadwork*: “New” (top) and “old” (bottom) beadworked panels from Mahakam Kayan baby carriers decorated with human figures and a tiger head; upper Mahakam River, Sarawak (Nieuwenhuis 1907,II:Pl. 70).

Plate VII-B. *Orang Ulu Beadwork*: Necklaces of Venetian lamp beads and plain yellow “doughnut” beads decorated with frontal “bobbles” composed of many loops of small beads, 1975 (photos by H. Munan).

Plate VII-C. *Orang Ulu Beadwork*: Seat mats of beaten bark or woven rattan were worn by men at the back of the loincloth as protection from thorns and damp; beaded ones were “dress wear.” The other item is a cylindrical container; 1988.
Plate VIIIA. Hungary: Necklace composed mostly of Type 1*-4* and 37 beads; also one each of Types 5, 11, 21, 26 and 30; Grave 841, Phase I, Halimba-Cseres (photo: Krisztina Pálfiy).

Plate VIIIC. Hungary: Halimba-Cseres strands. Top: Type 1*-2*, 4* and 27 beads; Grave 778, Phase I (T. Kadas). Bottom: Type 2*-4*, 5, 7 and 37 beads; Grave 425, Phase II (K. Pálfiy).

Plate VIIIB. Hungary: Probable garment decoration from Grave 859, Phase I, Halimba-Cseres. Primarily Type 37; the unique Type 29 millefiori bead is in the center (photo: Tibor Kádas).

Plate VIIID. Hungary: Necklace of various glass and stone beads, as well as bronze pendants, a bronze lunule and cowrie shells; Grave 438, Phase II, Halimba-Cseres (photo: Tibor Kádas).
Plate IXA. Hungary: Necklace (?) composed primarily of Type 9 and 25 beads, as well as a cowrie shell; Grave 878, Phase II, Halimba-Cseres (photo: Tibor Kádas).

Plate IXB. Hungary: Probable necklace, mostly Type 40 and 42 beads (carnelian and rock crystal); Grave 364, Phase II, Halimba-Cseres (photo: Tibor Kádas).

Plate IXC. Hungary: Probable necklaces. Top: Mostly Type 37, also some Type 46-47; Grave 258, Phase III, Halimba-Cseres (A. Kolozs). Bottom: Type 16; Grave 293, Phase I, Fiad-Képpusva (T. Kádas).

Plate IXD. Hungary: Probable necklace composed of Type 1* beads, and a Type 56 bead (center); Grave 83, Phase I, Fiad-Képpusva (photo: Tibor Kádas).
Asian Beadwork: Loincloth, probably Alak peoples, Attapeu region, South Laos, ca. 1950. Cotton, wool, European glass beads; 467 cm l. x 37 cm w. John Barker collection (photo: Don Tuttle).