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Setnor School of Music

11-17-2020

Syracuse University Percussion Ensemble: Michael Bull, Director

Syracuse University Percussion Ensemble, Setnor School of Music

Michael W. Bull
Syracuse University

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SETNOR SCHOOL OF MUSIC

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music

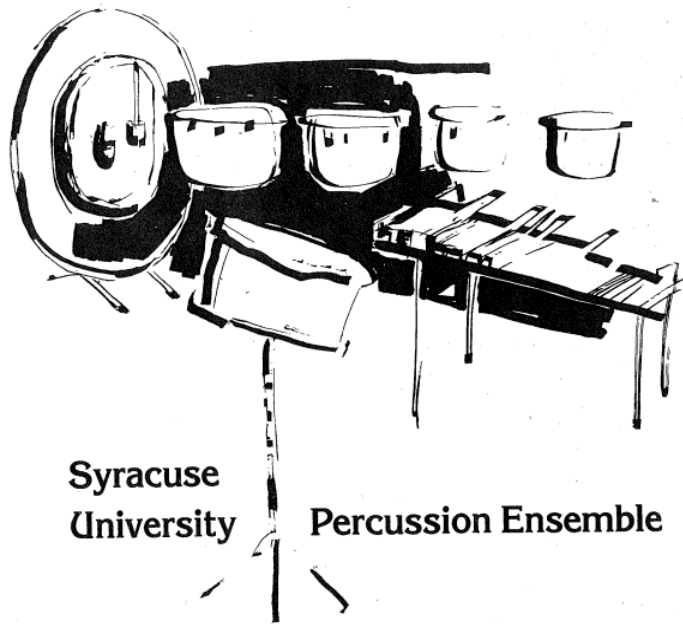


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Syracuse University
College of Visual and Performing Arts



**Syracuse
University Percussion Ensemble**

Michael W. Bull, director

**Setnor Auditorium
Tuesday, November 17, 2020
8 PM**

**SYRACUSE UNIVERSITY PERCUSSION
ENSEMBLE**



Michael W. Bull, director

Andrew Barnett
Hyunjung Byun
Sarah Chase
Jiana Curcio
Caroline Manna
David Rauscher
Marie Arlene Svoboda
Alex Talarico
Allison Westbrook
Anna Marie Zimmer

Percussion Music

Movement I
Movement II
Movement III
Movement IV

Michael Colgrass
(1932-2019)

Toccata for Percussion Instruments

Allegro, sempre giusto
Largo
Allegro un poco marziale

Carlos Chavez
(1899-1978)

Strange Loops

Patrick Long
(b. 1968)

Friend Like Me

Alan Menken
(b. 1949)
arr. Will Rapp