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10-25-2020

Jessica D. Montgomery, Voice: Graduate Voice Recital

Jessica D. Montgomery

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Jessica D. Montgomery

Graduate Voice Recital

Dan Sato, piano

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



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Setnor Auditorium
Sunday, October 25, 2020
7 pm

Syracuse University
College of Visual and Performing Arts

**SETNOR
SCHOOL OF
MUSIC**

Syracuse University
College of Visual and Performing Arts

SETNOR SCHOOL OF MUSIC

Wie Melodien, Op. 105, No. 1

Johannes Brahms
(1833-1897)

Die Mainacht, Op. 43, No. 2

Three Browning Songs Op. 44

I. The Year's at the Spring

II. Ah, Love, But A Day!

III. I Send My Heart Up To Thee!

Amy Beach
(1867-1944)

Die stille Stadt

Alma Mahler
(1879-1964)

Dream Variations
A Lullaby

Ricky Ian Gordon
(b. 1956)

Stornellatrice
Notte
Nebbie

Ottorino Respighi
(1879-1936)

Night
Hold Fast to Dreams

Florence Price
(1887-1953)

Clairières dans le ciel

I. Elle était descendue au bas de la prairie

II. Elle est gravement gaie

III. Parfois, je suis triste

V. Au pied de mon lit

Lili Boulanger
(1893-1918)

Intermission

To facilitate auditorium air circulation in compliance with COVID-19 health protocols, we kindly ask that all guests vacate the auditorium for the full duration of the intermission. Thank you!

This recital is given in partial fulfillment of the degree Master of Music in Performance. Ms. Montgomery is a student of Janet Brown.