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10-23-2020

Lindsey Bartlett, Voice: Graduate Voice Recital

Lindsey Bartlett

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**SETNOR
SCHOOL OF
MUSIC**

Lindsey Bartlett

Graduate Voice Recital

Hannah Comia, piano

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



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Setnor Auditorium
Friday, October 23, 2020
7 PM

Syracuse University
College of Visual and Performing Arts

**SETNOR
SCHOOL OF
MUSIC**

Fac ut portem
from *Stabat Mater*

Gioachino Rossini
(1792-1868)

Au pays où se fait la guerre (Théophile Gautier)
Extase (Jean Lahor)

Henri Duparc
(1848-1933)

Den första kyssten, Op. 37, No. 1 (Johan Ludvig Runeberg) Jean Sibelius
Demanten på marssnön, Op. 36, No. 6 (Josef Julius Wecksell) (1865-1957)
Svarta rosor, Op. 36, No. 1 (Ernst Abraham Josephson)

Hermit Songs

At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavenly Banquet
The Crucifixion
Sea-Snatch
Promiscuity
The Monk and His Cat
The Praises of God
The Desire for Hermitage

Samuel Barber
(1910-1981)

Les chemins de l'amour (Jean Anouilh)

Francis Poulenc
(1899-1963)

Intermission

To facilitate auditorium air circulation in compliance with COVID-19 health protocols, we kindly ask that all guests vacate the auditorium for the full duration of the intermission. Thank you!

This recital is given in partial fulfillment of the degree Master of Music in Performance. Lindsey Bartlett is a student of Dr. Kathleen Roland-Silverstein.

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