

Contributors

Michael Jennings is the author of five collections of poetry and three non-fiction books. He was born in New Orleans, grew up in Iran, and makes his home on one of the Finger Lakes. His poems most typically explore the cyclical and mythical energies of place. The recipient of numerous awards, including a CAPS Grant in Poetry from New York State, Jennings poems have appeared in such magazines and literary journals as *The Georgia Review*, *The Sewanee Review* and *The Southern Review*, as well as in journals in Canada, and the Czech Republic.

Kerry Shawn Keys began his work as poet, teacher and translator in Perry County, Pennsylvania, lived in India, Brazil, and the Czech Republic before settling in Vilnius, Lithuania, where he currently writes and translates. The recipient of two Fulbright grants and other awards, he currently acts as Arts & Culture Liaison for the U.S. and Lithuania, escorting international visitors on professional programs. The author of 18 volumes of poetry and four translations of plays and poetry, Keys' work appears in numerous anthologies and national and international journals.

Edgar Paiewonsky-Conde: "I am often asked to explain my name. At the end of the 19th century, my father's father, a fourteen year old Lithuanian Jew, crossed the Atlantic and settled in the Northeast coast of the Dominican Republic. Around the same time, on the Westernmost point of that coastline, Jose Marti was writing his *Manifiesto de Montecristi* in the house of my mother's grandfather before crossing over to launch the third Cuban war of independence and find his death. The Edgar is for Poe, whom my father feared and admired." Today, Edgar writes poetry and teaches Latin American literature at Hobart and William Smith Colleges.

Suzanne Shane grew up in Washington, DC but has lived for 20 years in the Finger Lakes region of Central New York, whose landscapes and seasons inspire her work. Her poetry, essays and art reviews have appeared in various journals and magazines, including *Song*, *North American Review*, *West Branch*, *57th Street Review*, and *Women Artists Datebook*. Poems in this issue are excerpted from a new book-length manuscript titled *Taking Refuge*.

Lila Zemborain is an Argentine poet who has lived in New York since 1985. Her third book *Guardianes del secreto* is forthcoming from Editorial Tsé-Tsé in Buenos Aires. She is the author of the poetry collections, *Abrete sésamo debajo del agua* (Buenos Aires, Ultimo Reino, 1993) and *Usted* (Buenos Aires, Ultimo Reino, 1998), and the chapbooks *Germinar* (Buenos Aires, 1983) and *Ardores* (Buenos Aires, 1989).