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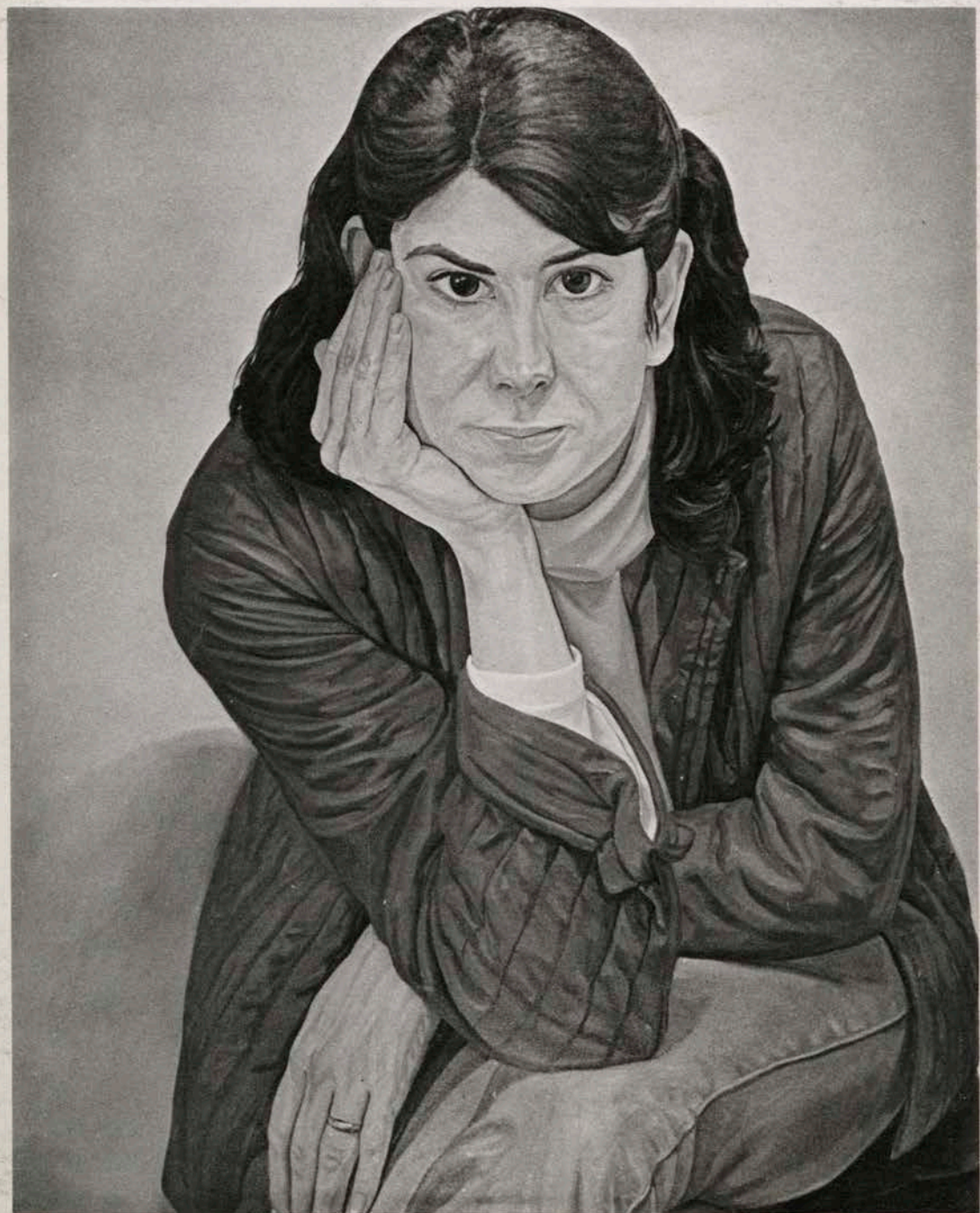
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Syracuse Scholar is interested in manuscripts directed to the non-specialized educated reader: commentaries on matters of general scholarly or public interest, discussions of controversial issues, review essays, scientific articles appropriate to a general readership, and creative literary works such as poetry and short stories. Artists may offer original contributions. Submissions are invited from present or past members of the faculty, alumni of the graduate schools, and distinguished visitors to the campus.

All written material must be typed double spaced (including footnotes and quotations) on 8½-by-11-inch white bond and submitted in duplicate. Articles should be 3,000–5,000 words in length (not exceeding twenty typewritten pages) and must be accompanied by a one- or two-sentence summary of content, appropriate illustrative material, a short biographical paragraph that includes the author's academic background and current affiliation, and an informal black-and-white photograph of the author. *A Manual of Style* (University of Chicago Press) should be consulted as a guide to the presentation of written material.

Art submissions should preferably be unpublished original work intended for the print medium. Whenever possible, prints will be taken directly from original plates, blocks, or screens; maximum dimensions are 7 by 11 inches. Artwork cannot be reproduced in full color.

Queries and submissions should be addressed to the Editor, *Syracuse Scholar*, Syracuse University, 220 Sims 3, Syracuse, New York 13210. Please include a stamped, self-addressed envelope.