11-12-2019

Contemporary Music Ensemble; Texu Kim, Director

Contemporary Music Ensemble, Setnor School of Music

Texu Kim

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We acknowledge with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Syracuse University now stands.

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.
CONTEMPORARY MUSIC ENSEMBLE

Jorge Vidales (b. 1969)

Kaitlan Madsen, horn
Anxhela Janaqi, piano

Trio for Flute, Viola, and Piano, H 300, Mv.1 (1944)
Bohuslav Martinů (1890-1959)

Emily Graham, flute
Paul Mokotoff, viola
Yingqi Wang, piano

O sea-starved, hungry sea (2017)
V. Postlude
Natalie Draper (b. 1985)

Claire Nolan*, soprano
Xiaoqiong Fan, piano

Imprint (2019)
Nicolas Scherzinger (b. 1968)

Josue Negrete, violin
Due Yu, piano

Symphonic Dance No. 2 (1981/2013)
Thoma Gaqi (b. 1948)

Anxhela Janaqi & Jonida Lazellari, piano

Elegiac Songs (2015)
Marjorie Merryman (b. 1951)

Katherine Skafidas, soprano; Jonathan Harrity*, clarinet; Josue Negrete, violin; Gregory Wood*, cello; Jonida Lazellari, piano; Nieves Villasenor, conductor

Group Improvisation (2019)
Contemporary Music Ensemble

Katherine Skafidas, soprano; Paul Mokotoff, viola
Emily Graham, flute; Kaitlan Madsen, horn; Ross Chua*, trumpet;
Irina Popov, organ; Yingqi Wang, keyboard; Yue Du, Xiaoqiong Fan, piano;
Trevor Rott, Zhengtong Xu, percussion
Nieves Villasenor, conductor

Civil Words** (2014)
Jennifer Higdon (b. 1962)

Marina de Ratmioff*, soprano
Milton Laufer*, piano

* Guest performer
**World premiere of soprano version