

Contributors

Joyce Hayden lives near Amherst, MA where she leads poetry workshops, teaches college level composition classes, and walks the woods with her black lab, Magic. Her first gallery exhibit featuring her landscape oil paintings was held in Florence, MA in June 2004. Her poetry manuscript *Lost Handprint* is currently seeking a publisher.

Tamara Kamenszain Argentine poet and essayist. Published six books of poems and three books of essays about poetry that have been translated to English, French, German and Portuguese. Her most recent book of poems, *El Ghetto*, was selected by the prestigious supplement *Babelia* published by *El País* newspaper in Madrid, as the best book of the year from Argentina. Kamenszain also won the Guggenheim Foundation scholarship award; the first prize awarded by the Government of the City of Buenos Aires; and the Pablo Neruda Presidential Medal awarded by the Government of Chile.

Poeta y ensayista argentina. Publicó seis libros de poemas y tres de ensayos sobre cuestiones poéticas. Estos libros fueron parcial o totalmente traducidos al inglés, francés, alemán y portugués. *El Ghetto*, su último libro de poemas, fue elegido, en el prestigioso suplemento *Babelia* del periódico *El País* de Madrid, como el mejor libro del año publicado en Argentina. Obtuvo premios y reconocimientos tales como la beca de la Fundación Guggenheim, el primer premio de Ensayo del Gobierno de la Ciudad de Buenos Aires y la medalla presidencial Pablo Neruda otorgada por el Gobierno de Chile.

Mary Karr grew up near Port Arthur, Texas. She has won Pushcart Prizes for both her poetry and her essays, and her work appears in such magazines as *Granta*, *Parnassus*, *Vogue*, *Esquire*, *Poetry*, *The New Yorker*, and *The American Poetry Review*. Her two volumes of poetry are *The Devil's Tour* and *Abacus*. She has been awarded grants from the NEA, the Whiting Foundation, the Bunting Institute at Radcliffe, and others. Karr has been featured in numerous publications, including *The New York Times Magazine*, *Harper's Bazaar*, and *Mirabella*. She has worked as a Fellow at the Harvard Business School and as a crawfish trucker in Texas, and currently teaches literature and creative writing at Syracuse University. *Source: Reading Group Guides*

Anthony Seidman is the author of three books, *On Carbon-Dating Hunger* (The Bitter Oleander Press, 2000), *When You Read...* (AdeLeo Editions, Paris, 2003) and *San Fernando Valley Suite* (AdeLeo Editions, Paris, 2004), an artist's book created in collaboration with Jean-Claude Loubieres. He is the editor and a translator of the collection *A Sparrow In The House of Seven Patios*, poems by the Peruvian poet Miguel Angel Zapata, released this year by The Latino Press. His poetry, reviews, and translations of contemporary Mexican poetry have appeared or are forthcoming in such journals as *Borderlands*, *The Bloomsbury Review*, *Urvox*, *The Bitter Oleander*, *Rattle*, *Luna*, *Hunger*, *The Iron Horse Literary Review*, and in Mexico in *Cr_tica*, *Litoral*, *Parque Nandino*, *Solar*, and *El Angel*, the cultural supplement for *La Reforma*, Mexico's major newspaper.

Bruce Smith was born and raised in Philadelphia, Pennsylvania. He is the author of four books of poems, *The Common Wages*, *Silver and Information* (National Poetry Series Selection), *Mercy Seat* and most recently, *The Other Lover* (University of Chicago), which was a finalist for both the National Book Award and the Pulitzer Prize. His fifth book, *Songs for Two Voices*, will be published in the spring of 2005. He teaches in the Graduate Writing Program at Syracuse University.