Captions and Color Plates (v.4, 1992)

Follow this and additional works at: https://surface.syr.edu/beads

Part of the Archaeological Anthropology Commons, History of Art, Architecture, and Archaeology Commons, Science and Technology Studies Commons, and the Social and Cultural Anthropology Commons

Repository Citation
Available at: https://surface.syr.edu/beads/vol4/iss1/9

This Image is brought to you for free and open access by SURFACE. It has been accepted for inclusion in BEADS: Journal of the Society of Bead Researchers by an authorized editor of SURFACE. For more information, please contact surface@syr.edu.
COLOR PLATE CAPTIONS

Cover.  
_Cameroon:_ Beaded calabash with lizard stopper, 19th century; 44 cm high; Grassfields, Bamum (courtesy Staatliche Museen zu Berlin, Preussischer Kulturbesitz, Museum für Völkerkunde).

Pl. IA.  
_Cameroon:_ Detail of the beadwork on a Bansoa bowl stand.

Pl. IB.  
_Cameroon:_ Various styles of decorated wound beads: a-b, longitudinal stripes; c, feather decoration; d-e, spiral stripes; f, arabesques or floral motifs; g, dots; h, perpendicular stripes.

Pl. IC.  
_Cameroon:_ Ngaka medicinal necklace which incorporates chevron beads, striped and monochrome wound beads, cowries, a leopard tooth and a perforated flint.

Pl. ID.  
_Cameroon:_ Beaded calabash with double-leopard stopper, 19th century; 60 cm high; Grassfields, Bamum: Fumban (courtesy Field Museum of Natural History, Chicago; neg. no. A109104c).

Pl. IIA.  
_Cameroon:_ Leopard-crest headdress, 19th century; 42 cm high; Grassfields, Bamum: Fumban (?) (courtesy Field Museum of Natural History, Chicago; neg. no. A109101.4c).

Pl. IIB.  
_Cameroon:_ Elephant mask with leopard crest, 19th century; 80 cm high; Grassfields, Bamiléké: Dschang (courtesy Field Museum of Natural History, Chicago; neg. no. A109099c).

Pl. IIC.  
_Cameroon:_ Royal stool with leopard caryatid, 19th century; 57 cm high; Grassfields, Bamiléké: unspecified (courtesy Field Museum of Natural History, Chicago; neg. no. A109098c).

Pl. IIIA.  
_Togo:_ Stall of a bead dealer at the great market in Lomé (photo by P. Nourisson).

Pl. IIIB.  
_Togo:_ Atekban, a display of objects used in the voodoo cult at the market in Lomé (photo by P. Nourisson).

Pl. IIIC.  
_Togo:_ Beads utilized in the voodoo cult of Togo: a, afli; b, azagba; c, gblenti; d, tomé gblenti; e, ésou; f, agplati; g, ogba; h, alen n’kou; i, hounesokoui; j, asiakodé; k, ouékou; l, aholoukou; m, honkou; n, honjévé; o, akphé; p, akossou; q, égo; r, aglobo; s, végla; t, abodé; u, ananou; v, éfa; w, panzi; x, unknown; y, kakambé; z, nouanlivi (photo by Philippe Ayrault).

Pl. IVA.  
_Togo:_ A beaded box for storing precious objects (photo by P. Nourisson).

Pl. IVB.  
_Togo:_ A voodoo followers’ procession (photo by P. Nourisson).

Pl. IVC.  
_Togo:_ A bracelet for the god Dan Anydohoedo, the rainbow snake (photo by Philippe Ayrault).

Pl. VA.  
_Togo:_ Necklaces for Sakpata, god of smallpox (photo by P. Nourisson).

Pl. VB.  
_Togo:_ A bracelet for Egou, god of iron and car accidents (photo by Philippe Ayrault).

Pl. VC.  
_Togo:_ Toutou-akpan — a diviner’s necklaces (photo by Philippe Ayrault).

Pl. VD.  
_Morlot:_ Explanation of the Figures.  
**Fig. 1.** Bead of enamel, or opaque stained-glass, in the Museum at Copenhagen, said to have been found near Stockholm, Sweden.  
**Fig. 2.** Fragment of bead of the same sort, in the same Museum, from an antique grave in Denmark.  
**Fig. 3.** Bead of the same sort, from the ossuaries of Beverly in Canada, as given by Schoolcraft.  
**Fig. 4.** Baldric of glass, bought at Hanover, Germany.  
**Fig. 5.** Baldric from Beverly. Schoolcraft’s Indian tribes, Vol. I, plate XXV, fig. 14 [ed.: aside from shape, Morlot’s bead bears no resemblance to Schoolcraft’s illustration which depicts an undecorated blue bead].
Pl. VIA.  *Antwerpen Beads*: Kaasstraat Site. **R.1:** 1, Ic1; 2, Ic*(a); 3, IIa6; 4, IIIC*(a). **R.2:** 1, IIIC1; 2, IIIC3; 3, IIIC*(b). **R.3:** 1, IIIC*(a); 2, IIIC*(b); 3, IIIC*(c); 4, IIIC’4. **R.4:** 1-2, IIIC*(a); 3, IIIC*(b)(photo by K. Karklins).

Plate IA. *Cameroon:* Detail of the beadwork on a Bansoa bowl stand.

Plate IC. *Cameroon:* Ngaka medicinal necklace with chevron and wound beads, and other items.

Plate IB. *Cameroon:* Various styles of decorated wound beads.

Plate ID. *Cameroon:* Beaded calabash with double-leopard stopper, 19th century (see page 3).
Plate IIA. Cameroon: Leopard-crest headdress, 19th century.

(see page 3 for full captions and photo credits)

Plate II B. Cameroon: Elephant mask with leopard crest, 19th century.

Plate II C. Cameroon: Royal stool with leopard caryatid, 19th century.
Plate IIIA. **Togo**: Stall of a bead dealer at the great market in Lomé.

Plate IIIB. **Togo**: Atekban, a display of voodoo objects at the market in Lomé.

Plate IIIC. **Togo**: Beads utilized in the voodoo cult of Togo:

- a, afli
- b, azagba
- c, gbenti
- d, tomé gbenti
- e, ésoui
- f, agplat
- g, ogba
- h, alen n'kou
- i, hounjévè
- j, asiakodé
- k, ouékou
- l, aholoukou
- m, honkou
- n, hounjévè
- o, akpohé
- p, akossou
- q, égo
- r, aglobo
- s, végla
- t, abodé
- u, ananou
- v, éfa
- w, panzi
- x, unknown
- y, kakambé
- z, nouanlivè
Plate IVA. *Togo:* A beaded box for storing precious objects.

Plate IVB. *Togo:* A voodoo followers’ procession.

Plate IVC. *Togo:* A bracelet for the god Dan Anydo-hoédo, the rainbow snake.
Plate VA. Togo: Necklaces for Sakpata, god of smallpox (photo by P. Nourisson).

Plate VC. Togo: Toutou-akpan — a diviner’s necklaces (photo by Philippe Ayrault).

Plate VB. Togo: A bracelet for Egou, god of iron and car accidents (photo by Philippe Ayrault).

Plate VD. Morlot: Tubular and chevron beads from Europe and North America (see page 3).
Plate VIA. Antwerpen Beads: Kaasstraat site. R.1: 1, Ic1; 2, Ic* (a); 3, IIa6; 4, IIIc* (a). R.2: 1, IIIc1; 2, IIIc3; 3, IIIc* (b). R.3: 1, IIIc* (a); 2, IIIc* (b); 3, IIIc* (c); 4, IIIc* (d). R.4: 1-2, IIIc* (a); 3, IIIc* (b) (photo by K. Karklins).