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Andrei Skorobogatykh: Graduate Composition Recital

Andrei Skorobogatykh

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Andrei Skorobogatykh
Graduate Composition Recital

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



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Setnor Auditorium
November 3, 2019
8:00PM

Syracuse University
College of Visual and Performing Arts

**SETNOR
SCHOOL OF
MUSIC**

Syracuse University
College of Visual and Performing Arts

ANDREI SKOROBOGATYKH
(b. 1992)

Two jazz pieces (2018)

Andrei Skorobogatykh, piano

Etude (2012)

Lana Stafford, flute

Two poems after Russian immigrant poets (2019)

Спасибо

Thank you

Text by: A. Argutinskiy-Dolgorukiy (b. 1934)

О чем думают ночные птицы?

What are night birds thinking about?

Text by: S.O. Prokofiev (1954-2014)

Katerina Skafidas, soprano

Diyora Tursunova, piano

Enceladus (2019)

Electronic piece

Elegy, Homage to Arvo Pärt for string quartet (2019)

Yana Onufriychuk & Esme Peters, violin

Garrett Mitchell, viola

Lydia Parkington, cello

Three meditations (2019)

Andrei Skorobogatykh, organ

This recital is given in partial fulfillment of the degree Master of Music in Composition. Mr. Andrei Skorobogatykh is a student of Dr. Nicolas Scherzinger and Dr. Texu Kim.
Special thanks to Society for New Music and Neva Pilgrim.

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