Syracuse University

SURFACE

Setnor School of Music - Performance **Programs**

Setnor School of Music

10-15-2019

Kenneth Meyer, Guitar: Faculty Guitar Recital

Kenneth Meyer Syracuse University

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the Music Performance Commons

Recommended Citation

Setnor School of Music, Syracuse University. Kenneth Meyer, Guitar: Faculty Guitar Recital. 10-15-2019 https://surface.syr.edu/setnor_performances/45

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.



We acknowledge with respect the Onondaga Nation, firekeepers of the Haudenosaunee, the indigenous people on whose ancestral lands Syracuse University now stands.

In order to allow performers and audience members to have the best possible concertgoing experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.







Syracuse University College of Visual and Performing Arts



Kenneth MeyerFaculty Guitar Recital

Setnor Auditorium Tuesday, October 15, 2019 8:00pm





Danza in E Minor Jorge Morel Milonga del Viento (b. 1931)

Danza Brasilera

Prelude, Fugue, & Allegro, BWV 998 Johann Sebastian Bach

(1685-1750)

Koyunbaba, Suite for Guitar, Op.19 (1985) Carlo Domeniconi

Moderato (b. 1947)

Mosso Cantabile Presto

Malagueña Isaac Albéniz Rumores de la Caleta (1860-1909)

Serenata Española Joaquin Malats (1872-1912)

Syracuse University
College of Visual and Performing Arts