

Letter from the Editors:

The Spring 2017 issue of *Chronos* contains contributions on a wide range of periods and fields: from early Medieval Francia and Al-Andalus, the American Civil War, colonialism and the veneration of saints, to the representation of war in cinema. Two of our articles are not historical papers in the conventional sense: Nicholas Dugan wrote a creative paper, a fictitious obituary of a member of the Carolingian court who converted to Judaism. Derreck Owens paper analyzes the cinematic adaptation of Joseph Heller's novel *Catch 22*. His paper is a cross-over between history and film studies.

This year the *Chronos* editorial team took on a new task: We organized a conference on the theme of *Building Bridges* which took place on April 7. Eleven professors at SU presented their historical research to an undergraduate audience. Our idea was to build bridges between academic research and undergraduate teaching, since most undergraduate students know very little about the research achievements of their professors and how their academic work impacts their teaching. Our conference ended with an exciting and thought-provoking panel discussion on the theme of *Teaching History in the Age of Alternative Facts*.

Building Bridges will hopefully be only the first of a series of annual conferences in which professors and maybe graduate and undergraduate students will talk about their work and their passion for historical research.

A third pillar of our work is the *Chronos* website: chronos.syr.edu. Since last year all articles of the printed version of *Chronos* are also published online. All previous issues of *Chronos* can be downloaded as pdf-file. We are currently working on broadening the scope of our website and transforming it from a repository of articles into an outlet for students interested in history that provides information about activities of the Department of History and historical student organizations. We will publish interviews and portraits of historians teaching at Syracuse University, provide links to resources, feature institutions that are relevant for history students – and hopefully more in the future.

We would like to thank the Department of History, Prof. Michael Ebner, Erin Borchik and Faye Shephard for their support of *Chronos*! Everyone who is interested in hands-on historical work – selecting and editing historical papers, designing a journal, creating a website and organizing a conference – is invited to join the *Chronos* editorial team. If you have written a paper that received an A or A- and contains original historical research, please consider submitting it to *Chronos* to be published in our next issue. Please e-mail us: chronos@maxwell.syr.edu.

Syracuse, May 15, 2017

The *Chronos* Editorial Team