Captions and Color Plates (v.3, 1991)
COLOR PLATE CAPTIONS

Cover. *Mohawk Bead Sequence*: Shell "Birdman" and runteens from the Galligan #2 site. Collection of the Fort Plain Museum, Fort Plain, New York (this and the next four photos by D. Rumrill).

Pl. IA. *Mohawk Bead Sequence*: The 1560-1615 Period. R.1: 1, tubular brass; 2, shell wampum; 3, shell discoidal; 4, Ila15; 5, IVa13; 6, Ila7. R.2: 1, Ila40; 2, Ila* "barrel" bead; 3, Ila6; 4, IVk3; 5, IIb56. R.3: 1, IIb18; 2, IVa8; 3, IIb10; 4, IIb1; 5, white-glass button.

Pl. IB. Mohawk Bead Sequence: The 1615-1630 Period. R.1: 1, IVa* red-on-green "barrel" bead; 2, IVb* (blue with 6 white stripes); 3, IVa18; 4, IVb15; 5, IVa1; 6, Ia13; 7, Ila57; 8, IVb* (redwood with 3 black stripes). R.2: 1, Ila4; 2, IVk* 5-layer chevron; 3, Ila28; 4, IVb31; 5, IVg1. R.3: 1, IVn6; 2, IVb33; 3, IVb* (blue with red on white stripes); 4, IIb7; 5, IVn2.

Pl. IIA. *Mohawk Bead Sequence*: The 1630-1682 Period. R.1: 1, IVnn4; 2, Ila44; 3, IIIb1; 4, Ila1; 5, IIIb56; 6, IVb36. R.2: 1, Ila20; 2, Ila1; 3, catlinite; 4, Ila4; 5, Ia19. R.3: 1, Ila1; 2, Ila2; 3, Ia5; 4, Ia7; 5, Ila2; 6, Ila3; 7, Ila4; 8, Ila10; 9, Ila12. R.4: 1, Ila1; 2, Ila3; 3, Ila2; 4, conch shell; 5, IVa1; 6, IVa5.

Pl. IIB. *Mohawk Bead Sequence*: The 1682-1785 Period. R.1: 1, Iij2; 2, Iij1; 3, Wld* (white doughnut-shaped); 4, Wle* (lt. gold truncated cone); 5, Ila27; 6, Ila1; 7, Ila6; 8, Wld* (black doughnut-shaped). R.2: 1, Wllc7; 2, Wllc5; 3, Ila* (assorted "seed" beads); 4, IIb2; 5, Wllc11; 6, Wllc2. R.3: 1, catlinite beaver; 2, red slate spacer; 3, catlinite disc with glass beads; 4, catlinite turtle; 5, catlinite heron.

Pl. IIIA. *French Beadmaking*: Glass beads by Josette Gipoix, late 1940s to 1970 (all photographs by Marie-Jose and Howard Opper).

Pl. IIIB. *French Beadmaking*: Glass imitation turquoise beads by Rousselet, 1930s.

Pl. III C. *French Beadmaking*: Glass beads by Rousselet, 1930s.

Pl. IID. *French Beadmaking*: Galalith and bakelite beads by Rousselet, 1930s.


Pl. IV C. French Beadmaking: Glass flower beads by Mme. Duvelle, 1930s.


Pl. VA. *Oudépost I*: Drawn glass, bone and metal beads. R.1: 1, Ia16; 2-3, Ia1; 4, Ila2, 5, Ila6; 6-7, Ila* - bright olive green. R.2: 1, Ila* - bright blue; 2-3, Ila56; 4, IIb*; 5-6, III**; 7, IVa*. R.3: 1-2, IVa5; 3-4, IVa6; 5-6, bone beads; 7, lead bead. R.4: 1-2, short cylinder copper beads; 3, long cylinder copper bead; 4-7, short barrel copper bead (this and the next photo by R. Chan and K. Karklins).


Mohawk "Birdman" Figurine
Plate IA. Mohawk bead sequence: The 1560-1615 period.

(See page 3 for full captions)

Plate IB. Mohawk bead sequence: The 1615-1630 period.
Plate IIA. Mohawk bead sequence: The 1630-1682 period.

Plate IIB. Mohawk bead sequence: The 1682-1785 period.
Plate IIIA. *French Beadmaking*: Glass beads by Josette Grippoix, late 1940s to 1970.

Plate IIIC. *French Beadmaking*: Glass beads by Rousselet, 1930s.

Plate IIIB. *French Beadmaking*: Glass imitation turquoise beads by Rousselet, 1930s.

Plate IIID. *French Beadmaking*: Galalith and bakelite beads by Rousselet, 1930s.
Plate IVA. *French Beadmaking: Gorge de Pigeon* and other glass beads by Gérard Alexanian, 1991.

Plate IVB. *French Beadmaking*: Various glass beads by Gérard Alexanian, 1980s and early 1990s.

Plate IVC. *French Beadmaking*: Glass flower beads by Mme. Duvelle, 1930s.

Plate VA. *Oudepost I*: Drawn glass, bone and metal beads.

(See page 3 for full captions)

Plate VB. *Oudepost I*: Wound glass beads.