Captions and Color Plates (v.3, 1991)

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COLOR PLATE CAPTIONS

Cover.  
Mohawk Bead Sequence: Shell "Birdman" and runtees from the Galligan #2 site. Collection of the Fort Plain Museum, Fort Plain, New York (this and the next four photos by D. Rumrill).

Pl. I.A.  
Mohawk Bead Sequence: The 1560-1615 Period. R.1: 1, tubular brass; 2, shell wampum; 3, shell discoidal; 4, Ia15; 5, IVa13; 6, Ia7. R.2: 1, Ia40; 2, Ia* "barrel" bead; 3, Ia6; 4, IVk3; 5, IIb56. R.3: 1, IIb18; 2, IVa8; 3, IIb10; 4, IIb11; 5, white-glass button.

Pl. I.B.  
Mohawk Bead Sequence: The 1615-1630 Period. R.1: 1, IVa* red-on-green "barrel" bead; 2, IVb* (blue with 6 white stripes); 3, IVa18; 4, IVb15; 5, IVa1; 6, Ia13; 7, Ia57; 8, IVb* (redwood with 3 black stripes). R.2: 1, Iig4; 2, IVk* 5-layer chevron; 3, Ia28; 4, IVb31; 5, IVg1. R.3: 1, IVn6; 2, IVb33; 3, IVb* (blue with red on white stripes); 4, IIb7; 5, IVn2.

Pl. IIA.  
Mohawk Bead Sequence: The 1630-1682 Period. R.1: 1, IVmn4; 2, Iia44; 3, IIb1; 4, Ia1; 5, IIb56; 6, IVb36. R.2: 1, Ia20; 2, Ia1; 3, catline; 4, Ia4; 5, Ia19. R.3: 1, Ia1; 2, Ia2; 3, Ia5; 4, Ia7; 5, Ia2; 6, Ia6; 7, Ia4; 8, Ia10; 9, Ia12. R.4: 1, Ia1; 2, Ia3; 3, Ia2; 4, conch shell; 5, IVn1; 6, IVa5.

Pl. IIB.  
Mohawk Bead Sequence: The 1682-1785 Period. R.1: 1, Iij2; 2, Iij1; 3, Wld* (white doughnut-shaped); 4, Wle* (lt. gold truncated cone); 5, Ia27; 6, IIg1; 7, IIa6; 8, Wld* (black doughnut-shaped). R.2: 1, WIic7; 2, WIic5; 3, Ia* (assorted "seed" beads); 4, IIb2; 5, WIic11; 6, WIic2. R.3: 1, catline beaver; 2, red slate spacer; 3, catline disc with glass beads; 4, catline turtle; 5, catline heron.

Pl. IIIA.  
French Beadmaking: Glass beads by Josette Gripoix, late 1940s to 1970 (all photographs by Marie-José and Howard Opper).

Pl. IIIIB.  
French Beadmaking: Glass imitation turquoise beads by Rousselet, 1930s.

Pl. III.C.  
French Beadmaking: Glass beads by Rousselet, 1930s.

Pl. IIIID.  
French Beadmaking: Galalith and bakelite beads by Rousselet, 1930s.

Pl. IVA.  

Pl. IVB.  

Pl. IVC.  
French Beadmaking: Glass flower beads by Mme. Duvelle, 1930s.

Pl. IVD.  

Pl. VA.  
Oudepost I: Drawn glass, bone and metal beads. R.1: 1, Ia16; 2-3, Ia1; 4, Ia2, 5, Ia6; 6-7, Ia* - bright olive green. R.2: 1, Ia* - bright blue; 2-3, IIa56; 4, IIb*; 5-6, III**; 7, IVa*. R.3: 1-2, IVa5; 3-4, IVa6; 5-6, bone beads; 7, lead bead. R.4: 1-2, short cylinder copper beads; 3, long cylinder copper bead; 4-7, short barrel copper bead (this and the next photo by R. Chan and K. Karklins).

Pl. VB.  
Oudepost I: Wound glass beads. R.1: 1-2, Wlb4; 3, Wlb7; 4, Wlb*; 5-6, WIic1. R.2: 1-2, WIic2; 3-4, WIic3; 5-6, WIic5. R.3: 1, WIic*; 2, WIic11; 3-5, WIld1. R.4: 1-2, WIld6; 3, WIle2; 4, WIle*.

Back Cover.  
Mohawk “Birdman” Figurine
Plate IA. *Mohawk bead sequence*: The 1560-1615 period.

(See page 3 for full captions)

Plate IB. *Mohawk bead sequence*: The 1615-1630 period.
Plate IIA. Mohawk bead sequence: The 1630-1682 period.

Plate IIB. Mohawk bead sequence: The 1682-1785 period.
Plate IIIA. *French Beadmaking*: Glass beads by Josette Grippoix, late 1940s to 1970.

Plate IIIC. *French Beadmaking*: Glass beads by Rousselet, 1930s.

Plate IIIB. *French Beadmaking*: Glass imitation turquoise beads by Rousselet, 1930s.

Plate IIID. *French Beadmaking*: Galalith and bakelite beads by Rousselet, 1930s.
Plate IVA. *French Beadmaking: Gorge de Pigeon* and other glass beads by Gérard Alexanian, 1991.


Plate IVC. *French Beadmaking: Glass flower beads* by Mme. Duvelle, 1930s.

Plate IVD. *French Beadmaking: Glass beads by Lukes et fils, 1992.*
Plate VA. Oudepost I: Drawn glass, bone and metal beads.

(See page 3 for full captions)

Plate VB. Oudepost I: Wound glass beads.