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Contents

Syracuse Scholar
Volume 1, Number 2
Fall 1980

- Paul Archambault **Editor's Note.** *Page 4.*
- William Gass **Philosophy and the Future of Fiction.** *Page 5.*
In its historical development since the eighteenth century, the novel has borrowed freely from other prose forms and from various genres such as painting, music, and poetry. Recent developments in philosophy have greatly influenced the structure of the modern novel.
- Paul Theiner **The Myth of the Black Death.** *Page 19.*
The Black Death, usually treated as the cause of a multitude of historical phenomena, can also be seen as a result—in-deed, as an artifact.
- George P. Elliott
with Paul Archambault **An Hour of Last Things: An Interview with George P. Elliott.** *Page 35.*
In an interview with the editor, George P. Elliott discusses nihilism, science fiction, erotic language, the intricacies of human relationships, and his “conservative liberalism.”
- Gabriel Vahanian **Technological Utopianism and the Future of Religion.**
Page 44.
In the cultural shift from myth to technology, man's religious self-understanding now centers on utopia rather than on salvation.
- Rodger Mack
with Paul Archambault **Bronze in Negative Space.** *Page 49.*
Photographs of bronze castings and related drawings, with comments by the artist about his methods and background.
- George Nugent **Arts in Review: Revivals of Cavalli and Soler in the Syracuse University School of Music.** *Page 61.*
Syracuse University School of Music has revived significant works by the neglected composers Cavalli and Soler. The presentation of such fresh and attractive repertory offers good evidence that both composers deserve to be better known.
- Eugene Paul Nassar **Social and Ethical Criticism: A Contextualist Overview.**
Page 75.
As the literary critic must judge a work of art by the inner harmony of both structural principles and small details of execution, so must the social critic respond both to the central attitudes toward life in a given social context and to the unique details of daily life within that context.

Our Readers Comment. *Page 83.*

Two readers challenge positions taken in our last issue by Senator Daniel Moynihan and Professor Samuel Eddy.

Poetry

Robert Lietz

The Couple Moving Out. *Page 18.*
Autumnal. *Page 74.*

Fred Muratori

The Link. *Page 33.*

W.D. Snodgrass

The Four Seasons. *Page 70.*
Notes on Vivaldi's "The Four Seasons": Words and Music. *Page 72.*

Syracuse Scholar is interested in manuscripts directed to the non-specialized educated reader: review essays, commentaries on matters of general scholarly or public interest, discussions of controversial issues, scientific articles appropriate to a general readership, and creative literary works. Artists may offer original contributions. Submissions are invited from present or past members of the faculty, alumni of the graduate schools, and distinguished visitors to the campus.

All written material must be typed double spaced (including footnotes and quotations) on 8½-by-11-inch white bond and submitted in duplicate. Articles should be about 3,000–5,000 words in length (not exceeding twenty typewritten pages) and must be accompanied by a one- or two-sentence summary of content, appropriate illustrative material, a short biographical paragraph that includes the author's current affiliation, and an informal photograph of the author. *A Manual of Style* (University of Chicago Press) should be consulted as a guide to the presentation of written material.

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