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SYRACUSE SCHOLAR

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VOLUME NINE • number two

FALL • 1988

SALLY BENNETT • SEGALL • The New Poetic

ANTHONY DI RENZO • Risorgimento

EVA MARIA HARDIN • Courthouse

EUGENE PAUL NASAR • The Radiant Core

MARK MONMONIER • Journalistic Cartography

MICHAEL JAY KATZ • Phercydes' Fable

JOAN BYLES • Dylan Thomas

FALL
1988

Cover art: *Fall in Syracuse. Brilliant color on maples and streaming droplets on windows.
With appreciation to Guillaume Apollinaire for his 'Calligrammes'
and Bob Pike for the photogram. CWP*



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Syracuse Scholar invites submissions from present or past members of the Syracuse University faculty, alumnae and alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in essays on matters of scholarly or public interest, scientific articles, discussions of controversial issues, poetry, and short fiction. Artists are invited to submit original work.

The Chicago Manual of Style (University of Chicago Press) and *Elements of Style* by Strunk and White (Macmillan) should be consulted as guides to the presentation of written material.

Art submissions (including photography) should be unpublished work intended for the print medium. Whenever possible, reproductions will be made directly from the original art.

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