

Syracuse Scholar (1979-1991)

Volume 9
Issue 2 *Syracuse Scholar Fall 1988*

Article 1

9-1-1988

Cover & TOC

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Recommended Citation

(1988) "Cover & TOC," *Syracuse Scholar (1979-1991)*: Vol. 9 : Iss. 2 , Article 1.
Available at: <https://surface.syr.edu/suscholar/vol9/iss2/1>

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SYRACUSE SCHOLAR

*An Interdisciplinary Journal of Ideas
Published by Syracuse University*



VOLUME NINE • number two
 FALL • 1988
 SALLY BENNETT SEGALL • The New Poetic
 ANTHONY DI RENZO • Risorgimento
 E V A M A R I A H A R D I N • Courthouse
 EUGENE PAUL NAS SAR • The Radiant Core
 M A R K M O N M O N I E R • Journalistic Cartography
 M I C H A E L J A Y K A T Z • Phercydes' Fable
 J O A N B Y L E S • Dylan Thomas

FALL
1988

Cover art: *Fall in Syracuse. Brilliant color on maples and streaming droplets on windows.
With appreciation to Guillaume Apollinaire for his 'Calligrammes'
and Bob Pike for the photogram. CWP*



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Editorial Office 220 Sims 3, Syracuse University, Syracuse, New York 13244-5610

Donations may be sent to the editorial office. Checks should be payable to Syracuse University.

Syracuse Scholar publishes two issues annually.

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Syracuse Scholar invites submissions from present or past members of the Syracuse University faculty, alumnae and alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in essays on matters of scholarly or public interest, scientific articles, discussions of controversial issues, poetry, and short fiction. Artists are invited to submit original work.

The Chicago Manual of Style (University of Chicago Press) and *Elements of Style* by Strunk and White (Macmillan) should be consulted as guides to the presentation of written material.

Art submissions (including photography) should be unpublished work intended for the print medium. Whenever possible, reproductions will be made directly from the original art.

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