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SALLY BENDT
ANTHONY DI RENZO
EVA MARIA HARDIN
EUGÈNE MONMORE
MARK KATZ
MICHAEL JAY
JOAN BYLES

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NINE number two

SEGA The New Poetic
Riserimento The Radiant Core
Cartography

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Cover art: Fall in Syracuse. Brilliant color on maples and streaming droplets on windows. With appreciation to Guillaume Apollinaire for his ‘Calligrammes’ and Bob Pike for the photogram. CWP
SALLY BENNET SEGALL
The New Poetic: Post-Surrealism in American Poetry. Poets with roots in the romantic and surrealist movements, whose imagery is often grotesque and humor black, reflect the peculiar uncertainty of our time and its sense of urgency.

ANTHONY DI RENZO
Risorgimento. An assimilated minister experiences a surreal resurgence of his ethnic heritage.

EVAMARIA HARDIN
Courthouse. The design of four courthouses in Onondaga County illustrates social and political developments from the late eighteenth century to the early twentieth century.

EUGENE PAUL NASSAR
The Radiant Core: Family, Village, Neighborhood, and Region in Literature. An argument for the proposition that the most enduring values expressed in great literature flow from the joys of a given region and its cultures of family, village, and neighborhood.

MARK MONMONIER
Photoengraving, Photowires, and Microcomputers: Technological Incentives for Journalistic Cartography. Increased concern with design and graphics in the newspaper industry and the availability of low-cost computer-graphics workstations have encouraged a number of smaller city newspapers to increase their use of locally and centrally produced cartographic art.

MICHAEL JAY KATZ
Pherecyde's Fable. One sunny morning in 399 B.C., Socrates hears a strange tale from the aged Greek mythographer Pherecydes of Leros.

JOAN MONTGOMERY BYLES
Syracuse Scholar invites submissions from present or past members of the Syracuse University faculty, alumnae and alumni of the graduate schools, and distinguished visitors to the campus. The editors are interested in essays on matters of scholarly or public interest, scientific articles, discussions of controversial issues, poetry, and short fiction. Artists are invited to submit original work.

The Chicago Manual of Style (University of Chicago Press) and Elements of Style by Strunk and White (Macmillan) should be consulted as guides to the presentation of written material.

Art submissions (including photography) should be unpublished work intended for the print medium. Whenever possible, reproductions will be made directly from the original art.

Queries and submissions should be addressed to the Editor, Syracuse Scholar, Syracuse University, 220 Sims 3, Syracuse, New York 13244-3610.