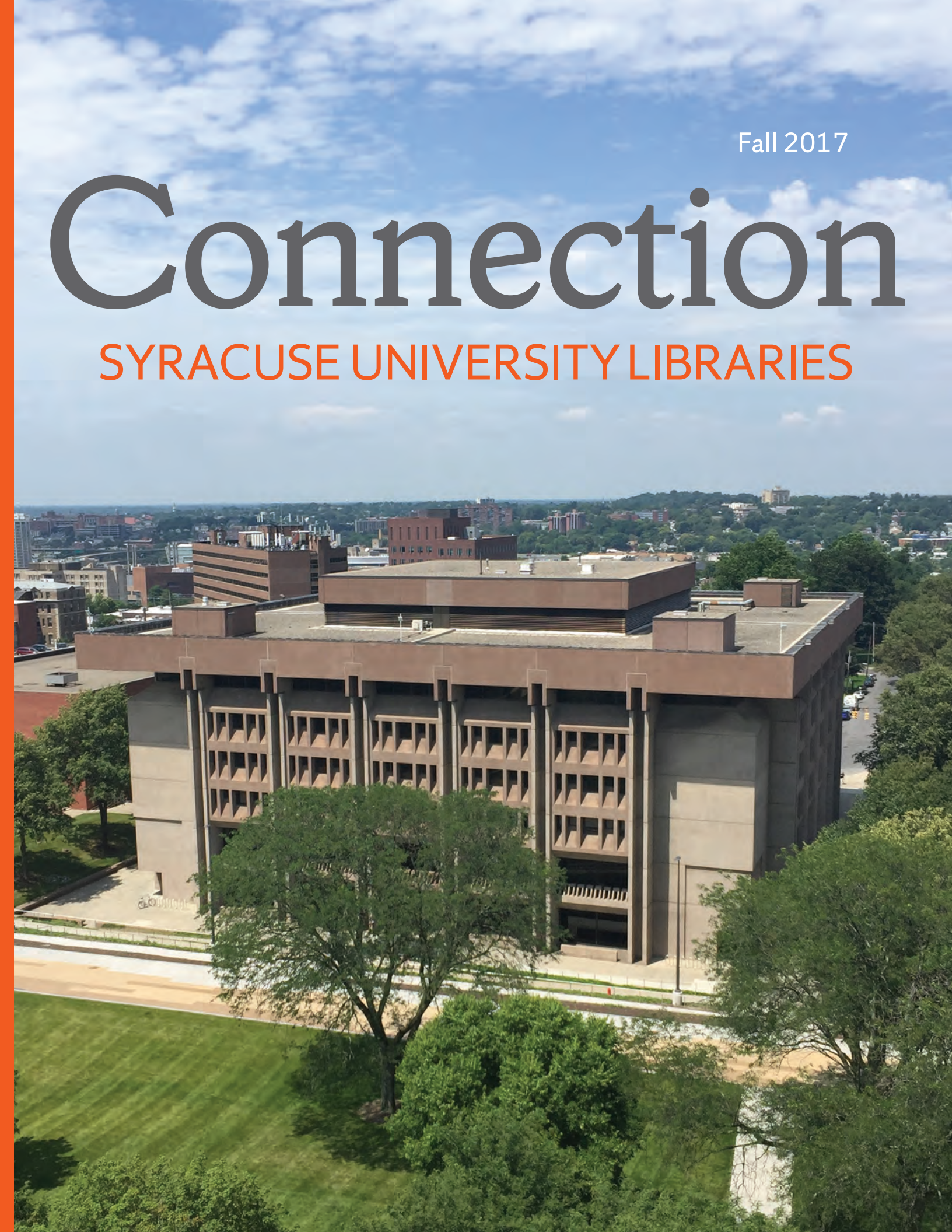


Fall 2017

Connection

SYRACUSE UNIVERSITY LIBRARIES





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From the Dean

This publication is well named for a showcase of the work of a 21st century academic library, as much of our work centers around connection and the communities it creates. Our subject librarians, reference specialists, and interlibrary loan experts connect users to scholarly resources every day, as do our online systems. New service points, such as the Center for Learning and Student Success (CLASS), connect students to free tutoring to enhance their learning, and our growing open access publishing operations connect the world to freely available scholarship from Syracuse faculty, staff, and students. In the last year, there were over half a million downloads from SURFACE, our institutional repository.

Our buildings, in particular Bird Library with its mix of communal, social, and contemplative spaces, are great places to see connections occurring between and among students, faculty, and librarians, as new collegial networks form and grow here. We have seen this in action recently with the creation of a student entrepreneurship hub—The Blackstone LaunchPad—in the center of the first floor of Bird. Students who use this addition to our rich campus entrepreneurship and innovation ecosystem greatly value the mentoring they receive from the expert, energetic library staff who work there, and the impact our help has on their business development. When asked about the service, however, Blackstone LaunchPad users also speak of their new connections to

other students from across the University's many schools, colleges, and departments, and the broad and supportive student community that has grown up in the LaunchPad. The space is rarely empty, whether it is two o'clock in the afternoon or two o'clock in the morning, and over 2,000 students came to the space, or attended one of its programs in the library and on campus, during the last year.

As a library that is open and used 24 hours a day, we have a consistent presence from mid-afternoon through to the next morning from officers with our campus Department of Public Safety. They take community-building seriously as part of their work, become well-known to the students, and are a valued component of life in Bird after dark. They make it a safe building, but also a welcoming one through their connections with our users. They have created a tight knit team of student employees—floor monitors who are here until the early hours—whose presence and engagement make it possible to be open all hours.

And increasingly we are connecting with a growing pool of alumni, parent, and community supporters and donors whose commitment enables the Syracuse University Libraries to thrive. These connections are deepening and strengthening as we tell of the rich and diverse ways the Libraries contribute to the creation and dissemination of new knowledge, and provide students with the spaces, services, and environments that help ensure their success. <<



SparkCharge, a Blackstone LaunchPad startup, on a winning streak

Josh Aviv '15, G'17, co-founder and CEO of SparkCharge, won the \$15,000 grand prize at the Blackstone/Techstars global venture pitch competition in New York City in October 2017. This follows a \$100,000 win in the NY State Business Plan Competition just last April.

Aviv won for SparkCharge's ultrafast, portable charging stations for electric vehicles that fit in the trunk of a car. He also won an expenses-paid trip to Techstars Foundercon in Oakland, CA in October. Second prize went to ApisProtect of University College Cork, Ireland, and third prize to Zorin OS of Trinity College, Dublin.

The competition came at the conclusion of a two-day Blackstone/Techstars Training Camp, an innovative new program for collegiate entrepreneurs that featured a keynote by Stephen A. Schwarzman, chairman, CEO, and co-founder of Blackstone. Schwarzman is an active philanthropist with a history of supporting education and entrepreneurship. This intensive boot camp brought togeth-

er program staff and the 40 top performing teams from the 20 Blackstone LaunchPads across the U.S. and Ireland for workshops with experts and mentors from Techstars and the Blackstone Group.

Aviv was joined by Angelo "AJ" Damiano, founder of PowerSpike, as the two Syracuse University student entrepreneurs selected to attend the event. Seven finalist companies were selected by Blackstone and Techstars experts to participate in the culminating pitchfest, where each presenter had three minutes to describe their services and business plans, followed by two minutes of questions from the judges. The winners were selected by audience vote, which included Blackstone LaunchPad teams and staff, Techstar founders and program managers, Blackstone Group mentors and investors, and invited guests.

"The student entrepreneurs who participated in the Blackstone LaunchPad Techstars Training Camp are inspiring," said David Cohen, founder and co-CEO of Techstars. "It's great to see the incredible learning that took place during the two days. These young adults are pursuing entrepreneurship as a life choice—an opportunity that wasn't available when I was their age. We at Techstars are proud to join forces with Blackstone LaunchPad to support student entrepreneurs from across the globe."

“Over the course of the Blackstone LaunchPad Techstars Training Camp, I had the opportunity to meet with ventures from over 20 universities, hear their pitches, and get to know the entrepreneurs. I was incredibly impressed by these student ventures—the diversity of ideas, the commitment to entrepreneurship, and the potential for scalable impact—was exceptional,” said Amy Stursberg, executive director of the Blackstone Charitable Foundation. “A special congratulations to our demo day winner, SparkCharge from Syracuse University. Through the work of Blackstone LaunchPad on campuses, we are proud to be a part of these ventures’ development and continued growth.”

“SparkCharge’s success is testament to the power of the Syracuse University entrepreneurship and innovation ecosystem, and it was a delight to watch the professionalism with which Josh presented his company and represented our university, and the enthusiastic reception he received from an audience of peers and experts,” said David Seaman, dean of the Syracuse University Libraries and principal investigator for the Blackstone LaunchPad program.

Aviv received early and continued support from the faculty in the iSchool’s minor in Information Technology, Design, and Startups (IDS), and from the professional mentors in the Syracuse Student Sandbox. He has made full use of the services of the Blackstone LaunchPad in Bird Library since it opened last year, and now serves as Entrepreneur in Residence for the Couri Hatchery in the Falcone Center, Whitman School of Management. His research and development offices are located at the Syracuse CoE, where he is creating two Syracuse CoE Fellows positions for students who are interested in exploring renewable technologies and energy systems. Aviv holds two degrees from Syracuse University, a master’s degree in information management from the iSchool (2017) and a bachelor’s degree in economics from the Maxwell School (2015).

“The opportunity to interact with Techstars founders and program managers was priceless, as was connecting with experts who are part of Blackstone’s unparalleled global network,” said Aviv. “This opened doors that will accelerate our growth trajectory, and winning this competition will help us more rapidly scale. It builds on the solid startup foundation we received through Syracuse University’s amazing innovation ecosystem.”



SparkCharge will use the funds toward testing and certification of its EV battery-pack charging unit, to move from prototype to first-run manufacturing. The company employs five people, three of whom are Syracuse University alumni, and one is a current Syracuse University student. Aviv has now raised \$135,000 for his venture, and was the recent grand prize winner of the NY State Business Plan Competition, also winning first place in the clean technology division. He is also a winner of the Panasci Plan Competition and the RvD iPrize, as well as the Syracuse CoE Innovation Fund.

The Blackstone LaunchPad is a campus-based entrepreneurship program founded by the Blackstone Charitable Foundation. The program leverages the resources and intellectual capital of Blackstone, empowering entrepreneurs, generating job growth, and supporting local communities. The Blackstone LaunchPad at Syracuse University is part of SU Libraries, and helps faculty, staff, students, and alumni develop entrepreneurial skills to achieve success in whatever venture or career path they pursue.

Techstars is a worldwide network that inspires, educates, and connects entrepreneurs, accelerating innovation and startup activity. The Techstars accelerator portfolio includes more than 1,000 companies with a market cap of \$10.2 billion. <<

Blackstone LaunchPad Fellows



David Fox '19

David Fox '19 joined the Blackstone LaunchPad this fall as a Global Media Fellow. A junior in the iSchool, majoring in Information Management and Technology, David is also pursuing a minor in the Entrepreneurship and Emerging Enterprises program in Whitman. He began working with the LaunchPad as an intern in spring 2017, developing and producing the popular *Startup Thinking* weekly newsletter that aggregates short posts about people, programs, and projects in entrepreneurship across campus and the local community.



Justina Hnatowicz '19

Justina Hnatowicz '19 has joined the Blackstone LaunchPad as a Global Media Fellow. She will lead the development of Blackstone LaunchPad communications, including marketing strategy, visual brand identity, content development, graphic design, and production of outreach collateral materials. Hnatowicz is an advertising major in the Newhouse School, with a minor in Animation/VFX in VPA's Transmedia program. She has been involved with a number of organizations, such as Orange Shorts (Syracuse University's student-run animation studio), the Pride of the Orange Marching Band, and Citrus TV. She currently holds two creative marketing coordinator internship positions, and also designs professional websites for a variety of clients.



Victoria Lawson '20

Victoria Lawson '20 has joined the Blackstone LaunchPad as a Global Media Fellow. With strong interests in graphic design, video editing, drawing, and music production, Lawson's goal is to use design to create products that help improve the quality of life for others around the world. She will be designing eye-catching communications materials that will generate buzz and excitement around the LaunchPad, and also serve as a "campus ambassador" for the LaunchPad program, interacting across campus to create connections in all disciplines. Lawson is majoring in Industrial and Interaction Design, with a minor in Entrepreneurship and Emerging Enterprises.



Kennedy Patlan '18

Kennedy Patlan '18 has been named the first Blackstone LaunchPad Global Engagement Scholar at Syracuse University. Patlan will provide peer mentoring of student ventures, with a special focus on social enterprise and civic ventures. Patlan is helping develop a special business plan competition for entrepreneurs who are developing ventures that serve a broader social purpose. She will also be helping coordinate the upcoming Impact Prize and Hult Prize competitions. A triple major in Advertising, Citizenship and Civic Engagement, and Women's and Gender Studies, Patlan is a resident advisor and a current Remembrance Scholar. «



Bird after dark

Keeping Bird Library safe and secure is public safety officer George Wazen’s primary concern. Officer Wazen, whose title is “Library Operations Coordinator,” has recruited a diverse team of student monitors who fan out across the building’s open spaces to provide a security presence during the evening and overnight hours. Since Bird Library, with its large footprint, is open 146 hours a week—24 hours a day, five days a week—this is a formidable task. Here’s an inside look at how they do it.

PWM: What is your overall strategy for keeping Bird Library safe and secure?

GW: I’m a great believer in “visibility equals deterrence.” By being visible and making myself known, I am able to incorporate safety and security as a regular part of the library environment and build a collaborative network between security staff and library users. Some of the measures we have implemented include parking a Department of Public Safety (DPS) patrol vehicle in front of the library to indicate that there is a campus law enforcement presence in the building, and keeping the Security Office open and available for lost and found, assistance with directions to various campus locations, and problem solving.

PWM: Tell me about your team of students.

GW: Through Federal Work Study (FWS), the library is able to employ almost 50 undergraduate students as floor monitors. I work hard to recruit a diverse group of students and currently have students from 30 different countries who consider the library to be their home away from home. I get to know each of them—where they are from, what they are studying, and their job expectations—and make sure they get to know each other to help with team building. I look for mentoring moments whenever possible and do all I can to help them push through and graduate.

PWM: How does the evening/overnight operation differ from daytime?

GW: The library is a popular destination for the University community at all times, however the number and concentration of users increases during evening and overnight operation. A DPS officer provides coverage within Bird Library from 4 p.m. until 7 a.m. to ensure an environment that is conducive to student learning and social interaction. Every floor in Bird Library, from the fifth floor down to the lower level, is staffed by a student floor monitor during the evening. The first floor is staffed until 3 a.m., where a floor monitor also covers the ID Verification Desk at the Waverly Avenue entrance.

PWM: What kind of issues do you and the student monitors deal with?

GW: The floor monitors look for any safety and security issues that might arise or possible building maintenance issues that need to be addressed. The issues we deal with as a team can vary from overly noisy study groups or a property theft in progress to an elevator malfunction or leaky faucet that needs attention.

PWM: What are the biggest challenges?

GW: The Libraries aspire to be at the “center of intellectual life on campus.” Providing an environment conducive to study and reflection, while keeping in mind the need to be a welcoming, accommodating, and inclusive space, is an everyday juggling act. We strive for progress rather than perfection, and by continuously assessing our methods and seeking feedback, I believe we are on the right track. «



Collections highlights

Illustrated Chronicle of Ivan the Terrible

The Consul General of the Russian Federation in New York, Hon. Igor Leonidovich Golubovskiy, presented Syracuse University with a copy of *The Illustrated Chronicle of Ivan the Terrible* (Russian title: Лицевой летописный свод XVI века) at a ceremony in Bird Library on May 1, 2017. The 40-volume set is a facsimile of the largest compilation of historical information ever assembled in medieval Russia. The original manuscript was created between 1568 and 1576 and was commissioned by Ivan the Terrible for the purpose of educating his children. Mr. Golubovskiy was accompanied by Cyril E. Geacintov, a Syracuse University alumnus and president of the Russian Nobility Association, who helped to arrange the gift.

Academic Video Online provides access to over 62,000 streaming videos on a wide range of subjects from a variety of providers, for example, CBS, PBS, BBC, Bloomberg, and The Open University. Content includes documentaries, newsreels and programs, interviews, performances, and more.

The *Classical Scores Library* is a collection of digital scores covering Western art music from the Renaissance to the 21st century. Coverage includes full scores, study scores, piano and vocal scores, and piano reductions.

Digitalia Hispanica is a global academic collection composed of e-books and e-journals in Spanish, French, Portuguese, and Catalan. The comprehensive collection contains titles ranging from arts and literature to science and technology.

IBIS NAICS State Reports contains industry research reports, industry risk rating reports, and business environment profiles and includes market share, competitive landscape, industry outlook, key statistics, and more. It is searchable by keyword or NAICS code.

Independent Voices is a collection of Alternative press and underground newspapers, magazines, and journals from the 1960s to 1980s, including feminist, LGBT, minority, campus, community, GI, right-wing, and small literary presses.

Index to Jewish Periodicals covers Jewish studies and thought from 1988 to present.

Latino Studies, Oxford Bibliographies contains peer-reviewed annotated bibliographies of Latino Studies.

Oxford Handbooks Online: Scholarly Research Reviews is a collection of handbooks in 15 subject areas. Each handbook offers thorough introductions to topics and a critical survey of the current state of scholarship in a particular field written by scholars.

POLITICO Pro is a policy news reporting service that provides policy professionals and students the in-depth,

real-time, and archived policy news essential for their research and awareness needs. Reporting on the key influencers (lawmakers, coalitions, agencies, corporations, committees, etc.) as well as the legislative, regulatory, and political impact of their actions, while offering critical intelligence and analysis on what's to come next.

Sociology of Development is an international journal addressing issues of development. Topics explored include economic development and well-being, gender, health, inequality, poverty, environment and sustainability, political economy, conflict, social movements, and more.

Sports Market Analytics contains searchable news and market research from the National Sporting Goods Association and other industry sources on all aspects of sporting goods, sports equipment, participation, broadcasting, and marketing. It also includes access to the Brand Share Index (BSI), which matches fan market consumer behavior with their preferences for consumer products brands.

Thesaurus Linguae Graecae is a digital library that contains most texts written in Greek from Homer (8 c. B.C.) to the fall of Byzantium in AD 1453. Topics include Greek literature, history, and culture. Access note: Users are asked to create a free personal profile with a username and password to access the data.

New journal titles:

- *Annals of the International Communication Association*
- *Annual Review of Economics*
- *Celebrity Studies*
- *Environmental Chemistry*
- *Journal of Communication*
- *Metal Music Studies*
- *Territory, Politics, Governance*

New ebooks:

- *Bela Bartok Complete Critical Edition*
- *Duke University Press Gender Studies Ebook Collection*
- *IGI Global InfoSci-Educational Science and Technology ebooks*
- *IOPScience ebooks*
- *2016 Momentum Press STEM ebook collection* «



Boost the 'Cuse: mission accomplished!

Boost the 'Cuse, Syracuse's first-ever 24 hours of giving, launched with an initial goal of 1,870 donors. The historic day ended with nearly double that: 3,568 alumni, parents, students, faculty, staff, and friends of Syracuse University raised \$1,769,780, ensuring future generations of SU students will have access to a world-class education.

Total giving to the Libraries by donors and board reached nearly \$30,000. This includes \$13,000 in incentive funds, made possible by a generous challenge gift from life trustee Daniel A. D'Aniello '68 and his wife, Gayle. The Libraries were credited for 100 percent participation by our Advisory Board, for helping to surpass 1,000 donors, and for exceeding 1,870 donors for the day.

Collectively, these gifts will help SU soar to new heights, as donors supported the part of SU they love most. Gifts came in from all 50 states, and from countries as far away as Uruguay, Sweden, Oman, and Japan. Everything received support, from scholarships to school and college dean's funds to units like Syracuse University Libraries and Syracuse Athletics.

Congratulations on a great giving day and thanks for helping Boost the 'Cuse! «



Delmas Faculty Fellows

The Special Collections Research Center (SCRC) maintains an active instructional program that makes use of rare books and archival collections in undergraduate and graduate courses at Syracuse University. Through customized instruction sessions, SCRC curators introduce students to the methodologies of original research on a wide range of topics. The aim of the Faculty Fellows program is to enable faculty to develop full-semester courses centered on special collections that will give students a one-of-a-kind opportunity to handle, analyze, and interpret primary source materials.

During its inaugural year, the program was funded by a grant from the Gladys Kriebel Delmas Foundation. The Faculty Fellows Advisory Team, comprising SCRC staff members, a faculty liaison librarian, and two tenured faculty members, established goals for the pilot year and drafted a call for proposals. Two fellows were appointed for the pilot program, Dr. Brice Nordquist, assistant professor of Writing and Rhetoric in the College of Arts and Sciences, and Emily Stokes-Rees, assistant professor of Museum Studies in the College of Visual and Performing Arts.

During the summer, both fellows were in residence in the SCRC and attended various workshops and training sessions on handling special collections materials, teaching students how to search for materials, and the logistics of designing successful assignments with rare and fragile materials. They

taught their new courses during the spring 2017 semester. Nordquist's course, "Rhetorics of Futurity: Utopia, Sci-Fi & City Planning," made use of SCRC's rich holdings in utopian communities, science fiction literature, and local urban planning. Stokes-Rees taught "Ethnographic Curatorship," which provided students with an overview of the theoretical, ethical, and practical challenges of curatorial work. Students had the opportunity for hands-on curatorial experience in developing a new installation for the Plastics Pioneers Reading Room, located on the sixth floor of Bird Library.

The Faculty Fellows pilot year culminated in a public event that showcased the work done in both courses. A poster session of student projects from professor Nordquist's class and a reception for the exhibition of plastics artifacts by students in professor Stokes-Rees's class coincided with the public opening of SCRC's spring exhibition "You Are Here." It was a dynamic, exciting, and celebratory event, attended by over 100 students, faculty, campus leaders, and community members.

Given the success of the pilot year, the Dean of Libraries provided funding for the 2017-18 academic year, and a call was issued for another round of proposals in May 2017. It resulted in nearly twice the number of applicants, with fellowships awarded to Professor Stefano Selenu, Department of Languages, Literatures, and Linguistics, for the course "The Italian Renaissance and the Ranke Collection," and Professor Shannon A. Novak, Department of Anthropology, for "Excavating Bodies in the Archives," ANT 400/600. «



Goudy @ Syracuse: A Legacy by Design exhibition

The opening reception for *Goudy @ Syracuse: A Legacy by Design* was held on October 5, 2017, on the sixth floor of Bird Library, in conjunction with Orange Central. Curated by Andrew J. Saluti, with William T. La Moy, the current exhibition tells the story of the preeminent American designer and typographer Frederic W. Goudy and his long connection to Syracuse University.

Through a selection of rare books, printed ephemera, and other archival materials, as well as original sketches and markups for the 2016 Sherman typeface adopted for the University's visual identity, this exhibition explores the impact and importance of the famed type designer and celebrates the strong historical ties and entwined legacy of Goudy and Syracuse University.

Goudy @ Syracuse will be on display in Bird Library's sixth floor gallery through May 13, 2018. For more information, visit library.syr.edu/scrc/programs/exhibitions/exhibit/2017-Goudy.php. «



Wet Book Rescue video goes viral

In the midst of hurricane season this year, the blog *Open Culture* shared the “Wet Book Rescue” video created by preservation librarian Marianne Hanley and former Preservation Department employee Sarah Kim. Here's how they described it:

“After the hurricanes in Florida and Texas, the question has surely been asked: How to save those wet, damaged books? Above, you can watch a visual primer from the Syracuse University Libraries—people who know something about taking care of books. It contains a series of tips—some intuitive, some less so—that will give you a clear action plan the next time water and paper meet.”¹

The video has since been shared on a number of other sites, including lifehacker.com, [Travel Between the Pages](http://TravelBetweenThePages.com), and [The Kid Should See This](http://TheKidShouldSeeThis.com). As of this writing, it has tallied over 115,000 views, up from a few hundred prior to these posts. «

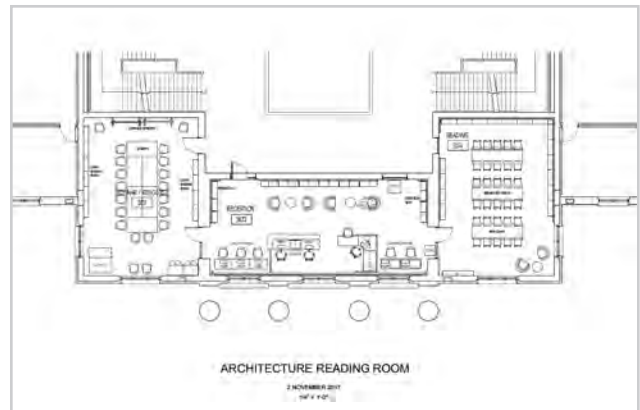
¹ <http://www.openculture.com/2017/09/how-to-rescue-a-wet-damaged-book-a-short-hand-y-visual-primer.html>, retrieved October 24, 2017



Facilities update

Ongoing renovations to Carnegie Library this summer included replacing the building's old and inefficient heating and cooling equipment with modern systems. In addition, three team rooms were constructed on the first floor, each featuring glass walls on two sides and new furnishings that replicate the style of the reading room. Access Services staff offices were also renovated, and a new kitchenette and meeting room space created in the former librarians' office.

The Quiet Reading Room on the lower level of Bird Library also saw extensive renovation this summer, including new carpet, furniture, and wiring. It features over 70 seats with a variety of seating options; each seat has a dedicated power outlet. It reopened on September 11 and has quickly become a popular study destination. «



Architecture Reading Room renovation

The Architecture Reading Room (ARR) in Slocum Hall will undergo a renovation over the semester break, thanks to a generous gift from Russ King '52 and his late wife, Joan S. (Jiggy) King '50.

The Architecture Reading Room opened in 1973 to serve the needs of the School of Architecture for ready access to books, current periodicals, and course reserve materials. In addition to printed materials, ARR provides an extensive collection of architectural drawings and a materials samples collection.

The renovation project has many moving parts and includes the conversion of room 301 into a state-of-the-art seminar room for class use and instructional activities. The renovation also includes the installation of new HVAC, new shelving, and upgraded furnishings, in addition to new paint throughout the space and ceiling treatments in some areas.

Reading Room staff are working with faculty to ensure that they have access to materials they need while the space is closed. Reserve materials may be housed in Bird Library at the beginning of the spring 2018 semester if the project runs into any delays. Delivery services will continue during the closure; materials will be delivered to the Dean's Suite, 204 Slocum.

The Reading Room will be closed from December 15 until the project is completed in mid-January. Room 301 closed on November 17 and will serve as a staging area for other parts of the project.

Contact Barbara Opar at baopar@syr.edu for additional details. «

Get to know our newest librarians

During the past six months, Syracuse University Libraries has successfully recruited four new librarians, three of whom occupy newly created positions. Here they share a bit about themselves as they embark on their careers at SUL.



Kate Deibel

Inclusion and Accessibility Librarian Kate Deibel joined the Libraries in October 2017. In this newly created position, Kate will play a leadership role in guiding and supporting the Libraries' efforts to promote inclusion and accessibility, including planning, goal-setting, assessment, and advocacy, and will oversee the Libraries' assistive technology and accessibility services. Kate holds a B.S. in Mathematics and Computer Science from Butler University, and M.S. and Ph.D. degrees in Computer Science from the University of Washington.

What is your first impression of Syracuse University and the Libraries?

KD: So much ORANGE... so much... As for a serious answer, there really is a lot of orange. But seriously, I've seen how central the SU libraries (particularly Bird) are for the campus community. So much happens in these spaces. It's a ripe opportunity for positive change. Most importantly, the vast majority of library staff I've met are eager to work towards such changes.

What's at the top of your to-do list?

KD: Change the world. But that's a bit vague and hard to define on a performance review. While there's still a lot of settling in still to do, I am meeting the many stakeholders on campus I can support in terms of inclusion, accessibility, and diversity. I've had multiple meetings with staff and students, individually and in groups, to help ascertain what's working and what isn't. A major project I will be starting is refining our process for digitizing and providing accessible texts.

Working with the Office of Disability Services, Information Technology Services, and various library staff, we'll be working on improving the quality, speed, discoverability, and usability of services that provide accessible electronic formats on request. There are a lot of moving parts involved, but there's also great opportunities for improving the accessibility of electronic resources in academic libraries.

Share an interesting factoid about yourself.

KD: I am an avid cook. Something about playing around in the kitchen is a major relaxation for me. I often refer to the act of assembling a lasagna as a meditation. One unifying factor of most of my food is that I am gaga for chili peppers, hot sauce, and spicy in general. At a farmers' market, I can tell you various nuances of different pepper varieties and how to best use them. My cabinets currently have at least five different types of hot sauces. The level of heat I enjoy tends to scare some people. Fortunately, I do my best to adjust flavors and ingredients whenever I share my food with others.



Brenna Helmstutler

Librarian for the School of Information Studies, Brenna Helmstutler arrived in mid-October from Georgia State University, where she was a subject specialist librarian. She holds a B.S. in Psychology from Wingate College and an M.S. in Counseling from Radford University, in addition to an M.L.I.S. from UNC Greensboro.

What is your first impression of Syracuse University and the Libraries?

BH: The campus is beautiful, and the people within the University and the Libraries are friendly and great at their jobs. All of these components are conducive to a motivating and challenging work environment.

What's at the top of your to-do list?

BH: Building connections with iSchool faculty, students, and staff and my SUL colleagues is my first priority.

Share an interesting factoid about yourself.

BH: I am very musically focused, to the point that my brain is a musical computer. I can think of a song and it will play, which is handy when I don't have access to music devices!



Natalie LoRusso

Natalie LoRusso is a temporary librarian in the Learning Commons, where she worked as a graduate student. She is a recent graduate of the M.S. in Library and Information Science (LIS) program in the Syracuse University School of Information Studies.

What is your first impression of Syracuse University and the Libraries?

NL: When I first came to Syracuse University, I noticed how attentive and inviting the attitude was towards our community. Now I have the opportunity to further this attitude myself, every day.

What's at the top of your to-do list?

NL: Leading library instruction sessions! I started with observing and co-teaching Summer Start sessions, and fell in love with it. Since then, becoming an instruction librarian has become a personal goal of mine.

Share an interesting factoid about yourself.

NL: I'm a huge music geek and have been playing acoustic guitar for 10 years.



Amanda Page

Amanda Page joined the Libraries in June 2017 as open publishing/collections librarian. Her previous positions include head of the Extended Collections Department at Northern Kentucky University Library and Project Coordinator for the Harvard Open Access Project, Berkman Center, Harvard Law School. She holds an M.L.I.S. from Simmons College and a B.A. in English Literature from the University of Northern Colorado.

What is your first impression of Syracuse University and the Libraries?

AP: My first impression of the Libraries was that we care about supporting our patrons and about quality librarianship. It was clear to me early on that we are focused on moving forward and meeting needs of today and tomorrow, teaching, instruction, and research, and making sure that we do what is best for our patrons, even if that means change. For me, this is an exciting place to be!

What's at the top of your to-do list?

AP: I am currently planning for International Open Access Week 2017 activities, which includes writing presentations and collaborations with colleagues. On top of that, my to-do list includes meeting more faculty and continued writing of FAQs on Open Access and other reference guides on the NIH and NSF Public Access Mandates.

Share an interesting factoid about yourself.

AP: I appreciate winter sports—watching some and participating in others: ice hockey, skiing, hiking in snow even!

Jennifer Zuccaro

Jennifer Zuccaro was appointed serials acquisitions librarian in April 2017. She previously held positions at Bloomsburg University and West Virginia State University. She received an M.S.I.S. from the University at Albany and a B.A. in History from Marist College.

What is your first impression of Syracuse University and the Libraries?

JZ: The size. My previous positions have been with smaller institutions where overlap in job duties was a necessity.

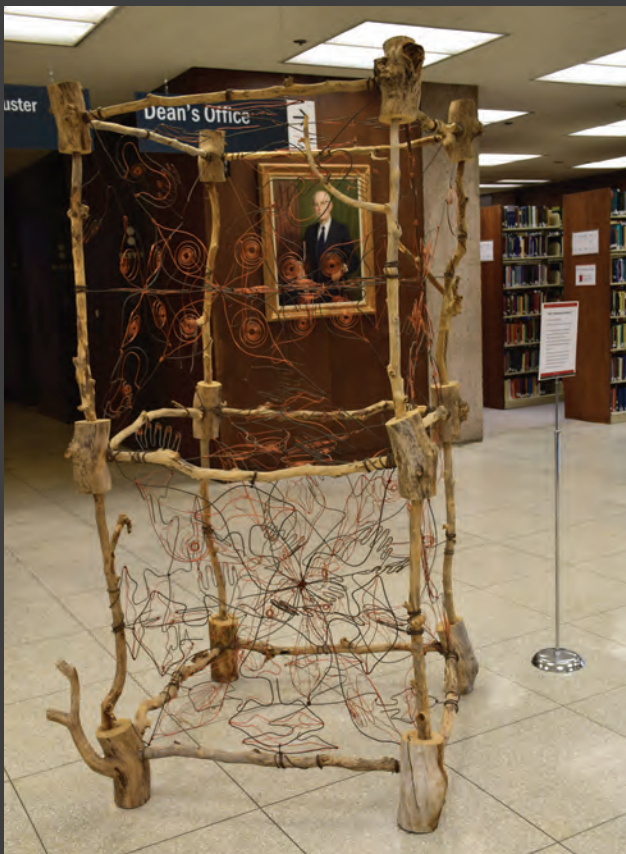
Here everyone is able to be focused without having to take on responsibilities of other departments.

What's at the top of your to-do list?

JZ: The order of my to-to list is ever changing.

Share an interesting factoid about yourself.

JZ: One of my favorite things about moving back to New York is having a store nearby that sells caffeinated water. «



Povinelli sculpture graces Bird Library space

“Hemmed in by Nature,” a sculpture by artist Mark Povinelli, is on display in the second floor lobby of Bird Library. The work explores the relationship between the five classical senses—sight, hearing, taste, smell, and touch. By viewing the sculpture from different orientations, a variety of images emerge through the copper wire panels (the human face, birds, butterflies, Ganesha, etc.).

Povinelli created the piece while artist-in-residence at Syracuse University’s Nancy Cantor Warehouse in 2006-7. The residency focused on building the sculpture insitu to connect the broader Syracuse arts community with the Syracuse University student body. Povinelli is currently the Kenneth A. and Mary Ann Shaw Professor of Practice in Entrepreneurial Leadership in the College of Engineering and Computer Science and the Whitman School of Management. «

Staff accomplishments

Marianne Swanberry Hanley, preservation librarian, was promoted to associate librarian with permanent status.

Patrick Midtlyng, audio and moving image archivist, was promoted to associate librarian with permanent status.

Learning Commons librarian **Tarida Anantachai** presented at a number of conferences since spring 2017, including: roundtable and webcast, “Resteering the Standards: Revisiting ACRL Diversity Standards & Cultural Competence” at the ACRL 2017 Conference in Baltimore in March 2017; “Level Up Your Instruction: Creative Approaches to Designing Classroom Games” at the Emerging Learning Design Conference in Montclair, NJ, in June 2017; keynote panelist, “The Diversity Alliance: Beginnings, Personal Stories, and Future Directions” at the Virginia Library ACRL Chapter Spring Program in Charlottesville, VA, in June 2017; lightning talk, “Human Libraries: The Power of Active and Engaged ‘Readership’” at the South Central Regional Library Council’s Social Justice Summit in Binghamton, NY, in July 2017; poster, “Movin’ On Up: Women of Color Librarians and Their Experiences on the Tenure Track” at the Diversity By Design Symposium in Toronto, Canada, in September 2017.

Michael Dermody, digital preservation and projects coordinator in the Special Collections Research Center, recently earned Digital Archives Specialist (DAS) Certification from the Society of American Archivists. The DAS curriculum is structured around competencies related to digital preservation, digital forensics, archiving born-digital content, digital collection management, and digitization project management. The program required completion of nine courses over 24 months and culminated with a comprehensive examination.

Emily K. Hart, librarian for science and technology, presented “Bringing Research to Life with Geolocation” at the Great Lakes Science Boot Camp, an annual conference for science librarians at Michigan State University in July 2017.

Anita Kuiken, librarian for Falk College, published a review of the encyclopedia *The Five Senses and Beyond: the Encyclopedia of Perception*, ed. by J.L. Hellier in *CHOICE: Current Reviews for Academic Libraries*, 54 (10).

Stephanie McReynolds, librarian for business, management, and entrepreneurship, and **Anne Rauh**, collection development and analysis librarian, contributed the chapter, “Telling our Story: A Case Study of a Collaborative Departmental Blog,” in *Librarian as Communicator: Case Studies and International Perspectives*, published by Routledge in 2017.

Stephanie JH McReynolds was presented with the 2017 Upstate New York Special Libraries Association (UNYSLA) Chapter Member Merit Award at the UNYSLA business meeting on September 22, 2017.

Janet Pease, head of collections, and Michael Pasqualoni, librarian for communications and public affairs, partnered with Syracuse University’s Humanities Center on a research guide supporting the Center’s second annual Books in the Humanities reception. The April 18, 2017 event celebrated titles published in 2016 by 37 faculty and other scholars across numerous departments and programs at Syracuse University.

Scott Warren, associate dean for research and scholarship, and **Anne Rauh**, collection development and analysis librarian, presented a talk entitled “Creating a Culture of Research Reputation through Research Information Management Systems” at the NISO Virtual Conference on August 16, 2017.

University archivists **Meg Mason** and **Vanessa St.**

Oegger-Menn hosted a table in the Goldstein Alumni and Faculty Center during Orange Central 2017. Their display of original memorabilia and reproductions of old photographs from Archives collections was a popular spot for returning alumni to visit. «



Staff appointments

Name	Title	Department	Effective Date
Courtney Asztalo	Project Archivist (Temporary)	Special Collections Research Center	May 16, 2017
Bianca Caiella Breed	Assistant Director of Development	Advancement	August 21, 2017
Nicholas Chiaravalloti	Inventory Assistant (Temporary)	Access and Resource Sharing	October 23, 2017
Kate Deibel	Inclusion and Accessibility Librarian	Undergraduate Education	October 2, 2017
James Eakins	Library Technician (Temporary)	Access and Resource Sharing	October 26, 2017
Brenna Helmstutler	Librarian for the iSchool	Research and Scholarship	October 18, 2017
Stephanie Helsher	Interlibrary Loan supervisor	Access and Resource Sharing	June 2017
Déirdre Joyce	Metadata Services Librarian	Acquisitions and Cataloging	April 3, 2017
Michael King	Inventory Assistant (Temporary)	Access and Resource Sharing	October 23, 2017
Michael Kuss	Evening/Weekend Supervisor	Access and Resource Sharing	August 3, 2017
Natalie LoRusso	Librarian (Temporary)	Learning Commons	March 2017
Amanda Page	Open Publishing/Collections Librarian	Research and Scholarship	June 15, 2017
Margaret Pierce	Project Archivist (Temporary)	Special Collections Research Center	May 15, 2017
Eryn Stark	Catalog Librarian (Temporary)	Acquisitions and Cataloging	June 5, 2017
Mason Vander Lugt	Music Catalog Librarian (Temporary)	Acquisitions and Cataloging	October 24, 2017
Jennifer Zuccaro	Serials Acquisitions Librarian	Acquisitions and Cataloging	April 17, 2017



Syracuse Unbound releases *Triple Triumph: Three Women in Medicine*

The Libraries hosted a book launch for *Triple Triumph: Three Women in Medicine*, a new work published by Syracuse Unbound, a joint imprint of the Syracuse University Libraries and Syracuse University Press. The event, held on September 26 in the Goldstein Faculty Center, brought together the book's three subjects, Dr. Sharon Brangman, Dr. Patricia Numann, and Dr. Ruth Weinstock, for a discussion and book signing.

Triple Triumph tells the story of three physicians, each of whom encountered resistance, discouragement, and obstruction from the traditional, male-dominated departments in which they worked. They went on to create programs that earned the highest levels of national distinction and acclaim. Their work and their names are now legendary—in geriatric medicine, in the treatment of breast cancer, and in diabetes research and treatment. While their stories differ, the commonalities help us understand why construc-



tive change can often be so hard-won, and what it takes in commitment, courage, and tenacity to triumph in the end.

Triple Triumph was edited by Cathryn Newton, special advisor to the Chancellor and Provost for faculty engagement, dean emerita of the College of Arts and Sciences, and professor of earth and of interdisciplinary sciences, and Samuel Gorovitz, professor of philosophy and former dean of the College of Arts and Sciences. This publication was made possible with generous support from Upstate Medical University. It is the second open access publication from Syracuse Unbound, an imprint that offers free, global availability through SURFACE, the University's open access repository. «



Gift to Special Collections honors Professor Joan Bryant

In honor of African American Studies professor Joan Bryant, Francis A. DiMauro and George R. Rinhart of Palm Springs presented the Syracuse University Libraries with a gift of historic photographs by photographer Alfred Cheney Johnston (1885-1971). The images will join other notable photographic collections in the Special Collections Research Center, including those of photojournalist Margaret Bourke White and art photographer Howard Bond.

The George R. Rinhart Collection is one of the nation's largest private collections of professional photography. Bryant is working on African American photographs in the Rinhart collection for an exhibition at SUart in January 2020.

Johnston was a New York City-based photographer known for his portraits. In addition to his own studio work, he was employed by live-theater showman and producer Florenz Ziegfeld for more than 15 years and photographed hundreds of the "Ziegfeld Follies" dancers. Following Johnston's death in 1971, a large collection of photos and their accompanying glass-plate negatives was discovered at his Connecticut home. Johnston donated a set of 245 large prints of his work to the Library of Congress in 1960.

The Alfred Cheney Johnston Photographs collection contains 120 photographs, a mix of vintage gelatin silver contact prints taken in the 1920s and '30s and later reproductions (circa 1988-early 1990s). None of the subjects are identified, but almost all are women. Each print measures 13 by 10 inches (or 10 by 13) and is stamped on the verso; a few are signed. To produce finely detailed images, Johnston often used a large-format view camera that created 11x14-inch glass-plate negatives. «



Syracuse University Libraries

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Save the date: Celebration of Antje Lemke's Life

A celebration of Professor Emerita Antje Lemke's life is being planned for May 3, 2018 at 4:00 p.m. in Bird Library. Further details will be made available in the spring.