BEADS: Journal of the Society of Bead Researchers

Volume 3 (1991) Article 3

1-1-1991

Table of Contents (v.3, 1991)

Follow this and additional works at: https://surface.syr.edu/beads

Part of the Archaeological Anthropology Commons, History of Art, Architecture, and Archaeology Commons, Science and Technology Studies Commons, and the Social and Cultural Anthropology Commons

Repository Citation

(1991). "Table of Contents (v.3, 1991)." *BEADS: Journal of the Society of Bead Researchers* 3. Available at: https://surface.syr.edu/beads/vol3/iss1/3

This Front Matter is brought to you for free and open access by SURFACE at Syracuse University. It has been accepted for inclusion in BEADS: Journal of the Society of Bead Researchers by an authorized editor of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.



1991 Vol. 3

Journal of the Society of Bead Researchers

KARLIS KARKLINS, editor

CONTENTS

Information for Authors	2
Color Plate Captions	3
The Mohawk Glass Trade Bead Chronology: ca. 1560-1785 DONALD A. RUMRILL	5
French Beadmaking: An Historical Perspective Emphasizing the 19th and 20th Centuries MARIE-JOSÉ OPPER AND HOWARD OPPER	47
The Beads from Oudepost I, A Dutch East India Company Outpost, Cape, South Africa KARLIS KARKLINS and CARMEL SCHRIRE	61
L'impiraressa: The Venetian Bead Stringer IRENE NINNI; translated by LUCY SEGATTI	73
BOOK REVIEWS	
Carey: Beads and Beadwork of West and Central Africa MARIE-JOSÉ OPPER and HOWARD OPPER	83
Bennyhoff and Hughes: Shell Bead and Ornament Exchange Networks Between California and the Western Great Basin LESLIE L. HARTZELL	81
Fogelman: Glass Trade Beads in the Northeast, and Including Aboriginal Bead Industries JAMES W. BRADLEY	
Picard and Picard: Beads from the West African Trade Series – Volumes V and VI PETER FRANCIS, JR	89
Jargstorf: Glass in Jewelry: Hidden Artistry in Glass MARGRET CAREY	91