

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

9-24-2019

Alden Wright, Organ; Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition

Alden Wright

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. Alden Wright, Organ; Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition. 9-24-2019 https://surface.syr.edu/setnor_performances/39

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

ARTHUR POISTER COMPETITION WINNERS

Chapter Competition

1975/76 Kim MacMaster	1979/80 Eric Riley
1976/77 Pamela Zubow Poe	1980/81 Daniel Sansone
1977/78 Glenn Kime	1981/82 Steven Ketterer
1978/79 Geoffrey Waite & Donald J. Debruin	1982/83 No Applicants

Regions I, II & III Competition

1984 Frederick Hohman

USA & Canada

1985 Dana Robinson	2002 Christian M. Lane
1986 Ian Sadler	2003 Thomas Fielding
1987 Matthew Boatmon	2004 David Enlow
1988 Christopher C. Young	2005 Bálint Karosi
1989 Laura J. Vander Windt	2006 Br. Jonathan Ryan
1990 Peter Baichi	2007 Brenda Portman
1991 Alan Morrison	2008 Tim Pyper
1992 John Bodinger	2009 Tom Sheehan
1993 Thomas Bara	2010 Stephen Buzard
1994 Kimberly Ann Hess	2011 Adam Pajan
1995 David Lawrie	2012 Katie Minion
1996 Daniel Brondel	2013 Aaron Tan
1997 Competition cancelled	2014 Amanda Mole
1998 Christopher Marks	2015 Brian Glikes
1999 Andrew Kotylo	2016 Colin MacKnight
2000 Jin-Sun Cho	2017 Yunjung Lee
2001 Robert Horton	2018 Ryan Chan
	2019 Alden Wright

***Many thanks to those who contributed to and supported the
2019 Syracuse Poister Competition in Organ Playing:***

Robert Anderson, Glenn Armstrong, Joshua Corcoran, Joe Downing, Allison Evans Henry, Gail Ferat, Phyllis Fye, Alice and Norm Hatt, Will O. Headlee, Anne Laver, Alan Lynch, Ben Merchant and Julie Pretzat Merchant, Thomas Murphy,

The Syracuse Chapter of the
American Guild of Organists
in cooperation with the
Setnor School of Music, Syracuse University

Presents

Alden Wright

***Winner of the First Prize and Audience Prize,
2019 Arthur Poister
Competition In Organ Playing***

Setnor Auditorium
Tuesday, September 24, 2019
8:00 P.M.

PROGRAM

Magnificat primi toni, BuxWV 203 Buxtehude	Dieterich (1637-1707)
Ciaccona in E minor, BuxWV 160	
Concerto d-moll nach A. Vivaldi, BWV 596 [Allegro] Grave Fuga Largo e spiccato [Allegro]	Johann Sebastian Bach (1685-1750)
Organ Sonata in C minor III. Scherzetto	Percy Whitlock (1903-1946)
Prélude, Adagio, et Choral varié sur le 'Veni Creator' Duruflé	Maurice (1902-1986)

*Holtkamp Organ, 1950, Job No. 1649
Organ Historical Society Citation No. 109 (1989)*

The 2019 Poister First and Second Prizes are awarded through SU: VPA's Arthur Poister Endowed Fund, generously established in 2014 by Richard Hudson G'52 to honor his organ professor, Arthur Poister. Third Prize is provided by the Syracuse Chapter of the American Guild of Organists and Audience Prize is provided by Will O. Headlee.

ABOUT THE ARTIST

Alden Wright is pursuing a Bachelor of Music degree in the studio of Nathan Laube at the Eastman School of Music in Rochester, New York. He is a native of Salisbury, North Carolina, where he studied organ with Phillip Burgess and piano with Diane Freeman. At Eastman, Alden's teachers have also included Edoardo Bellotti, William Porter, Stephen Kennedy, and Peter DuBois. Alden was recently named the winner of the 2019 Arthur Poister Competition in Organ Playing. Previous awards include first place in the 2014 Columbia, SC AGO Young Organist Competition and the 2016 University of North Carolina School of the Arts Organ Competition, as well as second in the Washington, DC AGO Franciscan Monastery Scholarship Competition in 2015. Alden has performed in many student and solo recitals throughout the country and has participated in masterclasses with Bine Bryndorf, Scott Dettra, Ulrich Spang-Hanssen, Todd Wilson, Jonathan Dimmock, and others. Alden was a recipient of the Robert and Ann Stigall Scholarship, sponsored by the Charlotte Chapter of the American Guild of Organists from 2013-2015, and was awarded the Pogorzelski-Yankee Memorial Scholarship for undergraduate studies. As a passionate church musician, Alden enjoys developing his knowledge of liturgical music through programs such as the Royal School of Church Music's Carolina Course, hosted at Duke University, where he served as Organ Scholar in the summer of 2019. Previously, Alden served as organist at Milford Hills United Methodist Church in Salisbury from 2015-2016 and as an intern at Christ Church – Episcopal in Rochester under the Roy E. VanDelinder Fellowship from 2016-2018. He has also been a member of the Schola Cantorum of Christ Church since 2016. Alden now serves as Assistant Organist to Director of Music Peter DuBois at Third Presbyterian Church in Rochester.

Please mark your calendars for the public final round of the 2020 Arthur Poister Scholarship Competition in Organ Playing:

SETNOR
SCHOOL OF
MUSIC

Friday, April 17, 2020 at 7 p.m.
St. Paul's Episcopal Church

SETNOR
SCHOOL OF
MUSIC