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### Alden Wright, Organ; Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition

Alden Wright

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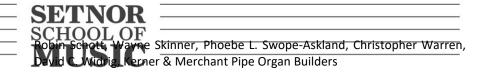
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#### ARTHUR POISTER COMPETITION WINNERS

#### **Chapter Competition**

1975/76	Kim MacMaster	1979/80	Eric Riley
1976/77	Pamela Zubow Poe	1980/81	<b>Daniel Sansone</b>
1977/78	Glenn Kime	1981/82	Steven Ketterer
1978/79	Geoffrey Waite	1982/83	No Applicants
	& Donald J. Debruin		

#### Regions I, II & III Competition

1984	Frederick Hohman		
		USA & Canada	
1985	Dana Robinson	2002	Christian M. Lane
1986	Ian Sadler	2003	Thomas Fielding
1987	Matthew Boatmon	2004	David Enlow
1988	Christopher C. Young	2005	Bálint Karosi
1989	Laura J. Vander Windt	2006	Br. Jonathan Ryan
1990	Peter Baichi	2007	Brenda Portman
1991	Alan Morrison	2008	Tim Pyper
1992	John Bodinger	2009	Tom Sheehan
1993	Thomas Bara	2010	Stephen Buzard
1994	Kimberly Ann Hess	2011	Adam Pajan
1995	David Lawrie	2012	Katie Minion
1996	Daniel Brondel	2013	Aaron Tan
1997	Competition cancelled	2014	Amanda Mole
1998	Christopher Marks	2015	Brian Glikes
1999	Andrew Kotylo	2016	Colin MacKnight
2000	Jin-Sun Cho	2017	Yunjung Lee
2001	Robert Horton	2018	Ryan Chan
		2019	Alden Wright

# Many thanks to those who contributed to and supported the 2019 Syracuse Poister Competition in Organ Playing:

Robert Anderson, Glenn Armstrong, Joshua Corcoran, Joe Downing, Allison Evans Henry, Gail Ferat, Phyllis Fye, Alice and Norm Hatt, Will O. Headlee, Anne Laver, Alan Lynch, Ben Merchant and Julie Pretzat Merchant, Thomas Murphy,

The Syracuse Chapter of the
American Guild of Organists
in cooperation with the
Setnor School of Music, Syracuse University

**Presents** 

## **Alden Wright**

Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition In Organ Playing

> Setnor Auditorium Tuesday, September 24, 2019 8:00 P.M.







#### **PROGRAM**

Magnificat primi toni, BuxWV 203

Dieterich

Buxtehude

(1637-1707)

Ciaccona in E minor, BuxWV 160

Concerto d-moll nach A. Vivaldi, BWV 596

Johann Sebastian Bach

[Allegro]

(1685-1750)

Grave

Fuga

Largo e spiccato

[Allegro]

Organ Sonata in C minor III. Scherzetto

Percy Whitlock

(1903-1946)

Prélude, Adagio, et Choral varié sur le 'Veni Creator'

Maurice

Duruflé

(1902-1986)

Holtkamp Organ, 1950, Job No. 1649 Organ Historical Society Citation No. 109 (1989)

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The 2019 Poister First and Second Prizes are awarded through SU: VPA's Arthur Poister Endowed Fund, generously established in 2014 by Richard Hudson G'52 to honor his organ professor, Arthur Poister. Third Prize is provided by the Syracuse Chapter of the American Guild of Organists and Audience Prize is provided by Will O. Headlee.

#### ABOUT THE ARTIST

Alden Wright is pursuing a Bachelor of Music degree in the studio of Nathan Laube at the Eastman School of Music in Rochester, New York. He is a native of Salisbury, North Carolina, where he studied organ with Phillip Burgess and piano with Diane Freeman. At Eastman, Alden's teachers have also included Edoardo Bellotti, William Porter, Stephen Kennedy, and Peter DuBois. Alden was recently named the winner of the 2019 Arthur Poister Competition in Organ Playing. Previous awards include first place in the 2014 Columbia, SC AGO Young Organist Competition and the 2016 University of North Carolina School of the Arts Organ Competition, as well as second in the Washington, DC AGO Franciscan Monastery Scholarship Competition in 2015. Alden has performed in many student and solo recitals throughout the country and has participated in masterclasses with Bine Bryndorf, Scott Dettra, Ulrich Spang-Hanssen, Todd Wilson, Jonathan Dimmock, and others. Alden was a recipient of the Robert and Ann Stigall Scholarship, sponsored by the Charlotte Chapter of the American Guild of Organists from 2013-2015, and was awarded the Pogorzelski-Yankee Memorial Scholarship for undergraduate studies. As a passionate church musician, Alden enjoys developing his knowledge of liturgical music through programs such as the Royal School of Church Music's Carolina Course, hosted at Duke University, where he served as Organ Scholar in the summer of 2019. Previously, Alden served as organist at Milford Hills United Methodist Church in Salisbury from 2015-2016 and as an intern at Christ Church – Episcopal in Rochester under the Roy E. VanDelinder Fellowship from 2016-2018. He has also been a member of the Schola Cantorum of Christ Church since 2016. Alden now serves as Assistant Organist to Director of Music Peter DuBois at Third Presbyterian Church in Rochester.

Please mark your calendars for the public final round of the 2020 Arthur Poister Scholarship Competition in Organ Ria

SETNOR	SETNOR
SCHOOL OF	SCHOOL OF
Friday, April 17, 2020 at 7 p.m. St. Paul's Episcopal Church	MUSIC —

