Alden Wright, Organ; Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition

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ARTHUR POISTER COMPETITION WINNERS

Chapter Competition

1975/76  Kim MacMaster
1976/77  Pamela Zubow Poe
1977/78  Glenn Kime
1978/79  Geoffrey Waite
        & Donald J. Debruin
1979/80  Eric Riley
1980/81  Daniel Sansone
1981/82  Steven Ketterer
1982/83  No Applicants
1976/77  Pamela Zubow Poe
1979/80  Eric Riley
1980/81  Daniel Sansone
1981/82  Steven Ketterer
1982/83  No Applicants

Regions I, II & III Competition

1984  Frederick Hohman
1985  Dana Robinson
1986  Ian Sadler
1987  Matthew Boatmon
1988  Christopher C. Young
1989  Laura J. Vander Windt
1990  Peter Baichi
1991  Alan Morrison
1992  John Bodinger
1993  Thomas Bara
1994  Kimberly Ann Hess
1995  David Lawrie
1996  Daniel Brondel
1997  Competition cancelled
1998  Christopher Marks
1985  Dana Robinson
1986  Ian Sadler
1987  Matthew Boatmon
1988  Christopher C. Young
1989  Laura J. Vander Windt
1990  Peter Baichi
1991  Alan Morrison
1992  John Bodinger
1993  Thomas Bara
1994  Kimberly Ann Hess
1995  David Lawrie
1996  Daniel Brondel
1997  Competition cancelled
1998  Christopher Marks
1999  Andrew Kotylo
2000  Jin-Sun Cho
2001  Robert Horton
2002  Christian M. Lane
2003  Thomas Fielding
2004  David Enlow
2005  Bálint Karosi
2006  Br. Jonathan Ryan
2007  Brenda Portman
2008  Tim Pyper
2009  Tom Sheehan
2010  Stephen Buzard
2011  Adam Pajan
2012  Katie Minion
2013  Aaron Tan
2014  Amanda Mole
2015  Brian Glikes
2016  Colin MacKnight
2017  Yunjung Lee
2018  Ryan Chan
2019  Alden Wright

USA & Canada

1985  Dana Robinson
1986  Ian Sadler
1987  Matthew Boatmon
1988  Christopher C. Young
1989  Laura J. Vander Windt
1990  Peter Baichi
1991  Alan Morrison
1992  John Bodinger
1993  Thomas Bara
1994  Kimberly Ann Hess
1995  David Lawrie
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2019  Alden Wright

Many thanks to those who contributed to and supported the 2019 Syracuse Poister Competition in Organ Playing:
Robert Anderson, Glenn Armstrong, Joshua Corcoran, Joe Downing, Allison Evans Henry, Gail Ferat, Phyllis Fye, Alice and Norm Hatt, Will O. Headlee, Anne Laver, Alan Lynch, Ben Merchant and Julie Pretzat Merchant, Thomas Murphy,

The Syracuse Chapter of the American Guild of Organists in cooperation with the Setnor School of Music, Syracuse University

Presents

Alden Wright

Winner of the First Prize and Audience Prize, 2019 Arthur Poister Competition In Organ Playing

Setnor Auditorium
Tuesday, September 24, 2019
8:00 P.M.
PROGRAM

Magnificat primi toni, BuxWV 203
Buxtehude

Ciaccona in E minor, BuxWV 160

Concerto d-moll nach A. Vivaldi, BWV 596
Johann Sebastian Bach

[Allegro] (1685-1750)
Grave
Fuga
Largo e spiccato

[Allegro]

Organ Sonata in C minor
Percy Whitlock

III. Scherzetto

(1903-1946)

Prélude, Adagio, et Choral varié sur le ‘Veni Creator’
Maurice Duruflé

(1902-1986)

Holtkamp Organ, 1950, Job No. 1649
Organ Historical Society Citation No. 109 (1989)

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The 2019 Poister First and Second Prizes are awarded through SU: VPA’s Arthur Poister Endowed Fund, generously established in 2014 by Richard Hudson G’52 to honor his organ professor, Arthur Poister. Third Prize is provided by the Syracuse Chapter of the American Guild of Organists and Audience Prize is provided by Will O. Headlee.

ABOUT THE ARTIST

Alden Wright is pursuing a Bachelor of Music degree in the studio of Nathan Laube at the Eastman School of Music in Rochester, New York. He is a native of Salisbury, North Carolina, where he studied organ with Phillip Burgess and piano with Diane Freeman. At Eastman, Alden’s teachers have also included Edoardo Bellotti, William Porter, Stephen Kennedy, and Peter DuBois. Alden was recently named the winner of the 2019 Arthur Poister Competition in Organ Playing. Previous awards include first place in the 2014 Columbia, SC AGO Young Organist Competition and the 2016 University of North Carolina School of the Arts Organ Competition, as well as second in the Washington, DC AGO Franciscan Monastery Scholarship Competition in 2015. Alden has performed in many student and solo recitals throughout the country and has participated in masterclasses with Bine Bryndorf, Scott Dettra, Ulrich Spang-Hanssen, Todd Wilson, Jonathan Dimmock, and others. Alden was a recipient of the Robert and Ann Stigall Scholarship, sponsored by the Charlotte Chapter of the American Guild of Organists from 2013-2015, and was awarded the Pogorzelski-Yankee Memorial Scholarship for undergraduate studies. As a passionate church musician, Alden enjoys developing his knowledge of liturgical music through programs such as the Royal School of Church Music’s Carolina Course, hosted at Duke University, where he served as Organ Scholar in the summer of 2019. Previously, Alden served as organist at Milford Hills United Methodist Church in Salisbury from 2015-2016 and as an intern at Christ Church – Episcopal in Rochester under the Roy E. VanDelinder Fellowship from 2016-2018. He has also been a member of the Schola Cantorum of Christ Church since 2016. Alden now serves as Assistant Organist to Director of Music Peter DuBois at Third Presbyterian Church in Rochester.

Please mark your calendars for the public final round of the 2020 Arthur Poister Scholarship Competition in Organ Playing: