

SYRACUSE UNIVERSITY LIBRARIES

CONNECTION

FALL 2016



“Our Doors Opened Wide”

Current exhibition focuses on post-WWII veteran experience

Profile of Thrive Project

A Blackstone LaunchPad success story

Module 2 of the Facility

Will house rare and archival media and special collections



About This Publication

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Dean's introduction

At the heart of the campus, the Syracuse University Libraries' spaces, staff, and collections are central to the daily life of the institution. Whether it is early on a sunny autumn afternoon (as it is as I write this) or in the early hours of the morning, we are of service to our community. The hardy students studying in Bird at 3 a.m. have a warm, safe location to work, thanks to our three floors of 24-hour space, and this early morning population swells considerably during final exams, when the beautiful Carnegie Library Reading Room also opens its doors 24 hours a day. And, of course, our vast online library collections are always available, wherever you are.

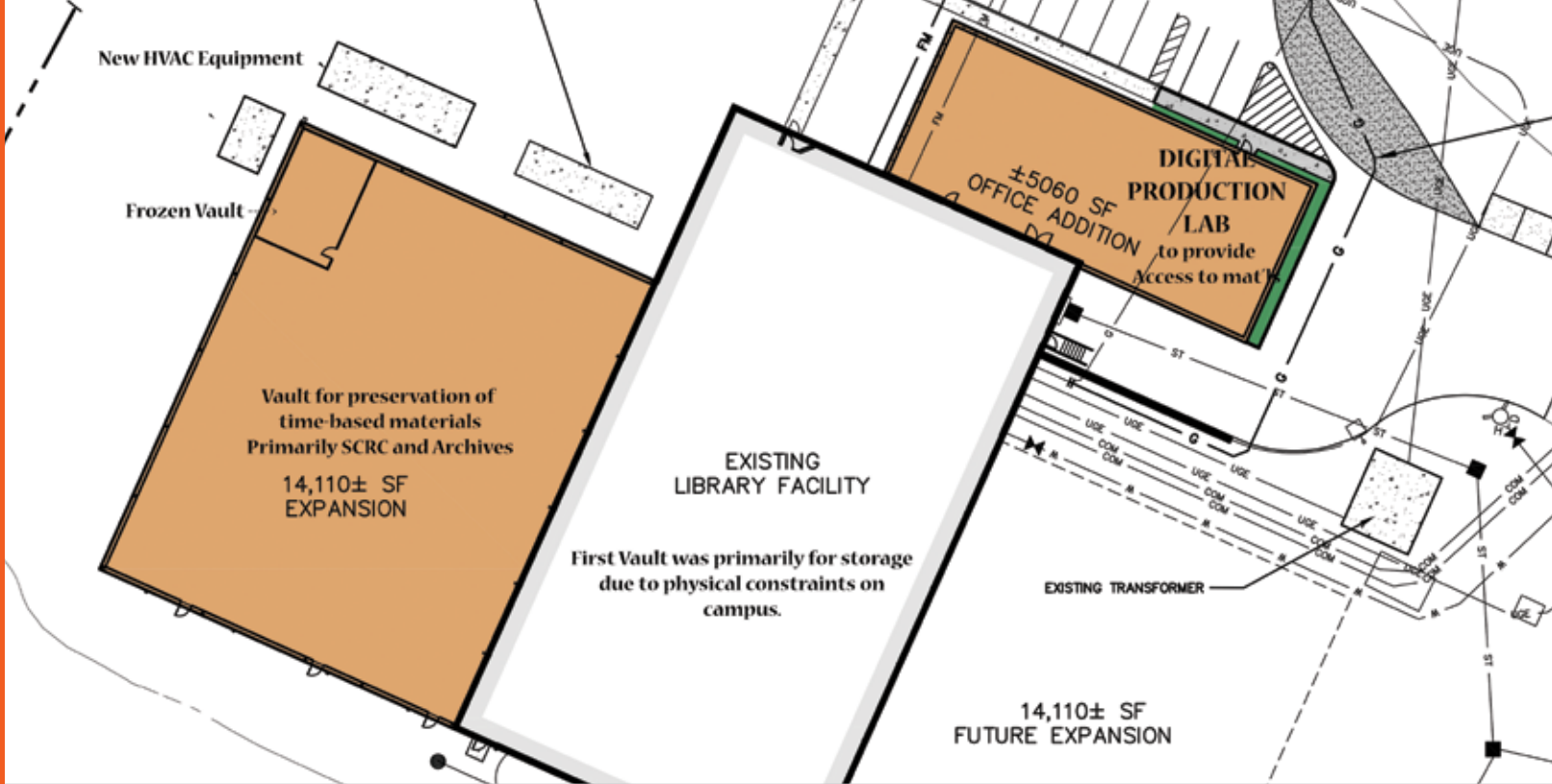
The library staff takes pride in our spaces, services, and collections, and work diligently to align them with the current and future ambitions of Syracuse University. To this end, we took time this spring to engage in a series of conversations across the library to articulate our service ambitions and values. This activity resulted in the publication of *Strategic Directions 2016–2021*, centered on student success, inclusion and diversity, discovery and research, and entrepreneurship and innovation. Taking our lead from the Syracuse University *Academic Strategic Plan* and *Campus Master Framework*, and in support of the One University initiative, our new strategic directions will help guide our staffing, services, and collections decisions in the months and years ahead.

You can read about some of these changes in this newsletter: new staff are coming on board and new

curatorial spaces are being built to help us safeguard our Special Collections and University Archives materials, and then to exhibit and teach with them; student entrepreneurs from across campus have a new space in Bird Library's Blackstone LaunchPad; and our collections are growing to serve areas of research and pedagogical interest. And while the bulk of our new library purchases are electronic materials, we continue to invest heavily in books, DVDs, maps, and other physical library holdings: over 35,000 such items were added to our 36 miles of shelves last year alone. In fact, our physical collections are in motion much more than you would imagine looking down the peaceful aisles of book stacks in Carnegie and Bird: we loaned over 30,000 items to other libraries in FY16 (and borrowed 17,600); delivered over 9,000 books to faculty offices; and circulated 142,000 items to our patrons.

We produce physical books too: 53 well-chosen, beautifully designed new titles came out from our Syracuse University Press last year alone, including *The Muckers* highlighted here—a recent discovery of an autobiographical account of life on the streets of New York City in the 1890s, safeguarded in our Special Collections Research Center until a visiting scholar uncovered it.

Inclusive and welcoming, entrepreneurial and enduring, our University's library is a home away from home and a competitive edge for the many students, faculty, staff, and alumni who engage with us and benefit from our collections and expertise every day (and sometimes late into the night)! «



Planning for Module 2 of the Facility underway

The Libraries have begun planning for a second module to be added to the Syracuse University Libraries Facility, which will provide 15,000 square feet of climate-controlled space in which to preserve the University's rare and archival collections. This much-needed expansion is funded in part by a gift from Bill Brodsky '65, G'68 and Joan Brodsky '67, G'68, alumni and generous supporters of the University. The design phase of the project began in July 2016, with construction expected to be completed in the latter part of 2017.

The first module of the Facility opened in 2012, with capacity for 1.2 million books and journals in climate-controlled conditions. Circulating materials housed there are delivered to campus upon request, or digitized and sent via email. The impact of the Facility to date has been considerable, freeing up space on campus for new library acquisitions, and allowing for dramatic renovations to the lower floors of Bird Library, now open 24 hours, five days a week during the academic year and the busiest student space on campus. It is expected that the upcoming expansion will be equally impactful on research and teaching.

The second module will expand what can be stored at the Facility to include materials from Special Collections, University Archives, and the Belfer Audio

Archive. Its cool and cold storage vaults will provide optimal environmental conditions for the long-term viability of the unique paper, film, audio, and photographic materials held by the University. A new digitization studio, also under development, will significantly increase the Libraries' ability to provide users with both original materials and digital copies for teaching and research. The University's institutional history, held in the University Archives, will also be easier to access thanks to this capital investment in the Libraries.

"These expanded and enhanced spaces are part of a broader plan for the curation and digitization of Syracuse University's pre-eminent research collections, to meet the needs of faculty and students into the future," says Dean of Libraries, David Seaman. "The new module will enable future generations of scholars and students to discover and use the Libraries' landmark photography and media collections, such as the Margaret Bourke-White and Clara Sipprell collections, the University film archives, and many others."

"Bill and I are pleased to be able to provide this gift to Syracuse University," says Joan Brodsky. "This state-of-the-art facility is a critical component of the Libraries' infrastructure for preserving and providing access to its very fragile treasures."

Fundraising continues for this and other library infrastructures and spaces. «

Special Collections Research Center restructures



The Special Collections Research Center (SCRC), which also includes the Belfer Audio Archive and the University Archives, has developed a new organizational structure that will align more effectively with the Libraries' recently-released *Strategic Directions*. The new structure will enable SCRC to grow its educational programming and exhibitions, improve the security, storage, and access to collections; and increase the capacity of its digital program over the next several years.

Margaret (Meg) Mason and Andrew Saluti have been appointed to help lead the new organization, Mason as university archivist, and Saluti as chief curator of exhibitions, programs, and education.

Meg has served as interim university archivist since 2015. She was assistant records manager and archivist for Archives and Records Management at Syracuse University from 2006–2015. Prior to her appointment at Syracuse University, she served as digital projects leader for the National Digital Library Program in the Manuscript Division of the Library of Congress. Meg will take a lead role in archives-related collection development, donor relations, and outreach, and contribute strategic vision and priorities for Archives collections. She holds an M.A. in history and an M.L.I.S., both from the University of Maryland, College Park.

Andrew Saluti previously served as assistant director of the Syracuse University Art Galleries and the Palitz Gallery at Lubin House in New York City. Andrew is an adjunct faculty member in museum studies at Syracuse University and has been faculty advisor for the annual Masters of Fine Arts exhibition. He has curated numerous exhibitions, among them the work of Amos Paul Kennedy, Jr. (2009), early prints from the Art Students League of New York (2007), and a survey of Japanese woodcuts (2013). In his new position, Andrew will manage all facets of SCRC's annual program of collection-based exhibitions and events. Andrew holds an M.F.A. in printmaking from Louisiana State University and an M.A. in museum studies from Syracuse University.

A number of other SCRC staff members have new job titles or areas of responsibility as a consequence of the restructuring.

- ▶ Michele Combs, lead archivist, oversees all aspects of the SCRC processing unit, including accessioning new manuscript donations and purchases; supervising the processing work of other archivists; and creation of finding aids.
- ▶ Michael Dermody is now digital preservation and projects coordinator, supporting program planning, facility planning, policy development, systems evaluation, and models for information access and delivery.
- ▶ Nicolette A. Dobrowolski was appointed assistant director of collections and access services, providing leadership for the processing, cataloging, and ongoing maintenance of and access to the collections.
- ▶ Patrick Midtlyng is now audio and moving image archivist, charged with the arrangement, description, and preservation of SCRC's rare audio and moving image formats.
- ▶ Vanessa St. Oegger-Menn, Pan Am 103 archivist, is now assistant university archivist, serving in a dual role to support the functions of the University Archives and in managing the day-to-day efforts involving the Pan Am Flight 103/Lockerbie Air Disaster Archives. «



“Our Doors Opened Wide” exhibit

Syracuse University Libraries’ fall exhibition, *Our Doors Opened Wide: Syracuse University and the GI Bill, 1945–1950*, opened on September 15 with a reception during Orange Central. Curated by University Archivist Meg Mason, the exhibition explores the dramatic impact of the GI Bill and the subsequent influx of veterans on the Syracuse University campus following World War II (1945–1950).

Between 1945 and 1950, the Servicemen’s Readjustment Act of 1944, commonly known as the GI Bill, supported some 2.3 million students nationwide. Few universities in the country were more closely identified with the GI Bill than Syracuse University. Chancellor William Tolley promised servicemen and women that there would be places waiting for them at the University when they returned, and enrollment more than tripled in the years immediately after the war. Although still a small university by national standards at that time, Syracuse University ranked first in New York State and 17th in the country in veteran enrollment.

The exhibition features an array of materials from University Archives that document this critical period

in the University’s history and the associated changes to the campus landscape, social and cultural life, and academic programs. Materials on view include:

- ▶ photographs of temporary classrooms and housing for veterans, including old barracks and trailers, which filled the campus and surrounding areas;
- ▶ aerial shots of the main and south campuses showing changes in the landscape;
- ▶ personal items from veterans who attended Syracuse University, including a cheerleading megaphone, a postcard about arriving at Syracuse, and photographs of the inside of one of the trailers used as married student housing;
- ▶ cartoons of veteran student life on campus;
- ▶ *Daily Orange* articles about the impact of veterans on campus.

The exhibition will run through mid-spring 2017 in the gallery on the sixth floor of Bird Library. For more information, contact Syracuse University Archives at archives@syr.edu. «



Courtesy of the Division of Rare and Manuscript Collections, Cornell University Library

Syracuse University Press publishes *The Muckers*, edited by Woody Register

One of the many benefits of Syracuse University Press's affiliation with the Libraries is the opportunity to draw attention to some of the amazing treasures housed in the Special Collections Research Center. This fall, SU Press is honored to publish *The Muckers: A Narrative of the Crapshooter's Club*, William Osborne Dapping's account of growing up as a member of a boys' street gang in 1890s New York City. Historian Woody Register discovered the manuscript while doing research at the Special Collections Research Center. Below, Register discusses the book's unique value as a social history of 1890s tenement life.

SU Press: Tell us briefly about *The Muckers*.

WR: First of all, I should explain what a "mucker" was. "Mucker" was street slang for the boys who ran the streets of New York City's immigrant neighborhoods. The newspapers and magazines of the time had colorful, Dickensian names for them like gamins, guttersnipes, ragamuffins, street urchins, or Arabs, but the boys themselves called each other "muckers," and probably for a reason. The word had, to say the least, unsavory associations. It referred explicitly to "muck"—that is, the filth that horses left in abundance in the city's streets. By embracing the description for themselves, the boys adopted a term that

disgusted refined people and also asserted a kind of underclass pride and defiance. Until the age of 16, William Dapping was a mucker in Yorkville, an Upper East Side tenement neighborhood of German, Irish, and Jewish immigrants in late nineteenth-century New York City. This book, until now unpublished and lost in the archives, is his account of his adolescent years when he ran with a gang of feisty and mischievous "muckers" whom he calls the Crapshooters Club.

What is most exciting is discovering the boys' world of New York City in the 1890s through an unpublished manuscript written by someone from that world. Publishers shunned *The Muckers* largely because its portrayal of the immigrant poor, and especially their male children, was too unconventional for its time. But what they found objectionable gives us a fresh and often surprising view of that world, its attractive and ugly sides, through the detailed and frequently humorous stories Dapping tells about the boys' fun- and mischief-loving life in what he terms "the so-called slums." Best of all, Dapping's "insider" account tells us something that other writers in his day were unable to convey with such richness: how muckers viewed the world they lived in and especially the well-meaning adults who sought to uplift them.

SU Press: How can this book help readers better understand poverty in the late nineteenth century?

WR: Then as now, people generally thought of the

poor as falling into two categories: those who deserved compassion and help because they were the victims of circumstances beyond their control (like children), and those undeserving of it because their laziness and immorality caused their condition. *The Muckers* gives a fuller and less judgmental picture of the urban social landscape. The Crapshooters are neither pitiable victims nor despicable criminals. They are hustlers in a struggle for survival in a hostile world. Dapping portrays the stratagems they devise to get the most out of the world around them with the least amount of effort necessary, not as a moral failing, but as the ethic suited to their environment. They filch or steal what they can, deceive and hoodwink the unwitting, but they also see everyone else, whether benevolent do-gooders or the hated cop on the beat, doing the same thing. The rule is swindle, or be swindled, take or be taken. Dapping does not apologize for the boys' behavior. If anything, he insinuates that there was a kind of justice in the Crapshooters' designs to snatch what they could from a world in which everyone was on the take.

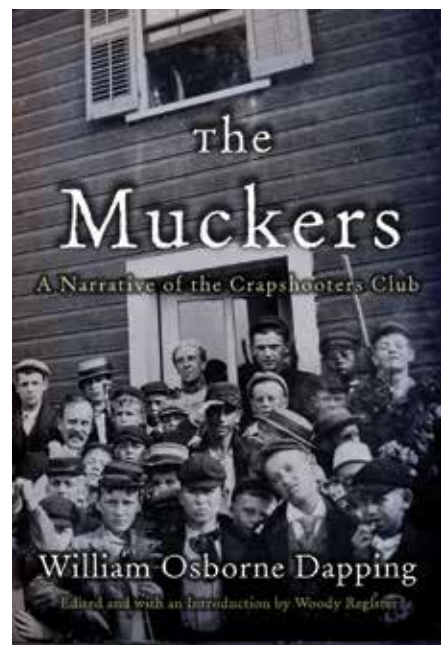
SU Press: In your introduction, you describe some sociological reasons as to why Dapping might have had trouble finding a publisher. Can you elaborate on a couple possibilities?

WR: Dapping had every connection a writer could want with the publishing world, but still could not get the manuscript in print. I have already touched on some of the reasons, but I should mention three of the most important ones here. For one, the manuscript is laced with profanity, all of it issuing from the mouths of children. Publishers found such language unacceptable. For another, Dapping does not punish the boys for any of their crimes; they get away with virtually everything they do. That, too, was unacceptable because literature was supposed to demonstrate the triumph of the moral order. Finally, there was the matter of authorship. Dapping's greatest story asset was his rise from the slums thanks to the patronage of Thomas Osborne, and later a Harvard degree, but he refused to put his name and that part of his story on the document. It is likely that anonymity greatly diminished his chances for publication.

SU Press: How did you get involved with this project? What aspects interested you the most?

WR: Like all scholars who have taken an interest in the George Junior Republic (a residential school for at-risk youth), I started out interested in one of the men in charge of the institution: Thomas Osborne. He deserves the attention he has received, but in my initial forays into his papers in the Special Collections Research Center at Syracuse University I found myself drawn less to him and what he wrote than to the many hundreds of letters that Republic boys wrote to him. It is rare to find the written voice of children in any form, but especially that of poor children. I wanted to know more about the boys, which is why my larger research project focuses on five of the Republic boys—Dapping among them—and their relationships with George and Osborne.

I began my research three years ago and early on I learned from the correspondence that Dapping had written the manuscript, but I had no idea if I would ever find it. Dapping's papers are currently unprocessed in archival boxes, which means that the contents have not yet been listed or catalogued. You can imagine my excitement when the third or fourth box I opened disclosed *The Muckers*, typed on cheap paper, now brittle and brown from age. It did not take long to see that this manuscript was a lost treasure. You can imagine, too, how grateful I am for the support of the staff of Special Collections and Syracuse University Press for bringing *The Muckers* to light and making Dapping, at last, the published author of his life. «





From left: Moon, Chou, Kam, and Brinkerhoff

Profile of Blackstone LaunchPad venture, Thrive Projects, Inc.

by Amanda Chou '19, S.I. Newhouse School of Public Communications at Syracuse University; CMO, Thrive Projects, Inc.

Thrive Projects, Inc. is a student-created non-profit venture founded by Brian Kam '16, Ryan Brinkerhoff '17, and Joshua Moon '16. Thrive provides alternative energy solutions, energy education programs, and vocational training to vulnerable communities around the world—particularly those impacted by natural disasters. Its mission is to empower these communities with skills to solve critical problems, teach sustainable energy solutions, and help them develop entrepreneurial skill sets that can improve the lives of their citizens. A key goal is to help build the next generation of entrepreneurs and leaders, and create more resilient communities.

Thrive is developing the SPARK system—Solar-Powered Auxiliary Relief Kiosk. This innovative device uses a 50-watt solar panel to charge a 12-volt battery

that can be used to power devices that use rechargeable batteries. The unit can provide power via a standard outlet, USB port, or car plug with a power inverter. The SPARK system provides immediate renewable energy in emergency situations, and can also serve as an off-the-grid solution to help address healthcare, communication, and infrastructure challenges that result from disaster or humanitarian crises.

Thrive Projects was one of the first to call the Blackstone LaunchPad home, winning first prize in the Sustainable Energy division of the Compete CNY business plan competition in 2016. From there, Thrive went on to win the Judge's Choice "Esprit de Corps" Award in that category at the New York State Business Plan Competition. Thrive has continued to refine its business model, working with campus and community mentors, and augmented prize awards with a crowdfunding campaign to develop a well-organized plan to pilot its venture. The venture grew to into an expansive cross-disciplinary team that virtually lived in Bird Library, which became "mission control" for the project.

This past summer, Kam and Brinkerhoff travelled to Kathmandu, Nepal to work with local communities and community partners. In two months, the team established and practiced education programs focused around the fundamentals of sustainability and long-term alternative energy solutions. They introduced the SPARK system, developed with the assistance of experts and advisors. This non-patented technology has a competitive edge because the components are affordable and readily accessible, even in remote regions like Nepal. The SPARK system became a teaching platform to educate the members of underserved communities. The team worked with a total of four communities to train young people how to build the units and to brainstorm how they might be used both in disaster situations, as well as in solving everyday problems. They also developed a strategic relationship with Kings College in Kathmandu and participated in the first Social Entrepreneurship Global Conference there. Through the networks they developed there, founder Kam had the opportunity to deliver a Ted talk in Patan, Nepal.

Since the field team returned to Syracuse University this fall, many of the students they taught have become Thrive teachers in Nepal. The group has remained closely engaged with these communities and has seen their program grow with local resources. Now, Nepali students in teams of seven are able to put together the SPARK system in just 40 minutes. Growing the next generation of educators and entrepreneurs is part of the sustainability solution Thrive hopes to achieve.

For a recent video on Thrive, see vimeo.com/184719312 «



Special Collections Research Center of the University of Chicago Library

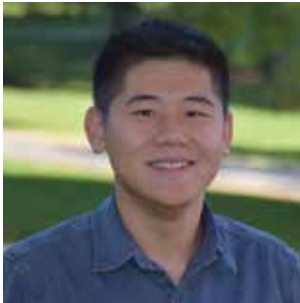
SU Press, Maxwell School to collaborate on grant project

The Maxwell School and Syracuse University Press have received a \$20,000 grant from the Violet Jabara Charitable Trust to support the print and digital publication of *Post-Revolutionary Iran: A Political Handbook*, a large-scale reference work by Mehrzad Boroujerdi, professor and chair of the Political Science Department, and Kourosch Rahimkhani, Iranian scholar at Binghamton University.

Named for the founder's mother, the Violet Jabara Charitable Trust was established in 2007 to continue the philanthropic work of its founder, Dr. Linda K. Jacobs. The mission of the Trust is two-fold: to help improve the lives of the people in developing countries of the Middle East, and to foster greater understanding of Middle Eastern culture in the United States. The Trust makes grants to American organizations that promote deeper understanding of Middle East issues, with special emphasis on projects that will have a broad, positive, and lasting impact on American attitudes towards the people or culture of the Middle East. «

Blackstone LaunchPad announces Global Fellows

by Linda Dickerson Hartsock, Executive Director, Blackstone LaunchPad



Yong Zhang “Lawrence” Lin ’19 and Quentin Rene Marcel Rosso ’19 have joined the LaunchPad team as its first student Global Fellows, bringing both international perspective and startup skills. Both started ventures when they were teenagers, are recognized student entrepreneurship thought leaders, and have been speakers on the global stage.

Lin, from Beijing, has a background in the nonprofit and NGO world, working with the World Food Programme while still in high school. He was a featured speaker at the United Nations Pavilion at the Shanghai World Expo, has traveled to many Southeast Asia countries as a volunteer, and is the two-time recipient of the International Student Award from the Council of International Schools. He became one of the youngest Climate Leaders trained by Al Gore as part of the Climate Reality Project. While in high school, he founded Climate Action Generation, a social enterprise dedicated to environmental issues. Now an Arts and Science student at Syracuse University, he also serves as an International Student Advisory Board Member for the Slutzker Center for International Services.

Rosso, from Paris, has been an entrepreneur since he was 13, and was a TEDxHECParis speaker in high school on “How I Became a Teenage Entrepreneur.” He is a Whitman School of Management finance major, but has also quickly become recognized as an expert in IT, SEO, blogging, web development, and multi-channel marketing. His high school venture, Nirvasite, launched five years ago as a webflow of fun

stuff on the Internet, from e-books to video games, film, and high-tech or personal development. The blog had 150,000 visits per month, was ranked in the top 200 High-Tech Blogs in France by Ebuzzing, and was named among the top 50 personal blogs by Les Echos.

Since meeting as freshmen through the Slutzker Center, where they are both mentors to other international students, they have been ideating a venture called Savofair. They developed a multimedia platform and networking community for students from around the globe to share their experiences and cultural perspective, and to also connect for travel experiences. The team is developing its model, and has grown its volunteer network of content developers to 100 collaborators from 31 countries. It has been featured in campus news, as well as global outlets such as BuzzFeed. While starting as a content developer, with beautifully curated articles, photos, and videos from correspondents around the world, the team has now pivoted, and is exploring an online “sharing economy” student travel service.

Along the way, they are also serving as peer mentors to the nearly 50 ventures that are now ideating in the LaunchPad. They are assisting with student outreach and developing special events such as Meetups and Makers Markets to encourage more students to engage in entrepreneurship across campus. They organize and lead programs such weekly Friday Founders Forums that bring student venture leaders together to support business model development and creative team problem solving. As part of the Blackstone Global Fellows Council, they interface with other Blackstone campuses, and support Blackstone network challenges. They also serve as student connectors across the Syracuse University entrepreneurship ecosystem, helping the LaunchPad connect with a multitude of academic program areas. They have been instrumental in developing the first campus-wide database of students interested in entrepreneurship, and developing a dynamic multi-channel communications program to reach the increasing number of students on the Syracuse University campus who are interested in pursuing ideas around innovation and product, service, and technology development.

To connect with them, e-mail LaunchPad@syr.edu «



Chemistry Professor Robert Doyle and students in the lab

Experts@Syracuse debuts

The Office of Research and the Syracuse University Libraries have partnered to offer Experts@Syracuse, a searchable database of research expertise across Syracuse University's schools, colleges, and institutes. Experts@Syracuse is a powerful tool that enables new insights into the scholarly expertise and collaborative opportunities that exist within Syracuse University and at other universities. It is designed to help faculty members, departments, and potential collaborators identify who is working in what research or scholarly areas.

Experts@Syracuse is based on tailored research profiles that are created automatically and require minimal effort to maintain. Profiles include publications tracked by Scopus, an interdisciplinary database licensed by the Libraries, grants from the Office of Sponsored Programs database, and University departmental affiliations.

Data from Scopus is focused primarily on journal publications in the biological, medical, physical, social, and engineering sciences. Syracuse University's initial

implementation of Experts@Syracuse includes researchers or scholars who publish most frequently in these disciplines. It may be expanded to other areas in the future, depending on feedback received from the campus community and availability of resources.

Key benefits

- ▶ Expert profiles are continuously updated using Scopus data.
- ▶ The system matches funding opportunities to individuals based on parameters in their profile.
- ▶ Allows anyone at the University, or in the world, to locate a researcher's distinctive expertise, based on publication history and designated interests.
- ▶ Provides sponsored award information that shows which experts are working on what sponsored projects.
- ▶ Creates CVs and NIH Biosketches that can be exported as Word or PDF files or published online.

More information can be found at research.syr.edu/Experts/Experts.html, by contacting Stuart Taub, Office of Sponsored Programs, at staub@syr.edu, or Anne Rauh, Syracuse University Libraries, at aerauh@syr.edu. «



Pages Café gets a facelift

As the busiest café on campus, and with Bird Library's long hours, the furnishings in Pages have seen considerable wear and tear over the years. This summer, the area received a complete overhaul, which included replacing the carpet and reupholstering all of the furniture. In addition to being more comfortable, the new furnishings are easier for café and custodial staff to maintain. ◀



Librarian accomplishments

Learning Commons librarian **Tarida Anantachai** co-presented a poster, “Selfies, Hashtags, and Zombies, Oh My! Instagram as a Tool for Interactive Library Orientations” at the 2016 ALA Annual Conference in Orlando in June 2016. She co-presented two sessions at the National Diversity in Libraries Conference, a panel, “ACRL Diversity Standards Revised: Intersectional Approaches to Cultural Competency,” and a roundtable discussion, “Grow Your Community: An Exploration of Peer Mentoring for People of Color.” Tarida also co-presented a panel, “The Path to Leadership: Professional Engagement, Alternate Paths, and Charting Your Journey” at the iSchool’s “Day of FiTS” mini-conference at the end of the spring 2016 semester.

Pamela McLaughlin, director of communications and external relations, presented “Sound Beat: Library Publishing on the Airwaves” at the Scholarly Communications Unconference that preceded the New York Library Association annual conference in Saratoga Springs in November 2016. The daylong session was organized by the “Library as Publisher” taskforce of the Empire Library Network (ELN), of which McLaughlin is a member.

Anne E. Rauh, science and engineering librarian and interim collection development and analysis librarian, presented “Altmetrics in the Library” at the American Chemical Society National Meeting in Philadelphia in August 2016. The talk was part of the symposium,

“Beyond Citations: Challenges & Opportunities in Altmetrics” organized by the Chemical Information Division.

Anne E. Rauh and **Stephanie JH McReynolds** co-authored “Telling Our Story: A Case Study of a Collaborative Departmental Blog at Syracuse University Libraries”, published in the “Academic Librarians as Communicators” issue of the *New Review of Academic Librarianship*.

Learning Commons librarian **John Stawarz** is a member of the New York Library Association’s Everyday Advocacy Task Force, whose role is to provide support and strategies for NYLA members to enable them to step into the role of library advocates for within their communities.

Patrick Williams’s book chapter, “What Is Possible: Setting the Stage for Co-Exploration in Archives and Special Collections,” was published in Pagowsky, N. & McElroy, K. (2016) *Critical Library Pedagogy Handbook, Volume 1: Essays and Workbook Activities*, published by ACRL Press. Patrick also presented a short talk entitled “Libraries: Lab & Labyrinth in the Digital Humanities,” at a joint College of Arts & Sciences and SU Libraries Orange Central event for alumni in September 2016, and a lightning talk, “The Machine Stops: #critlib & First Year Student Experience,” at the Central New York Library Resources Council annual meeting in October 2016. «

Selected new resources

Alexander Street Press's **Counseling and Therapy in Video**, Volume IV is a collection of videos related to social work, psychotherapy, clinical psychology, and counseling. Videos include counseling sessions and demonstrations, transcripts, consultations, lectures, presentations, and publications, including content from *Psychotherapy Networker* and *Counseling Today*. Continuing education credits are available for a number of titles. Syracuse University Libraries provides access to Volumes 1 and 4 of this collection.

Disability in the Modern World is a collection of primary sources, supporting materials, archives, and video. The content is essential for teaching and research in the growing disciplines of disability history and disability studies. It is also important for the study of history, media, the arts, political science, education, and other areas where the contributions of the disability community are typically overlooked.

Early European Books provides the most comprehensive collection of digitized rare books and incunabula available online. It includes a wide survey of the print output of Europe from 1450–1700, providing access to more than 45,000 titles. ProQuest is building Early European Books in partnership with major European libraries including the National Library of France, the National Library of Florence, the National Library of the Netherlands, the Wellcome Library, London, and the Royal Library, Denmark.

Goethes Werke includes Goethe's literary, scientific works, diaries and letters—all 143 volumes of the Weimer Edition, with illustrations and notes. Also included: *Goethes Gespräche*, edited by Woldemar Freiherr von Biedermann, Leipzig, 1889–96, and *Goethes Werke, Nachträge zur Weimarer Ausgabe*, edited by Paul Raabe, Munich, 1990.

A number of new literary journals were added to the principal collection this year. Titles include *Brick Magazine*, *Cabinet*, *Gigantic Sequins*, *Glimmer Train Stories*, *Gulf Coast—A Journal of Literature and Fine Arts*, *Heavy Feather Review*, *Oxford American*, *Spoon River Poetry Review*, *Stonecutter*, *The Sun*, *Third Coast*, and *Zyzyva*. Current issues are in the current periodicals area on the second floor of Bird Library.

Mergent Intellect provides access to information about U.S. and international public and private companies, company news, and key business ratios. Searchable by company, person, or industry, this resource includes and greatly expands content in D & B Million Dollar Database and offers FirstResearch industry profiles, Indeed job search, Nielsen demographics, and a residential directory.

NK News Pro is a research platform focusing on the Democratic People's Republic of Korea (DPRK - North Korea). Access proprietary and open source information, including on DPRK companies and trade, a DPRK experts list, economic indicators, import/export data and ship movements, leadership biographies, long form research analysis, and archives of KCNR ("Korean Central News Agency") television news. Aggregates hundreds of news, think-tank, blog, and academic sources known for reliable DPRK coverage.

PrivCo provides access to business and financial information about private companies. Search for private companies, private market investors, venture capital funding deals, private mergers and acquisitions, and private equity deals. Includes a knowledge bank of terms and concepts related to the private market.

SAGE Research Methods Datasets is a collection of teaching datasets to support the teaching and independent learning of quantitative and qualitative analytical methods used in the social sciences. These are datasets taken from real research projects, but edited and cleaned for teaching purposes. Each dataset is accompanied by a short, clear narrative description of the data and easy-to-follow instructions on how to apply the research method.

SAGE Research Methods Cases is a collection of more than 500 specially commissioned case studies of social research projects that highlight project design and methods application. They demonstrate the obstacles and choices researchers must face when their project moves from paper to the often messy real world of test subjects. «



From left: Braden Croy, Linda Dickerson Hartssock, Scott Warren, Natasha Cooper, and Stephanie JH McReynolds

Libraries win Fast Pitch Competition at Charleston Conference

Syracuse University Libraries won the Judges' Prize at the inaugural Charleston Conference Fast Pitch Competition on November 4. The new innovation competition looks for compelling new ideas in academic library and information management. A committee of professional judges selected the winners from a national field of applicants.

Scott Warren, associate dean for research and scholarship at Syracuse University Libraries, pitched the Libraries' idea. Warren oversees collections and subject librarian services and is taking part in the 2016-2017 Association of Research Libraries (ARL) Leadership Fellows Program. He developed the Fast Pitch proposal with Linda Dickerson Hartssock, Blackstone LaunchPad executive director, Stephanie JH McReynolds, Syracuse University's business, management and entrepreneurship librarian, and other library staff.

Noting the benefits and added value of placing the Blackstone LaunchPad within the Libraries, the winning concept will create a new entrepreneurial resource collection developed by librarians and Blackstone LaunchPad staff. The collection will be installed in "book nodes" adjacent to the LaunchPad in Bird Library. The LaunchPad worked with Syracuse University faculty across many academic program areas to crowdsource the book collection, which encompasses

multi-disciplinary topics related to ideation, creativity, entrepreneurship, design thinking, and more. The collection has already been adopted as a suggested reading list by faculty teaching entrepreneurship and related subjects. LaunchPad students are planning to start a book club around the collection, to continue the interdisciplinary collaboration

"Winning the Judges' Prize was thrilling because it further validates the University's vision to place the LaunchPad inside the Libraries," says Warren. "Our team's pitch centered on student outcomes and how driving student-focused entrepreneurship from within the Libraries helps grow our own capacity to innovate—an exciting double-win for Syracuse!"

The Blackstone LaunchPad provides support for faculty, staff, students and alumni in areas related to start-ups, innovation, and entrepreneurship, and is one of the first in the country located in a library. Supported by the Blackstone Charitable Foundation, it is part of a network of 20 LaunchPads at major universities across the United States and the United Kingdom.

The Charleston Conference is an international gathering of librarians, publishers, electronic resource managers, consultants, and vendors of library materials in Charleston, SC each November. The 2016 Theme was "Roll with the Times, or the Times Roll Over You." The conference began in 1980 and has grown to more than 1,600 attendees annually. «

Personnel appointments

Administrative Services

- ▶ Thomas Shanahan, University records manager

Access and Resource Sharing

- ▶ Christina Huffaker, evening/weekend supervisor

Blackstone LaunchPad

- ▶ Braden Croy, program manager

Learning Commons

- ▶ John Stawarz, temporary librarian

Library Security

- ▶ George Wazen, Department of Public Safety (DPS) officer, evening library security supervisor

Research and Scholarship

- ▶ Anita Kuiken, librarian for the David B. Falk College of Sport and Human Dynamics

Special Collections Research Center

- ▶ Dane Flansburgh, temporary archivist
- ▶ Michael (Drew) Lewis, temporary archivist
- ▶ James Meade, audio preservation engineer in the Belfer Audio Archive
- ▶ Andrew Saluti, chief curator of exhibitions, programs, and education

Syracuse University Press

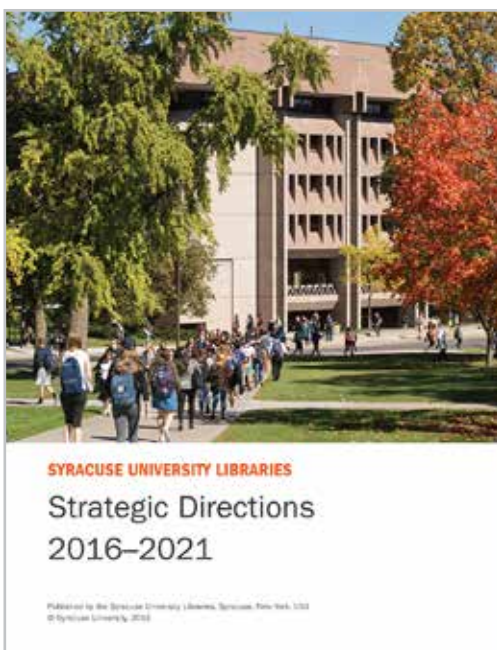
- ▶ Kaitlin Carruthers-Busser, editorial & production assistant
- ▶ Bobbi Claps, accounting clerk (part-time)
- ▶ Mary Doyle, office coordinator (part-time) «

New titles for subject librarians

The Department of Research and Scholarship made adjustments to the titles of subject librarians earlier this year. The updated titles more accurately reflect the level at which subject librarians perform their valuable work and also articulate the responsibility they have for liaising with an entire school, college, or discipline. The new job titles and responsibilities makes it clearer that each college has at least one librarian whose primary responsibility is to that entity. This makes possible greater consistency in Libraries' services by supporting the research, teaching, and learning needs of all students and faculty at all levels within a college.

Librarians in the Department of Research and Scholarship and their new titles are:

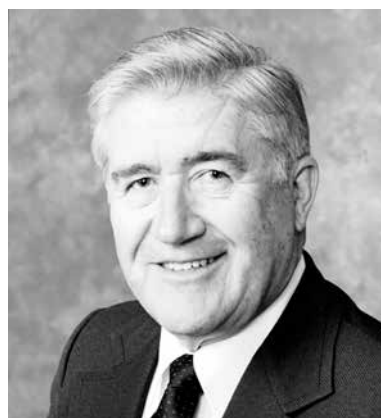
- ▶ Paul Bern, research data services librarian
- ▶ Natasha Cooper, collection development and analysis librarian and librarian for information studies
- ▶ Mary DeCarlo, librarian for education
- ▶ Rachel Fox von Swearingen, librarian for music and performing arts
- ▶ Anita Kuiken, librarian for Falk College
- ▶ Stephanie JH McReynolds, librarian for business, management, and entrepreneurship
- ▶ John Olson, librarian for government and geo-information
- ▶ Barbara Opar, librarian for architecture
- ▶ Michael Pasqualoni, librarian for communications and public affairs
- ▶ Janet Pease, head of collections and research services
- ▶ Anne E. Rauh, collection development and analysis librarian and librarian for science and engineering
- ▶ Bonnie Ryan, librarian for social sciences
- ▶ S. Ann Skiold, librarian for visual arts
- ▶ Lydia W. Wasylenko, librarian for citizenship and humanities
- ▶ Patrick Williams, librarian for literature, rhetoric, and digital humanities «



Libraries' Strategic Directions released

Over the course of several months from late 2015 through the spring 2016 semester, the Libraries engaged in a planning process to determine areas of strategic importance and to articulate our ambitions in the language and concepts of the *Syracuse University Academic Strategic Plan and Campus Master Framework*. The process was managed by the Strategic Conversations Working Group: Lisa Moeckel, associate dean, undergraduate education (chair); Melinda Dermody, head, Access & Resource Sharing; Jenny Doctor, former director of the Belfer Audio Archive; Ronald Figueroa, ILL and delivery services manager; Marianne Hanley, preservation librarian; Pamela McLaughlin, director of communications and external relations; Jessica Rice, library technician; and Peter Verheyen, research and emerging issues analyst.

The group orchestrated a range of discussions across the Libraries to gather input and facilitated the creation of the *Syracuse University Libraries Strategic Directions* document that was released in June 2016. Major themes include student experience and success; one library (diversity, inclusion, and collaboration); discovery and research; and entrepreneurship, leadership, and innovation. The document can be found at library.syr.edu/about/strategic-directions/. «



In Memoriam: Metod Milac, October 2, 1924–September 24, 2016

by Roberta Gwilt, Associate Dean for Access and Resource Management

<https://goo.gl/44HWcw>

Former Associate University Librarian Metod Milac passed away on September 24, 2016. Dr. Milac was a member of the Libraries' staff from 1962 to 1992. During his 30-year tenure, he served as music librarian, head of reference, acting director of the library, and associate university librarian. He was a key participant in the move from Carnegie (and other branch libraries) into Bird Library in the summer of 1972.

Dr. Milac's personal life is a very inspiring story. He trained as a concert pianist in his native Slovenia, but this dream became a victim of World War II. He survived as a prisoner and forced laborer during the Axis occupation of Yugoslavia and emigrated to the U.S. in 1950. He earned a B.M. in music theory and an M.M. in musicology from the Cleveland Institute of Music, an M.S.L.S. from Case Western Reserve University, an M.A. in philosophy from Syracuse University, and a Ph.D. in humanities, also from Syracuse University.

Metod was a very gentle person, one could say courtly, with a genial and ready smile. He was a true gentleman and a scholar. The thing I remember most about him is that before the Library closed for the holidays every year, on the last afternoon, he would walk throughout the building and visit with every staff person still at work, wishing each of them a "Merry Christmas" and a happy holiday season.

I am very glad I had the chance to know him. «

SYRACUSE UNIVERSITY LIBRARIES

222 Waverly Avenue
Syracuse NY 13244-2010

Advancement update: why we give

The reason that we give to the Libraries is that my Dad, Joseph Spector '38, L'41, always said, "You have to give back to the community where you have earned your money." I believe in giving back because the value of a Syracuse University degree is only as good as the programs, people, and places at the University, including faculty and students. It's like your house. If you don't cut your grass or paint your house, the value of the neighborhood goes down.

Our Spector Family Foundation that was started by my Dad has made gifts to the Syracuse University Libraries twice over the years because we believe that the Libraries are the centerpiece of learning, no matter which discipline one studies. Most recently, we wanted to honor the memory of my mom, Elaine Spector '42 and my dad Joseph by making a gift of the Joseph and Elaine Spector Library Seminar Room. We chose this project because we wanted the Libraries to have a dedicated space for its librarians and staff to confer and develop the programs and services that enable every student, faculty member, and visitor to the SU Libraries to be successful.

Andrew E. Spector '66

