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3-28-2020

Sara Mitnik, Voice: Senior Recital

Sara Mitnik

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**SETNOR
SCHOOL OF
MUSIC**

Sara Mitnik

Senior Recital

Jonida Lazellari, piano

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



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Setnor Auditorium

March 28th, 2020

2:00PM

Syracuse University
College of Visual and Performing Arts

Six Songs, Op. 50

Jean Sibelius

- I. Lenzgesang
- II. Sehnsucht
- III. Im Feld ein Mädchen singt
- IV. Aus banger Brust
- V. Die stille Stadt
- VI. Rosenlied

(1865-1957)

Qui sedes

Johann Sebastian Bach

From *Mass in B minor*

(1685-1750)

Madelyn Austin, oboe

Nothing Changes

Anaïs Mitchell

From *Hadestown*

(b. 1981)

*Hannah Lambertz, soprano
Danielle Shubsda, mezzo soprano*

How Did We Come to This?

Andrew Lippa

From *The Wild Party*

(b. 1964)

Intermission

The Breaking Waves

- I. Advent
- II. Darkness
- III. Music
- IV. Return

Jake Heggie

(b. 1961)

A Chloris

Reynaldo Hahn

(1874-1947)

Automne

Zuo Hao

(b. 1996)

Amanda Zall, cello

Habanera

From *Carmen*

Georges Bizet

(1838-1875)

This recital is given in partial fulfillment of the degree Bachelor of the Arts with Performance Honors. Ms. Mitnik is a student of Dr. Julianna Sabol.