

Mend

Volume 2 | Issue 1

Article 1

2024

Table of Contents - Mend, v2

Mend Mend

Follow this and additional works at: <https://surface.syr.edu/mend>

Recommended Citation

Mend, Mend (2024) "Table of Contents - Mend, v2," *Mend*: Vol. 2: Iss. 1, Article 1.
Available at: <https://surface.syr.edu/mend/vol2/iss1/1>

This Front Matter is brought to you for free and open access by SURFACE at Syracuse University. It has been accepted for inclusion in Mend by an authorized editor of SURFACE at Syracuse University. For more information, please contact surface@syr.edu.

MEND

EDITORS

Jessie Anderson
Montwella Bufford
Ilhy Gomez Del Campo Rojas
Vince Moody
Katherine Nikolau
Daquan Noel
Troy Paris
Theodore Robinson
James Seibles
Jacqueline Thompkins
Troy White
Sherba Whitehurst
Michael J. Willacy
Daquane Williams
Gabriella Wilson

FACULTY ADVISOR

Patrick W. Berry

Mend is an online and print journal that celebrates the lives and creative work of incarcerated and formerly incarcerated people as well as individuals who have been impacted by the criminal justice system. This annual issue showcases writing of all types, including fiction, poetry, and nonfiction. While prospective authors may submit pieces that describe their experiences with incarceration, the publication welcomes contributions on any topic.

2

Introduction

Vince Moody, Michael J. Willacy,
and Daquane Williams

6

Contributors

10

SECTION INTRO:

Recollections

Montwella Bufford, Troy Paris,
and Jacqueline Thompkins

12

the great forgetting

f.r. martinez

14

Imagine You Can Forget

Leo Cardez

18

Nothing to See Here

Lisa Lesyshen

20

Clawing Toward You

Heather C. Jarvis

22

To Play Amorously

Curtis R. Dickson

24

Cooking with Butter

Albert Bell

26

Revisiting the New Jim Crow

Katherine Nikolau

30

**SECTION INTRO:
Perspective**

Jessie Anderson, James Seibles,
and Sherba Whitehurst

32

Punishment

Daniel Wright

34

Lady Lazarus

Jennifer Martinez

36

The Doors that Slam Shut

Michael Crawford

38

The Colonel

Leo Cardez

42

All Planned Out

Craig Elias

48

Dealer

Nathan Blalock

52

**Art Against All Odds:
Creating in Solitary Confinement**

Katherine Nikolau

58

**SECTION INTRO:
Hidden Truths**

Daquan Noel, Theodore Robinson,
and Troy White

60

A Survivor's Guide to Prison Slang

Gary K. Farlow

62

Forever Foreign

Maryana Kayumova

64

Talkin' with Ben

Jennifer Battles

66

Skill Sets

Brian Warner

68

Just Outside Charleston

Gary K. Farlow

70

Editors

72

Artists

The 2024 *Mend* Awards for Excellent Writing recognizes Lisa Lesyshen's "Nothing to See Here" and Leo Cardez's "The Colonel."

Visit surface.syr.edu/mend to view these stories and our multimedia content.