

SYRACUSE UNIVERSITY LIBRARIES

CONNECTION

SPRING 2016



Blackstone LaunchPad

Entrepreneurship program opens for business
in Bird Library

New Resident Librarian

Tony Bishop joins the
Learning Commons

Dissertation Boot Camp

Writing-intensive program
a rousing success

Sound Beat Milestone

Libraries' public radio program
celebrates fifth anniversary



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Dean's column

As I walk to and from my office in Bird Library each day, I pass through one of the busiest areas on campus, where I see students studying, collaborating, meeting friends and faculty members, and liaising with library staff. Great libraries offer many services and collections, but we also offer spaces for reading, teaching, listening, and collaborating. I am pleased to say that between Bird, Belfer, Carnegie, and the Architecture Reading Room in Slocum Hall, the Syracuse University Libraries provide communal, collaborative, and contemplative spaces in abundance. The renovations in recent years to the lower two floors of Bird Library and to the grand reading room in Carnegie Library have been major improvements.

Our most recent space innovation is an elegant 625 sq. ft. glass cube on the first floor of Bird that houses a student entrepreneurship program. Funded by a three-year grant from the Blackstone Charitable Foundation, the Blackstone LaunchPad opened for business in March 2016, with the addition of Linda Dickerson Hartsock to library staff as its executive director, and is already generating interest and planning programs.

And we now also have 80 additional electrical outlets, responding to a common request that reflects our

reliance on the multiple rechargeable devices we carry and the length of time users spend in the library. Moreover, this semester sees ongoing and significant investments in the physical objects—books, journals, DVDs, LPs, and so on—that form our circulating collections. Radio frequency identification (RFID) chips have been inserted into more than one million items on our publicly accessible stacks in Bird and Carnegie Libraries, allowing for much better inventory control of what is on the shelves, faster identification and replacement of lost items, and better security. Heavy borrowers have already discovered our new self-check-out stations that can read the RFID tags and allow them to check out an armful of books all at once, 24 hours a day!

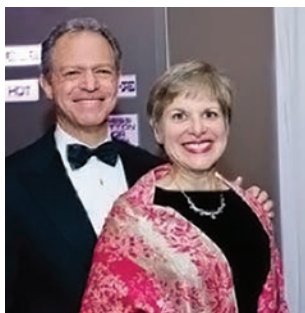
Throughout this newsletter you will find information about the wide range of activities that the staff of a major research library initiate, see examples of our collections and deep collaborations with our users, and read news of the growing philanthropic support we are receiving from the worldwide SU community. A gift to the library is a gift to the entire institution, advancing our academic mission and strengthening collections, communities, and spaces that are at the heart of Syracuse University, now and far into the future. «



Plastics Pioneers Reading Room.

Special Collections enhanced by major gifts

The Libraries, and ultimately our users, benefit from the generosity of donors, who believe in our mission and are committed to helping students and faculty achieve their educational goals. We are fortunate to have received a number of significant gifts in the past few months.



The Joan and Bill Brodsky Image Preservation Initiative, funded by a generous gift from SU alumni Joan (Breier) and Bill Brodsky, will enable the Libraries to create specialized storage environments for its rare film and photographic materials, which require

controlled temperature and humidity to slow deterioration and prevent catastrophic loss. This initiative will help ensure the availability of landmark photography collections, such as the Margaret Bourke-White and Clara E. Sipprell archives, for future generations of scholars and students.

Alexander N. and Margaret Charters have donated \$50,000 to the Libraries to create the Alexander N. Charters Library Initiative Fund. The funds will be used to develop the Charters Library for Educators of Adults, expand its accessibility, and increase its use both on campus and in the field of adult education. Alex and his wife, Margaret, are former faculty mem-

bers of the University. Margaret is also an alumna, having earned graduate degrees in 1971 and 2004. Their gift will provide even greater access to a growing array of resources for practitioners of adult education.

A \$1 million gift from a successful member of the plastics industry, who wishes to remain anonymous, will endow support for the Plastics Pioneers Historical Plastics Collection. The annual revenue from this endowment will help fund a curator in Special Collections to develop the Plastics Collection and encourage its use across the curriculum. See the Plastics Collection website at plastics.syr.edu or visit the Plastics Pioneers Reading Room on the sixth floor of Bird Library, a 2013 gift of Glenn and Patsy Beall.

Helene Safire, widow of William Safire, has transferred ownership of the Safire Papers to Syracuse University Libraries, fulfilling her husband's lifelong wish that his books and papers become part of Special Collections. William Lewis Safire (1929–2009) was a Pulitzer Prize-winning American author, *New York Times* columnist, lexicographer, novelist, public relations executive, reporter, and White House speechwriter. Comprising over 500 archival boxes of material, the collection covers the latter part of his career (1980–2009) and includes his *New York Times* “On Language” and “Essay” columns, correspondence with Ray Bradbury, Benazir Bhutto, Helen Gurley Brown, Clark Clifford, Dwight Eisenhower, Gerald Ford, Edward Kennedy, and many others, subject files, research notes, scrapbooks, video and audio material, and files related to the Dana Foundation. «

Delmas Faculty Fellow selected

Brice Nordquist, assistant professor in the Writing Program, has been awarded a faculty fellowship in the Special Collections Research Center (SCRC), funded by an \$18,000 grant from the Gladys Kriebel Delmas Foundation. Nordquist was selected by an advisory team, which also developed the vision, goals, and assessment criteria to evaluate the program.

The goal of the grant program is to support faculty in developing courses that incorporate the use of the Libraries' rich special collections and archives. The pilot will enable Nordquist to provide his students with a one-of-a-kind opportunity to handle, analyze, and interpret SCRC's primary source materials in his classes.

Nordquist will be designing a course called "Scenes of an (Im)mobile City," focusing on transportation in Syracuse and Central New York and its relationship to social and economic inequality and environmental degradation. Nordquist believes that "building a permanent unit of carefully structured and professionally supported archival research into the course will enhance student and instructor experiences."

SCRC collections document the history of global society, including original manuscripts, photographs, architectural plans, industrial design prototypes, graphic artworks, audio and moving-image recordings, and many other formats. These primary sources provide unfiltered access to the "authentic voice" of a writer or creator, from which students can develop their own views and create their own narratives.

The Gladys Kriebel Delmas Foundation promotes the advancement and perpetuation of humanistic inquiry and artistic creativity by encouraging excellence in scholarship and in the performing arts, and by supporting research libraries and other institutions that transmit our cultural heritage. «



Chancellor tours the Special Collections Research Center

Chancellor Syverud visited the Libraries for a behind-the-scenes tour of the Special Collections Research Center in November 2015. SCRC curatorial staff selected a diverse array of materials to highlight, including illuminated medieval manuscripts, cuneiform tablets, items from the Margaret Bourke-White photography collection, examples of rare books and early printing, selections from University Archives, and a listening station featuring recordings from the Belfer Audio Archive.

Staff on hand for the tour included SCRC student assistants, who shared their enthusiasm for their work and for the discoveries they have made while working with SCRC's distinguished collections. Chancellor Syverud expressed appreciation for the Special Collections program, citing the importance of these primary source materials to research and scholarship at Syracuse University. «



Collections highlights

The following list highlights some recent additions to the Libraries' collections. To provide feedback on resources available through SU Libraries or to share information about changing curricular and research needs, feel free to contact a subject librarian; send suggestions and comments to colls@sy.edu.

ATLA Religion Database with ATLA Serials

ATLA (American Theological Library Association) *Religion Database* is enhanced with links to *ATLA Serials* full-text content. The *ATLA Religion Database* covers religious studies, world religions, and religious perspectives on social issues.

BioOne Complete

An aggregation of high-impact bioscience research journals, featuring content on a wide array of today's most pressing topics, including global warming, stem cell research, and ecological and biodiversity conservation.

Colloquium Digital Library of Life Sciences

(Morgan & Claypool Publishers)

Combines authoritative biomedical/life sciences content with advanced digital delivery.

Complete Zap Comix

Complements the originals held by the Special Collections Research Center and is part of a growing collection on and about comics and graphic literature.

Data and Book Citation Indexes

Added to *Web of Science*, the *Data Citation Index* provides access to research data from repositories around the world and across disciplines from 1900 to present. *Book Citation Index* provides coverage of 60,000 books from arts and humanities, social sciences, and natural sciences.

IET Digital Library

Contains e-books published by the Institution of Engineering and Technology from 2010 to 2016. Topics include electrical engineering, signal processing, radar, energy, control, electromagnetic waves, and more.

IOP Ebooks

The complete collection of e-books from the Institute of Physics.

House and Senate Unpublished Hearings Part C

Added to *ProQuest Congressional*, this new content covers the House from 1981 to 1982 and the Senate from 1991 to 1992.

JSTOR Sustainability Trial

The Libraries have temporary access to a *JSTOR Sustainability* beta collection through summer 2016 to gain input from SU researchers on its usefulness. It includes journal articles and research reports related to sustainability, including environmental studies, environmental economics, urban studies, food security and agriculture, and more. Comments and feedback may be sent to colls@sy.edu. «



Mapping Marcel Breuer

A Visualization of His Collaboration in Space and Time

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Marcel Breuer, Architect Digital Archive completed

The Special Collections Research Center recently completed phase two of the *Marcel Breuer Digital Archive* project, funded by a grant from the National Endowment for the Humanities. Breuer was one of the most influential architects and furniture designers of the 20th century. Materials from the second half of Breuer's career—more than 70,000 images in total—will join those relating to his early life, which were digitized as part of an earlier NEH-funded grant and made accessible through the publicly-accessible breuer.syr.edu website.

The archive includes more than 120,000 images of drawings, photographs, letters, and other materials and includes resources from a number of international partners, including the Smithsonian Archives of American Art, the Whitney Museum of American Art, the Bauhaus Archive in Berlin, Stiftung Bauhaus Dessau, Harvard University's Busch-Reisinger Museum, Frances Loeb Library, and Houghton Library, the Archive of the Institute for the History and Theory of Architecture (Zurich), the Vitra Design Museum, and the University of East Anglia.

Detailed metadata facilitates easy searching and enables researchers to make connections across media and among geographically dispersed materials. High-quality images permit even the faintest pencil sketch to be examined in detail, while project descrip-

tions and biographies provide context.

Phase two also enhanced the functionality of the archive's website with the creation of a "book bag" feature that allows users to save images for future use. In addition, the digital humanities pilot project, Mapping Marcel Breuer, uses a geospatial tool to visualize Breuer's professional networks.

Born in Pécs, Hungary, in 1902, Breuer helped redefine postwar American architecture through projects like the "bi-nuclear" house and the demonstration house in the garden of New York's Museum of Modern Art (1949). He had designed some 60 private residences by the mid-1950s, all of which are represented in the archive. Some of his most well-known governmental and institutional projects, including the UNESCO headquarters in Paris (1958) and the Whitney Museum of Art in New York City (1966), were completed in the ensuing two decades.

Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, offered this assessment of Breuer's influence and the potential impact of the archive: "The Breuer project could open not only a new generation of Breuer scholarship, it could open a whole new set of questions about the profile and issues of American modernism from the 1930s through the late 1970s."

Inquiries about the Marcel Breuer Digital Archive may be directed to the project coordinator, Sebastian Modrow, at 315.443.9758 or smodrow@syr.edu. «



Spotlight on Tony Bishop

Learning Commons Resident Librarian

In November 2015, the Libraries welcomed Tony Bishop as resident librarian. Previously, Tony worked at Taylor Business Institute in Chicago, where he served as both reference and instruction librarian and lead instructor for classes on English composition, business communication, and public speaking. He received an M.S. in library and information science from the University of Illinois at Urbana-Champaign, as well as an M.A. in English and a B.A. in professional and technical writing, both from Chicago State University.

Based in the Learning Commons, Tony is involved in a number of activities, including providing reference and research assistance at in-person and virtual service points, collaborating with fellow librarians on instruction sessions, and contributing to departmental and cross-unit projects. Even before his first day on the job, Tony conveyed an eagerness to take advantage of the many opportunities available to him here. He has enrolled in classes at the School of Education and participates in the Design for Learning: 21st Century Online Teaching and Learning Skills for Library Workers program, an Institute of Museum and Library Services grant-funded instructional program. His goals while at Syracuse are ambitious; in addition to further developing his skills in providing quality service to a diverse range of patrons and enhancing our suite of online research guides and tutorials, he is already

looking to obtain an M.S. in Syracuse's Instructional Design, Development, and Evaluation program.

Another recent honor, Tony was selected to participate in the 2016 Minnesota Institute for Early Career Librarians from Traditionally Underrepresented Groups. This biennial program accepts just 24 participants. With a focus on the development of library leaders in each class from diverse backgrounds, the weeklong institute is designed to enhance personal awareness and create unique opportunities for participants to reflect on their communication style and preferences, explore strengths and areas for continued development, and connect unique cultural insights and experiences to their professional journey.

The motivation that Tony presents in his professional work is also apparent in his passions outside of librarianship. He has completed his first novel and was one of a small group of participants in the Algonkian Writer Conference's St. Augustine Author-Mentor Novel Workshop, an intensive retreat intended to enhance aspiring authors' writing skills and prepare them to take their first steps toward publication.

Tony exhibits a natural energy that has not gone without notice in his first few months here. Colleagues have reacted favorably to his enthusiasm and willingness to help out. Describing himself as someone with a strong sense of family, Tony has expressed gratitude for the supportive "work family" that he has found within the Learning Commons and the positive environment established through department head Lesley Pease's leadership.

The resident librarian program is a two-year professional position aimed at "provid[ing] librarians transitioning from graduate study to professional practice an opportunity to gain practical experience and explore potential career options under the mentorship and guidance of experienced library professionals." We are excited to welcome Tony to this position and look forward to supporting not only his early career progression but also the contributions he will bring to the Syracuse community and the library profession at large. «

Personnel appointments

Laura Benjamin accepted the position of access services manager in Access and Resource Sharing, beginning on February 1, 2016.

Caitlin Brandle was appointed library technician in the Learning Commons.

Lisa Brigandi was appointed evening/weekend supervisor in Access and Resource Sharing.



Linda Dickerson Hartsock was appointed executive director of Syracuse University's Blackstone LaunchPad project, joining the Libraries in mid-March 2016. She was previously director of Syracuse University's

Connective Corridor in the Office of Community Engagement and Economic Development. Ms. Hartsock has held leadership positions in a number of regional organizations, including vice president for Innovation and Technology at CenterState Corporation for Economic Opportunity (CEO), and executive director of the Clean Tech Center, with a joint appointment with the SyracuseCoE, a New York State Center of Excellence in Environmental and Energy Systems. She was Central New York regional director for the Empire State Development Corporation and president and CEO of the Cortland County Industrial Development Agency. A native of the Hudson Valley, Ms. Hartsock was on the faculty of Marist College in Poughkeepsie, New York. She serves on a number of nonprofit boards and is former chair of the Central New York Community Foundation.

Erin Kovalsky, Michael Kuss, and Carol Mehl have joined the Libraries as library technicians in Access and Resource Sharing.

Sebastian Modrow was appointed assistant archivist in the Special Collections Research Center in March 2016. He began working in Special Collections in 2013 as a graduate student and was appointed coordinator of the *Marcel Breuer Digital Archive* project in

January 2015, which he has shepherded to completion this spring. Dr. Modrow holds a Ph.D. in ancient history from the University of Rostock (Germany) and an M.L.I.S. and certificate of advanced study in cultural heritage preservation from the Syracuse University School of Information Studies.



Lucy Mulrone was appointed senior director of the Special Collections Research Center, having served in this role as interim for more than a year. She has excelled in the administration of the department, the building

and curation of the collections, and the promotion of primary materials in the undergraduate curriculum. Lucy also has a courtesy appointment in the Department of Art and Music Histories. Prior to her senior director position, Lucy was curator of Special Collections at Syracuse University Libraries. She holds a Ph.D. in visual and cultural studies from the University of Rochester. Lucy is currently completing the manuscript for her book, *Andy Warhol, Publisher* (University of Chicago Press).



Janet Pease was appointed head of collections and research services in Syracuse University Libraries, a position she held in an interim capacity for more than two years. Her prior positions include unit manager

within the Department of Research and Scholarship at Syracuse University Libraries and head of the Science and Technology Library. Janet holds a M.L.S. from the School of Information Studies at Syracuse University and B.A.'s in both anthropology and history from Syracuse University.

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Alison Shay joined Syracuse University Press as an acquisitions editor, acquiring in the areas of geography, Middle Eastern studies, Native American studies, and regional trade. Before coming to SU, she spent five years

at the University of North Carolina Press, most recently as assistant editor. Alison holds a B.A. in journalism from UNC–Chapel Hill and, before transitioning to acquisitions, worked on the Andrew W. Mellon Foundation’s *Publishing the Long Civil Rights Movement* project.

Jennifer Vaughn was appointed catalog librarian in Acquisitions and Cataloging on March 1, 2016. Jennifer has been a technical specialist since September 2013, with responsibility for cataloging music materials. In addition to an M.S.I. from the University of Michigan School of Information, Jennifer holds a M.Mus. in violoncello performance from Kent State University and a B.Mus. in violoncello performance from the Oberlin College Conservatory.



Scott Warren is now associate dean for Research and Scholarship. Scott served in this role as interim for more than two years and has excelled in his leadership of collection management, scholarly communication, and

subject liaison librarian services. Prior to this position, he was head of collections at SU Libraries and associate director of the Textiles Library and Engineering Services at the North Carolina State University Libraries. He holds an M.A. in library and information studies from the University of Wisconsin–Madison, B.S.’s in physics, mathematics, and astronomy, and a B.A. in history from the Pennsylvania State University.

Allison Xu was appointed analytics and assessment analyst in the Program Management Center. She is a recent graduate of the iSchool with an M.S. in information management. Allison worked as an intern in Research Data Services in the fall 2015 semester. «

Staff awards and accomplishments

Learning Commons librarian **Tarida Anantachai** was awarded a National Committee Fellowship Grant to support her attendance at the IFLA World Library and Information Congress in Columbus, Ohio, in August 2016. In addition, a chapter Tarida co-wrote (with Latrice Booker, Althea Lazzaro, and Martha Parker), “Establishing a Communal Network for Professional Advancement among Librarians of Color,” was published in *Where Are All the Librarians of Color? The Experiences of People of Color in Academia* (Library Juice Press, 2016).

Melinda Dermody, head of Access and Resource Sharing, co-edited (with Christopher Millson-Martula) *The Business of Libraries*, a special issue of *College & Undergraduate Libraries*, vol. 22 (3–4), 2015.

Rachel Fox Von Swearingen, associate librarian in the Department of Research and Scholarship, presented “Can Your Students Get Jobs? Library Help for Music Students’ Career Preparation” at the annual meeting of the Music Library Association in Cincinnati, Ohio, in March 2016. She is coordinator of the association’s Music Industry and Arts Management Round Table and chairs the Round Table meeting at the annual conference.

Anne Rauh attended the 2015 Charleston Conference in November 2015 and participated in a meeting of the Publishers Communication Group (PCG) Library Advisory Board. In December 2015, she attended the ACRL/NY 2015 Symposium at Baruch College in New York. Anne received a Professional Development Award from the Eastern NY Chapter of the Association of College and Research Libraries to support her attendance.

Patrick Williams’s poetry chapbook, *Hygiene in Reading*, was awarded the 2015 Chris Toll Memorial Prize and was released by Publishing Genius Press in February 2016. <http://www.publishinggenius.com/announcing-the-winner-of-the-chris-toll-prize/> «



Calling all entrepreneurs—Blackstone LaunchPad is open for business

The Blackstone LaunchPad, now open in Bird Library, places entrepreneurship at the center of academic life and incorporates it within an existing campus resource network. The Blackstone LaunchPad is designed to complement and coordinate Syracuse University's robust ecosystem of entrepreneurial initiatives and to connect them to a national network that provides support for aspiring entrepreneurs.

The Blackstone LaunchPad features:

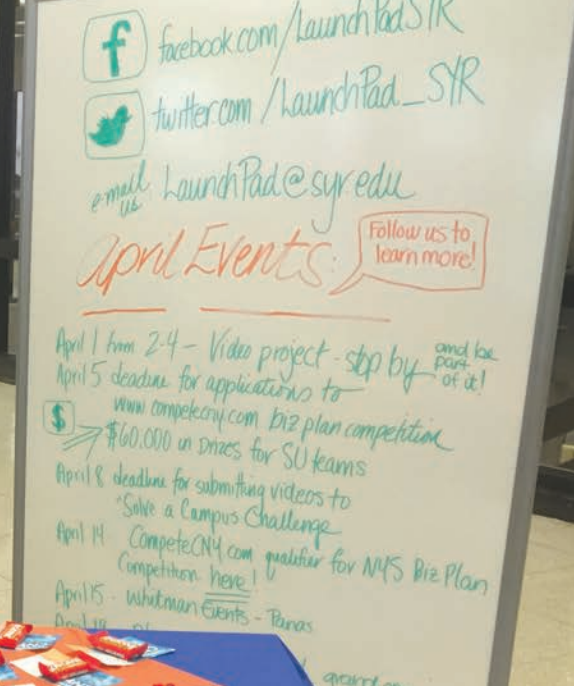
- ▶ campus-wide accessibility, open to all students, regardless of major;
- ▶ one-on-one mentoring that cultivates entrepreneurial thinking and problem-solving across many platforms and disciplines;
- ▶ for-profit and nonprofit applicability; can be used to facilitate innovation within existing organizations as well as new venture development, across all stages from startup to acceleration;
- ▶ a unique technology platform that facilitates exchange between academic programs, institutions, and industry partners;
- ▶ specialized applications and tools to help startups get off the ground and scale;
- ▶ interdisciplinary team building that fosters an innovative team approach to ideation and the development of collaborative creative communities;

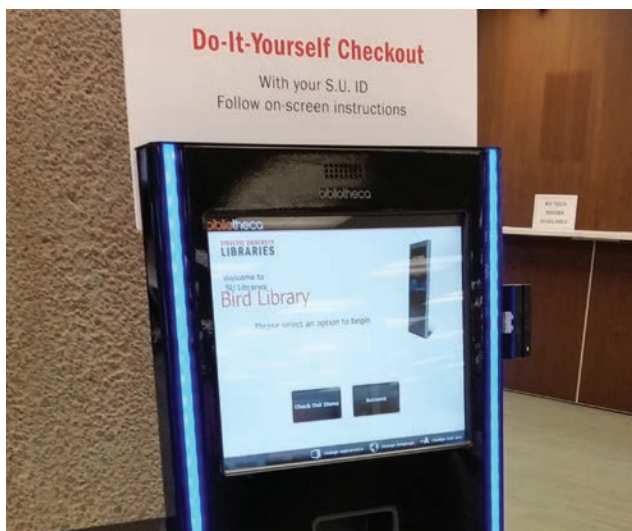
- ▶ access to world-class content developed by the Blackstone Charitable Foundation, including speaker videos and other materials from across the Blackstone LaunchPad initiative;
- ▶ regional, national, and global connections to university programs and venture leaders to share best practices, engage with successful entrepreneurs, expand networks, and find partners; and
- ▶ Blackstone LaunchPad events and programs such as Blackstone LaunchPad National Demo Day and campus challenges that provide opportunities for students from across the network to connect and innovate.

Housed in an elegant glass cube on the main floor of Bird Library, Blackstone LaunchPad is designed to be versatile and can be used for ideation workshops, team meetings, co-working, networking events, mentorship meetings, coaching and training sessions, venture demos, and product launches, as well as other collaborative activities.

In describing its purpose, Blackstone chairman, CEO, and co-founder Stephen A. Schwarzman says, "Fostering a new generation of entrepreneurs is critical to America's recovery, which is why we are investing in Blackstone LaunchPad to help young entrepreneurs harness their talents and transform creative ideas into viable companies."

For more information, contact Executive Director Linda Dickerson Hartsock at launchpad@syr.edu or visit www.blackstonelaunchpad.org. «





Libraries implement RFID, a new collection management technology

To achieve optimal control of its physical collections, Syracuse University Libraries have implemented RFID (radio frequency identification) technology in campus libraries. RFID, developed for use in retail and defense applications, is effective for handling and tracking inventory. With their high-volume information management needs, library applications are a natural fit for RFID. The RFID tags transmit information using electromagnetic fields; thus, they can be read at a distance.

RFID technology will enable the Libraries to accomplish a number of key goals, including:

- ▶ improved user services—quicker checkout, fewer misfiled items;
- ▶ improved security—automatic reporting of items that leave the building without being checked out; and
- ▶ improved inventory management—adds functionality for use in the inventory of collections.

SU Libraries began implementing RFID in conjunction with the opening of the SU Libraries Facility on South Campus in 2012. Following the removal of bound journals from Carnegie, RFID tags were placed in all remaining books and RFID security gates installed at the second-floor service point. As a result of this process, over 1,200 books were located in Carnegie that had been considered lost or missing. The majority of books in Bird Library were tagged in 2015; new RFID gates were installed earlier this year.

New self-checkout stations were also installed in both Carnegie and Bird Libraries. The easy-to-use device operates in multiple languages and can handle up to 10 books simultaneously. Users can also check out when the circulation desk is closed and review their accounts for overdue items and due dates.

As an added benefit, since tagging involved handling every item in the collection, the process revealed items in need of repair, items that were misfiled, and items needing cataloging attention. When these issues are resolved, additional portions of the collection will again be available for use.

When fully implemented, this new system will protect the University's long-term investment in the Libraries' principal collections, which continue to be developed and used in teaching, research, and knowledge creation by students, faculty, and the larger community. «

Student fundraiser adds outlets in Bird Library

Syracuse University Libraries and the Student Philanthropy Council joined forces during Philanthropy Week in spring 2015 to address the number one student complaint about Bird Library—the need for more power outlets.

The “Bird Library Plug-In” ’CuseFunder project reached its target and provided funding for the installation of 80 new power outlets throughout the Learning Commons on the first floor of Bird Library. Installation of new outlets was completed over the 2015–16 semester break.

The project, which was organized by students and focused on engaging student contributors, attracted gifts from 39 individual donors and raised over \$3,000.

“Students spend an incredible amount of time in Bird Library and while the University has been hard at work making updates to the basement and first floor, we want to be part of the solution now and for the future,” states Ivan Robles ’15, who was 2015 chairperson of the Student Philanthropy Council. «



Architecture student association launches book club

Barbara Opar

Architects love books and are often avid collectors of them. In Jo Steffens's book, *Unpacking My Library: Architects and Their Books*, American architect Stan Allen states that he looks at books as "opening out to other possibilities" (p. 17).

So, in this context, I was not surprised to hear from Alison Dobbertin (B.Arch, May 2015), an Architecture Reading Room student assistant in 2014, about the American Institute of Architecture Students (AIAS) organization wanting to start a book club. The idea began with Valentina Parada Zambrano, a lover of books and a student who saw a book club as a way of bringing together students and faculty in an informal way to discuss topics of mutual interest. She also hoped for participation from a range of students, faculty, and staff.

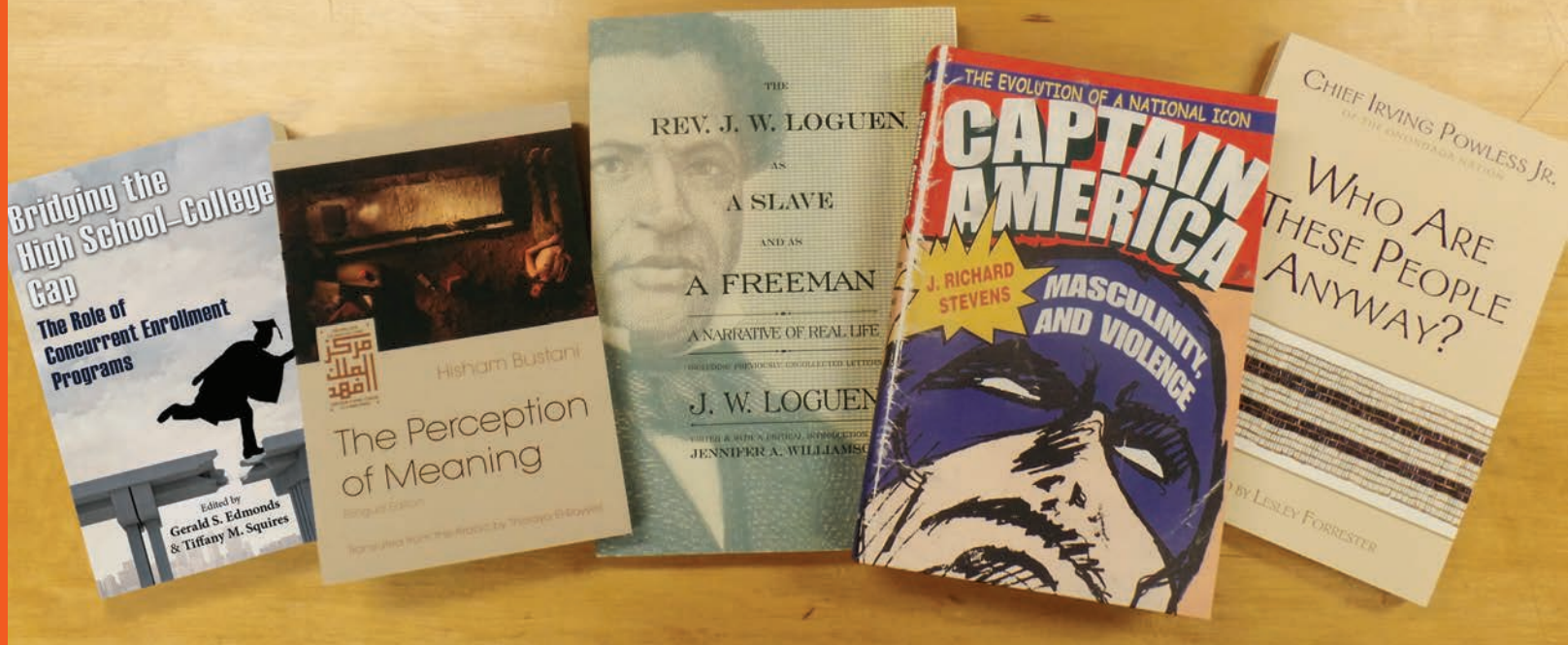
As a librarian, I was thrilled to help the AIAS launch this project. The group went on to organize two successful book club events during the 2014–15 academic year. As the fall 2015 semester approached, members realized that when two long-term architecture faculty members, Arthur McDonald and Bruce Abbey, retired later in the year they would take with them much of the School of Architecture's institution-

al memory. Both had been educated at Cornell University and were influenced by the ideas and teaching of Colin Rowe. Rowe's influence was also felt strongly at SU under former Dean Werner Seligmann.

Because many current students were unaware of the school's rich history or of the writings of Colin Rowe, the group decided to host an event featuring Professors McDonald and Abbey, who shared their thoughts on Rowe and his connection to Syracuse's pedagogy. Another long-term professor, Randall Korman, joined the discussion, as did two Cornell graduates and Syracuse professors, Elizabeth (Liz) Kamell and Lawrence Chua.

Attendees crowded Slocum Auditorium for the event on Thursday, December 3, 2015. Professor Joseph Godlewski, a Syracuse graduate, served as moderator for an engaging mix of stories, lessons learned, and general discussion about architectural education. Syracuse University Libraries hosted a reception following the event.

The book club is off to a great start and a spring event has been scheduled on Wednesday, April 13, 2016 at 5:15 p.m. in Room 402, Slocum Hall. The featured book is Robin Visser's *Cities Surround the Countryside* (Duke University Press). Visser is an associate professor and chair of the Department of Asian Studies at the University of North Carolina at Chapel Hill. «



SU Press Picks

Bridging the High School-College Gap: The Role of Concurrent Enrollment Programs

Edited by Gerald S. Edmonds and Tiffany M. Squires

A vital tool for all educators considering adopting a concurrent enrollment program.

“Presents the reader with diverse perspectives, instructive models, and pertinent research.”—Michael Giazzoni, director, College in High School, University of Pittsburg

The Perception of Meaning

Hisham Bustani; Translated from the Arabic by Thoraya El-Rayyes

Co-winner of the 2014 King Fahd Center for Middle East Studies Translation of Arabic Literature Award

“Bustani’s work is experimental, literary fiction with a razor edge, slicing the tops off of familiar myths, tales, legends, and then, transforming them into visceral, grotesque fables.”—*The Literary Review*

The Rev. J. W. Loguen, as a Slave and as a Freeman: A Narrative of Real Life

J. W. Loguen; Edited and with a Critical Introduction by Jennifer A. Williamson

A fascinating literary hybrid, an experiment in voice and style that enlarges our understanding of the slave narrative.

“The personal record of a major black activist and public intellectual, Loguen’s memoir attests to black leadership on the Underground Railroad and among the increasingly radical foes of slavery on the eve of the Civil War.”—William L. Andrews, University of North Carolina at Chapel Hill

Captain America, Masculinity, and Violence: The Evolution of a National Icon

J. Richard Stevens

Reveals how the comic book hero has evolved to maintain relevance to America’s fluctuating ideas of masculinity, patriotism, and violence.

“Well written and wide-ranging, Stevens’s book will appeal to readers interested in how popular culture has reflected the ongoing national discourse about America’s role in the world.”—*Journal of American History*

Who Are These People Anyway?

Chief Irving Powless Jr. of the Onondaga Nation; Edited by Lesley Forrester

Powless shares intimate stories of growing up close to the earth, of his work as Wampum Keeper for the Haudenosaunee people, of his heritage as a lacrosse player, and of the treaties his ancestors made with the newcomers.

“In this fascinating book, Powless writes of his experiences living for over eighty years on traditional Onondaga territory.”—Brian Rice, associate professor of education, University of Winnipeg «



Human Library event attracts books, readers

The Libraries hosted the third annual Human Library event on April 6 in Bird Library.

A “human library” is exactly that—a place where the books are people who volunteer to share their stories with “readers.” The purpose of a human library is to encourage people who represent a wide variety of cultural backgrounds, areas of expertise, and life experiences to talk with and learn from one another in a safe environment.

Human book titles in 2016 included *Science and Music: Walking Down the “Road Not Taken”*; *Drowning in Place: Learning to Manage Anxiety, Depression, and Panic*; *Embracing Unpredictability: How a Semester Abroad Changed My Life*; *Generation-I*; and *The Long Dance*. These individuals led one-on-one and small group conversations to share their stories with readers from the SU and local communities.

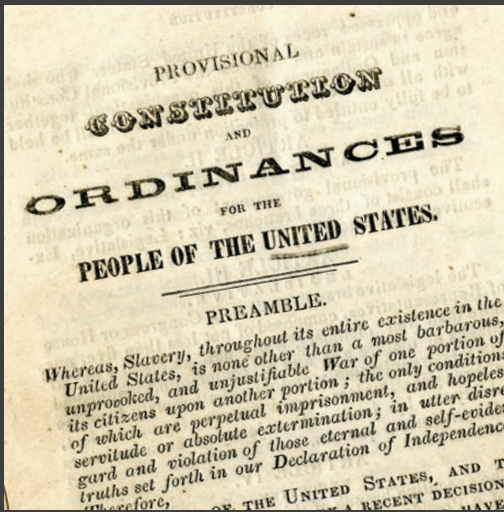
The event was organized by Learning Commons librarians Tarida Anantachai and Abby Kasowitz-Scheer as part of a regional effort coordinated by the Central New York Library Resources Council. The Human Library project was founded in Denmark in 2001 to promote human rights and social cohesion. To learn more about the Human Library, visit www.humanlibrary.org. «

Libraries and Graduate School partner to support Ph.D. students

During the break between the fall 2015 and spring 2016 semesters, the lower level of Bird Library was transformed into Dissertation Boot Camp, an intensive, weeklong event to support Ph.D. candidates. Sponsored by the Libraries and the Graduate School, the program’s structured environment provided six hours of dedicated, distraction-free writing time each day, optional workshops on such topics as time management, stress reduction, and overcoming writer’s block. It also encouraged consultation with subject librarians, a “Mental Recharge Station,” peer support groups, and more.

Feedback on the program was uniformly positive. One participant said, “This Boot Camp has been one of the best experiences (if not the best) in my graduate school career. I am incredibly grateful for the opportunity and very respectful of all the efforts from so many that made this possible! Cell phones, email, etc. are strictly off limits—but I just wanted to reach out and say thank you so much for your incredible support!!”

Overall enthusiasm for the program led to the creation of a series of graduate/faculty “research lock-ins” during the spring 2016 semester. Plans are underway to make Boot Camp an annual event and to increase its capacity from the original limit of 20 participants. «



Special Collections featured in *Syracuse University Magazine*

Some of the University's rarest and most valuable artifacts can be found in the Libraries' Special Collections Research Center, housed on the sixth floor of Bird Library. Beginning with its foundational collection, the personal library of 19th-century German historian Leopold von Ranke, SCRC collections span time and format, from cuneiform tablets and medieval manuscripts to born-digital electronic files.

Syracuse University Magazine will profile some of the most intriguing items in a regular column. In the spring 2016 issue, curator William LaMoy tells the story of an artifact that helped ignite the Civil War—abolitionist John Brown's *Provisional Constitution and Ordinances for the People of the United States*, which he composed prior to his assault at Harpers Ferry.

To read the full story, see <http://sumagazine.syr.edu/> «



DMPTool

Build your Data Management Plan

dmptool.org

New tools simplify data management planning

Creating a Data Management Plan (DMP) is now much simpler thanks to Syracuse University's partnership in the DMPTool project.

Many funding agencies, particularly the National Science Foundation and The National Institutes of Health, require researchers to submit a Data Management Plan as part of their grant applications. A DMP is an outline of what the researcher will do with their data, both during and after the project.

The DMPTool is a step-by-step wizard that provides help text, resources, and suggested answers for each section of a DMP, saving researchers' time and helping them meet funder requirements. Researchers can co-create plans with colleagues at SU and beyond, as well as save, export, and print their plans. The DMPTool supports all major funders and is updated when funders release new requirements.

For more information on accessing and using the DMPTool, please see the Library's Data Management Planning guide or contact Research Data Services at DataSvc@syr.edu. «



Sound Beat celebrates fifth anniversary

Sound Beat, a 90-second public radio module that highlights recordings from the Belfer Audio Archive, celebrated its fifth anniversary in March 2016. The first episode was broadcast on Tuesday, March 1, 2011 at 3:30 p.m. on campus FM station WAER. Over 1,250 episodes have aired since the show's inception.

Coverage of *Sound Beat* has grown steadily over the years, and it can now be heard on over 358 stations from coast to coast, including Canada, and as far away as the Philippines, reaching almost five million listeners. Stations carrying the show include WAMC/ Northeast Public Radio and Jefferson Public Radio (Pacific Northwest), each with over one million listeners, Texas Public Radio, and AMI, a Canadian reader service delivered via cable to five million households. It can also be heard at Soundbeat.org on the web.

Sound Beat is a quick trip through the history of recorded sound. Each episode focuses on one particular recording from the Belfer Audio Archive and provides a backstory detailing its place in recording history. Featured recordings come from a wide range of periods and genres—popular and classical music, operatic works, and film scores, as well as those distinctly American musical forms like jazz, bebop, country, and bluegrass. *Sound Beat* episodes also feature recordings from some of the great thinkers, political figures, and luminaries from the late 19th and early to mid-20th centuries.

The program is produced by Jim O'Connor and hosted by Brett Barry, a two-time Newhouse alumnus and

voice-over performer whose long list of credits includes national television and radio commercials, promos, and audiobook narration. Theme music was written by Grammy-nominated composer David Wolfert, another SU alumnus.

Initial funding for *Sound Beat* was provided by SU Advancement and External Affairs and SU alumnus George Hamilton. The Savada family, donors of 200,000 78s to Belfer several years ago, established an endowment fund in 2015 to support *Sound Beat*. The show also garnered an NEA Arts on Radio and Television grant in 2012 and a Jon Ben Snow Trust grant in 2014.

Interest in the program continues to grow on campus through the *Sound Beat* Class Partnership program, where students in a variety of classes learn to research and write scripts for the show and gain real-world radio experience and a producing credit, as well. «

The screenshot shows the Sound Beat website interface. At the top, there is a navigation bar with the 'SB' logo and the text 'SOUND BEAT'. Below this is an 'Episode Archive' section with a 'Rights Statement' and a grid of episode thumbnails. The thumbnails include 'The Banjo King', 'Strong To The Finish!', 'Everything Melba', 'In the Still of the Night', 'Whoopin' the Blues', and 'Rainy Night in G'. To the right of the archive is a 'SOUND BEAT IS MADE POSSIBLE BY' section with a 'DONATE TO SOUND BEAT' button and a 'GIVE NOW' button. Below that is a 'STAY CONNECTED' section with a subscription form and social media icons. At the bottom right, there is a 'SUBSCRIBE TO OUR EPISODES' section with a 'RSS Feed for Episodes' button and a 'POPULAR' section listing 'MURDER BALLADS'.

Soundbeat.org website



Planned giving and why I chose SU Libraries

William Gaske '72 LIBRARIES ADVISORY BOARD MEMBER

I grew up in a small town where an old, small house had been converted into the town's public library. When I arrived at Syracuse University as a freshman in 1968, I was in awe of the relative grandeur of the Carnegie Library Reading Room (now even more grand following recent renovations), and I was inspired by the resources available at the SU Libraries. I felt privileged to be able to study in that reading room, and I loved browsing through the stacks and making new discoveries. When Bird Library opened in 1972,

I was a senior, and the opportunities for serendipitous discoveries multiplied.

After graduation, when I began making a modest annual donation to Syracuse University, I wanted it to be used for something specific, where it might make a real difference to the academic life of the University. After considering several options, I recalled the experiences described above and decided to support the SU Libraries. Through my more recent participation on the SU Libraries Advisory Board, I have become even more aware of the incredible collections held by the Libraries, such as those in the Special Collections Research Center and the Belfer Audio Archive, as well as the new and evolving needs of academic libraries in the face of constantly changing technology, and I have been further motivated to support the SU Libraries.

Now that I have retired, I recently reviewed and revised my estate plans and have made arrangements in my will for certain funds to go to the SU Libraries from my estate. In addition, I have designated SU Libraries as the beneficiary of certain annuities, the assets of which will pass outside my estate. These forms of planned giving enable me to make larger gifts than I could normally make from my annual income and to provide in a meaningful way for SU Libraries and future generations of SU students, faculty, and staff who will use them. I hope that my gifts will help provide future students with the sense of inspiration, discovery, and awe that I experienced in the SU Libraries. «

The screenshot shows the Syracuse University Libraries website. The header includes the logo and navigation links: HOME, FIND, RESEARCH ASSISTANCE, SERVICES, ABOUT, HOURS, HELP. The main content area is titled "Donor Honor Roll" and features a "GIVE NOW" button. Below the button is a search bar for donors. The page also includes a "You Gave" section with a thank-you message and a list of donors.

The online Honor Roll of Donors, which includes in-kind gifts, is available on our website at http://library.syr.edu/about/make_gift/donors.

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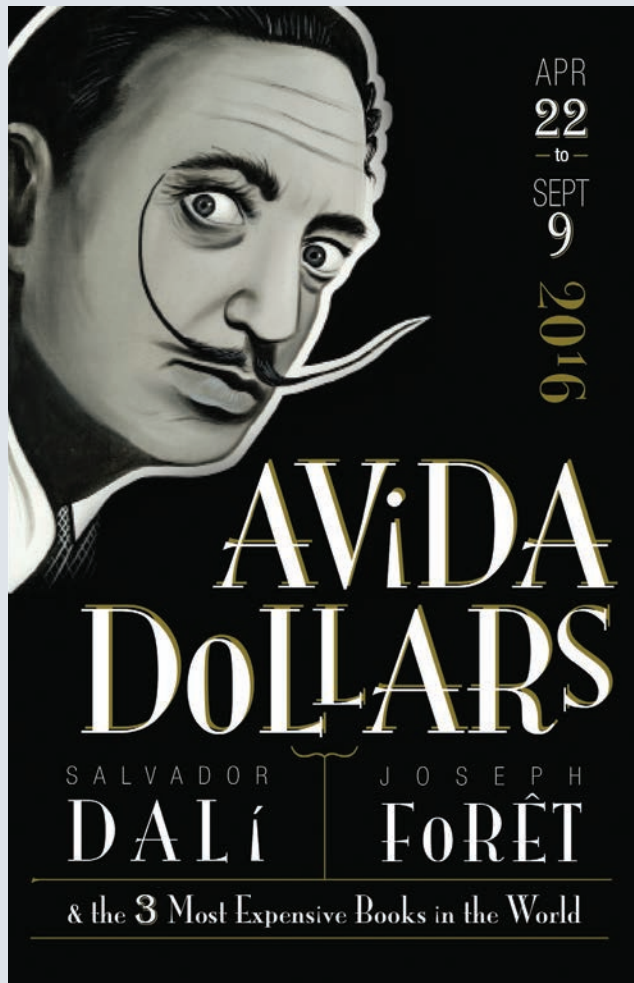
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Spring exhibition

Avida Dollars: Salvador Dalí, Joseph Forêt, and the Three Most Expensive Books in the World

This exhibition, curated by professor emeritus Harold Jones, explores the collaboration between Salvador Dalí and Parisian publisher Joseph Forêt to produce “the three most expensive books in the world” between 1956 and 1963. These books are illustrated editions of Dante’s *Divine Comedy*, Cervantes’s *Don Quixote*, and Saint John’s *Apocalypse*. The materials on view are from Professor Jones’s personal collection, which he has generously donated to the Special Collections Research Center.

There will be an opening reception on Friday, April 22, 4–5:30 p.m. in the Special Collections Research Center on the sixth floor of Bird Library.

Harold Jones is professor emeritus of Spanish in the Department of Languages, Literatures, and Linguistics at Syracuse University. He joined Syracuse University in 1988, was chair of the department for nine years (1988–97), and served as program coordinator of Spanish for the following six years. His teaching and research interests include early modern Spanish poetry, drama, and *Don Quixote*. «