

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

3-11-2020

"Lift Every Voice and Sing!" Choral Collage Featuring American Spiritual Ensemble; Everett McCorvey, Director

Everett McCorvey

American Spiritual Ensemble

Jeffrey Welcher
Syracuse University

Orange Collective, Setnor School of Music

Orange Syndicate, Setnor School of Music

See next page for additional authors

Follow this and additional works at: https://surface.syr.edu/setnor_performances



Part of the [Music Performance Commons](#)

Recommended Citation

Setnor School of Music, Syracuse University. "Lift Every Voice and Sing!" Choral Collage Featuring American Spiritual Ensemble; Everett McCorvey, Director. 3-11-2020 https://surface.syr.edu/setnor_performances/36

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

Artist(s)

Everett McCorvey; American Spiritual Ensemble; Jeffrey Welcher; Orange Collective, Setnor School of Music; Orange Syndicate, Setnor School of Music; Jose Calvar; Hendricks Chapel Choir, Setnor School of Music; Setnor Sonority, Setnor School of Music; Hillary Ridgley; Crouse Chorale, Setnor School of Music; John Warren; and University Singers, Setnor School of Music

SETNOR SCHOOL OF MUSIC

The American Spiritual Ensemble is represented in the United States by:

Alkahest Artists & Attractions, Inc. (888) 728-8989

info@Alkahestartists.net or www.Alkahestartists.net

OR in Europe by: EUROMUSICA Producciones,
Juan Martin-Montalvo, Palma de Mallorca, Baleares. ESPAÑA
euromusicaprod@gmail.com or www.euromusicaprod.com

VISIT THE AMERICAN SPIRITUAL ENSEMBLE WEBSITE AT:

www.americanspiritualensemble.com

Today's event is made possible with the generous support from:
Hendricks Chapel

Setnor School of Music, College of Visual and Performing Arts
Syracuse University Humanities Center

Central New York Humanities Corridor from an award by the Andrew W.
Mellon Foundation

*We acknowledge with respect the Onondaga Nation,
firekeepers of the Haudenosaunee, the indigenous people
on whose ancestral lands Syracuse University now stands.*

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

"Lift every voice and sing!" Choral Collage

Featuring:

American Spiritual Ensemble

Everett McCorvey, director

With performances by:

ORANGE SYNDICATE & ORANGE COLLECTIVE COMBINED CHOIRS

HENDRICKS CHAPEL CHOIR

SETNOR SONORITY

CROUSE CHORALE

UNIVERSITY SINGERS

Setnor Auditorium

March 11, 2020

8:00 PM

Syracuse University
College of Visual and Performing Arts

"Lift every voice and sing!"

SETNOR SCHOOL OF MUSIC

ORANGE SYNDICATE & ORANGE COLLECTIVE COMBINED ENSEMBLES

World On Our Shoulders

arr. The Real Group
additional lyrics by Jimmy Cinski

Higher Ground

Stevie Wonder
arr. Paul Langford

HENDRICKS CHAPEL CHOIR

Miserere

Mark Butler
(b. 1963)

SETNOR SONORITY

Hold On!

Traditional Spiritual
arr. Eugene T Simpson
(b. 1932)

CROUSE CHORALE

Lineage

Andrea Ramsey
(b. 1987)

Andrew Barnett & Benji Wittman, percussion

SYRACUSE UNIVERSITY SINGERS

Die Himmel erzählen die Ehre Gottes

Heinrich Schütz
(1585-1672)

AMERICAN SPIRITUAL ENSEMBLE

Walk Together, Children

arr. W. Henry Smith

No More Auction Block/Go Down Moses

arr. Johnie Dean
& Keith McCutchen

Martin Hargrove, bass

Edwin-Jhamal Davis, bass

Old Time Religion/When the Saints

arr. Everett McCorvey

Courtney Porter, mezzo-soprano

COMBINED ENSEMBLES

Amazing Grace

arr. Earlene Rentz
(b. 1956)

Lift Ev'ry Voice

arr. Roland Carter
(b. 1942)

Brianna Cofield, piano

The American Spiritual Ensemble was founded by Everett McCorvey in 1995. The mission of the American Spiritual Ensemble is to keep the American Negro Spiritual alive. Its members have sung in theaters and opera houses around the world, including the Metropolitan Opera, New York City Opera, Houston Grand Opera, The Kennedy Center, Carnegie Hall, and abroad in Italy, Germany, Britain, Scotland, Spain, China, and Japan. The repertoire of the American Spiritual Ensemble ranges from opera to spirituals to Broadway. The members of the American Spiritual Ensemble are soloists in their own right and have thrilled audiences around the world with their dynamic renditions of classic spirituals, jazz, and Broadway numbers highlighting the Black experience.

Syracuse University
College of Visual and Performing Arts

AMERICAN SPIRITUAL ENSEMBLE

Everett McCorvey – Director & Founder

Jeryl Cunningham-Fleming – Assistant Conductor

Tedrin Blair Lindsay – Pianist

Ali Abdul Barr - Percussion

SOPRANOS

Nicole Butler
Jeryl Cunningham-Fleming
Erica Gabriel
Alicia Helm
Shanika John Jordan

ALTOS

GeDeane Graham
Hope Koehler
Key'Mon Murrah
Courtney Porter

BASES

Richard Coleman
Edwin Jhamal Davis
Martin Hargrove
Kenneth Overton
Michael Parham
Nigel Sangster
Kyle Yampiro

TENORS

Edwin Cotton
Kay'Mon Murrah
Taiwan Norris
Chauncey Packer
Kevin Webb
John Wesley Wright

Everett McCorvey is a native of Montgomery, Alabama. He received his degrees from the University of Alabama, including a Doctor of Musical Arts. As a tenor soloist, Dr. McCorvey has performed in major centers around the world including the Kennedy Center in Washington, D.C., the Metropolitan Opera in New York, Aspen Music Festival in Colorado, Radio City Music Hall in New York and in England, Germany, Italy, Spain, Japan, China, Hungary, Poland and the Czech and Slovak Republics. During the summers, Dr. McCorvey has served on the artist faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria and the Intermezzo Opera Program in Palm Beach, Florida. Currently he is on the Summer Artist Faculty of the Bay View Music Festival in Bay View, Michigan. Dr. McCorvey holds an Endowed Chair in Opera Studies and is Director of Opera at the University of Kentucky in Lexington. In September of 2010, Dr. McCorvey was the Executive Producer of the Opening and Closing Ceremonies for the Alltech 2010 FEI World Equestrian Games held in Lexington. The Alltech 2010 FEI World Equestrian Games remain to date, the largest equestrian event to ever be held in the United States. Dr. McCorvey is also the Artistic Director of the National Chorale and Orchestra of New York City.

Follow Dr. McCorvey on www.everettmccorvey.com

Business/Company Manager: Peggy Stamps, SquarePegGroup, Inc.

Talent and Auditions Support: Kenneth Overton

Logistics Support: Nathaniel Thompson

Sales Support: Amelia Groetsch

ORANGE SYNDICATE

Jeffery Welcher - Director

CAROLINE BERGAN
LAUREN BRENNAN
ANITA FRASIER
XYTA VRIJMOET
NAJA BUTLER
MADELINE CARUSO
MICAYALA MACDOUGALL
MEGAN WILCOX
KEVIN BLYDENBURGH
JIMMY CINSKI
CHRISTIAN JAQUAY
ED NANNO
NATHAN BOSTICK
BRANDON FERRANTE
ERIC THOMPSON

MUSIC EDUCATION
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC EDUCATION
MUSIC EDUCATION
DRAMA
MUSIC INDUSTRY
SOUND RECORDING TECHNOLOGY
MUSIC EDUCATION
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
MUSIC INDUSTRY

FRESHMAN
FRESHMAN
SOPHOMORE
FRESHMAN
SOPHOMORE
SOPHOMORE
JUNIOR
JUNIOR
JUNIOR
SENIOR
JUNIOR
FRESHMAN
SOPHOMORE
FRESHMAN
SENIOR

ORANGE COLLECTIVE

Jeffery Welcher - Director

JULIE COGGIOLA
SARAH D'URBANO
JACK KREUZER
GRACE KRICHBAUM
HANNAH LAMBERTZ
VICTORIA LEONARD
NATE MURPHY
BENJI WITTMAN

MUSIC EDUCATION
TELEVISION RADIO & FILM
MUSIC INDUSTRY
MUSIC INDUSTRY
VOCAL PERF. & PED.
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC INDUSTRY/MBA

JUNIOR
SOPHOMORE
SOPHOMORE
JUNIOR
SENIOR
SENIOR
SOPHOMORE
SENIOR

Syracuse University
College of Visual and Performing Arts

THE HENDRICKS CHAPEL CHOIR

Jose “Peppie” Calvar – Director
Anne Laver – University Organist
Joel Touranjoe – Assistant Conductor

EMMA BRENNER	SOUND RECORDING TECHNOLOGY/JAZZ STUDIES
MARNE BROWN	COMM & RHETORICAL STUDIES/MUSIC INDUSTRY
DANA CALAMARI	MUSIC
MADLINE CARUSO	MUSIC EDUCATION
LORIVERT COBO	MUSIC INDUSTRY
BRIANNA COFIELD	SOUND RECORDING TECHNOLOGY
NOAH CORDES	MANAGEMENT
KYLER COUTTS	FINANCE/GENERAL ACCOUNTING
JADA CRAWFORD	SOUND RECORDING TECHNOLOGY
RONALD DITCHEK	MUSIC EDUCATION
LUIGI GIACOMUCCI	MUSIC COMPOSITION
DAVID GORDON	CONDUCTING
TIMOTHY GULYN	MUSIC EDUCATION
PHOEBE HICKS	SOCIOLOGY/TELEVISION, RADIO, & FILM
JENNIFER JORDAN	MUSIC INDUSTRY
GARY KING	ENVIRONMENTAL RESOURCES ENGINEERING
SOPHIA KNIGHTLY	FOREST ECOSYSTEM SCIENCE
ELIANA KOENIGSBERG	PUBLIC COMMUNICATIONS (UNDECLARED)
DANIEL LEPOUTRE	SOCIOLOGY
MADLINE MCDERMOTT	VOICE PERFORMANCE
RYLAN MORTENSEN	SOUND RECORDING TECHNOLOGY
JOHN MOSES	INTERNATIONAL RELATIONS-U
VICTORIA MUNLEY	MUSIC EDUCATION
EDWARD NANNO	SOUND RECORDING TECHNOLOGY
CECIL NELSON	SOUND RECORDING TECHNOLOGY
MARCELO NYLUND	MARKETING MANAGEMENT/MUSIC INDUSTRY
BENJAMIN O'CONNELL	MUSIC EDUCATION
MARK OLESH	MUSIC EDUCATION
NATALIE PEREIRA	MUSIC
MATTHEW QUEZADA	MUSIC HIST. & CULTURES/MUSIC ED./JAZZ STUDIES
SOFIA ROSSI	CITIZENSHIP & CIVIC ENGAGEMENT/POLICY STUDIES
CHRISTIAN SCHMIDT	COMPOSITION
EMERY SCHRAMM	MUSIC EDUCATION
DANIELLE SHUBSDA	MUSIC INDUSTRY
KATHERINE SMITH	ACCOUNTING-U
AUGUSTINE SOBENG	ORGAN PERFORMANCE
KATHARINE STASIOR	BIOENGINEERING/COMPUTER SCIENCE
NOAH STEINBERG	SOUND RECORDING TECHNOLOGY
JOEL TOURANJOE	CONDUCTING
ABIGAIL TUBIS	COMM SCI & DISORDERS
LYNNIE YOUNG	SELECTED STUDIES IN EDUCATION
TYLER YOUNGMAN	INFO MGMT & TECH/MUS. HIST. & CULT./MUSIC MINOR
PEITAO ZHU	COUNSELING AND COUNSELOR EDUCATION

SOPHOMORE
JUNIOR
FRESHMAN
FRESHMAN
FRESHMAN
SOPHOMORE
SOPHOMORE
SENIOR
SOPHOMORE
FRESHMAN
SOPHOMORE
GRADUATE
FRESHMAN
JUNIOR
FRESHMAN
JUNIOR
FRESHMAN
FRESHMAN
FRESHMAN
JUNIOR
FRESHMAN
SENIOR
JUNIOR
FRESHMAN
FRESHMAN
SENIOR
SENIOR
SOPHOMORE
FRESHMAN
FRESHMAN
SENIOR
JUNIOR
GRADUATE
SENIOR
SENIOR
GRADUATE
JUNIOR
JUNIOR
SENIOR
GRADUATE

SETNOR SONORITY

Jose “Peppie” Calvar – Director
Hannah Comia - Pianist
Joel Touranjoe – Assistant Conductor

KENNETH BARRIST
JARED ALVAREZ
COLIN BAUMBERGER
KEVIN BLYDENBURGH
NATHAN BOSTICK
KARSTEN BRATGE
YULONG CHEN
ROSS CHUA
LORIVERT COBO
SAMUEL COURTNEY
NICK DELLA SALA
RONALD DITCHEK
BRANDON FERRANTE
ANDREW GARCES
CHRISTOPHER GEBBIA
DAVID GORDON
JACOB GRECO
XANDER LUKE-MALLET
NICHOLAS MAGARI
MAX MARCY
JACKSON MASTERS
GABRIEL MILLUZZO
JUNG WON NAM
EDWARD NANNO
THOMAS PHELAN
JOSHUA REITER
TREVOR ROTT
CHRISTIAN SCHMIDT
EMERY SCHRAMM
ANDREI SKOROBOGATYKH
RORY STANLEY
JOEL TOURANJOE

TELEVISION, RADIO & FILM
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
MUS. IND. /JAZZ STUDIES/MUSIC HIST. & CULT.
SOUND RECORDING TECHNOLOGY
UNDECLARED
SOUND RECORDING TECHNOLOGY
COMPOSITION
MUSIC INDUSTRY
SOUND RECORDING TECHNOLOGY
GRAPHIC DESIGN
MUSIC EDUCATION
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
COMPOSITION
CONDUCTING
HEALTH & EXERCISE SCIENCE/PSYCHOLOGY
MUSIC INDUSTRY
COMPUTER ENGINEERING
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
MUSIC INDUSTRY
WRITING AND RHETORIC
SOUND RECORDING TECH./JAZZ STUDIES
MUSIC INDUSTRY
NON-MATRICULATED UNDERGRADUATE
COMPOSITION
COMPOSITION
MUSIC EDUCATION
COMPOSITION
MUSIC INDUSTRY
CONDUCTING

FRESHMAN
FRESHMAN
FRESHMAN
JUNIOR
SOPHOMORE
FRESHMAN
FRESHMAN
SENIOR
SOPHOMORE
FRESHMAN
JUNIOR
FRESHMAN
SOPHOMORE
SOPHOMORE
GRADUATE
SENIOR
FRESHMAN
JUNIOR
SENIOR
FRESHMAN
SENIOR
FRESHMAN
SENIOR
FRESHMAN
SENIOR
FRESHMAN
GRADUATE
JUNIOR
GRADUATE

CROUSE CHORALE

Hillary Ridgley – Director
Diyorakhon Tursunova – Accompanist
Kathleen Krumbach – Assistant Conductor

KATELYN BAJOREK	ANTHROP./HIST./MIDIEVAL & RENAISSANCE STUDIES
LINDSEY BARTLETT	VOICE PERFORMANCE
AMANDA BECKER	VOICE PERFORMANCE
CAROLINE BERGAN	MUSIC EDUCATION
CAMILLE BOURLAND	MUSIC EDUCATION
LAUREN BRENNAN	MUSIC INDUSTRY
EMMA BRENNER	SOUND RECORDING TECHNOLOGY
NAJA BUTLER	MUSIC INDUSTRY
DANA CALAMARI	MUSIC
JULIA CALTAVUTURO	MUSIC INDUSTRY
JUNLIN CAO	VOICE PERFORMANCE
MADLINE CARUSO	MUSIC EDUCATION
JAMES CINSKI	SOUND RECORDING TECHNOLOGY
MADLINE CUE	MUSIC EDUCATION
LYDIA ENGEL	MUSIC
SAMANTHA FAHERTY	MUSIC INDUSTRY
ANITA FRASIER	MUSIC INDUSTRY
AMANDA GABRIEL	MUSIC INDUSTRY/THEATER
BRIANA GILYARD	MUSIC INDUSTRY
JULIA GOODWIN	MUSIC INDUSTRY
LAUREN GOODYEAR	MUSIC INDUSTRY
SIOBHAN GRABSKI	MUSIC EDUCATION
MADISON GREBLER	PUBLIC COMM. TELEVISION, RADIO & FILM
JORDAN HAGEN	NON-MATRICULATED UNDERGRADUATE
TAYLIA HINDS	COMMUNICATIONS & RHETORICAL STUDIES
KEREN IDELMAN	MUSIC HISTORY AND CULTURES/MUSIC EDUCATION
NICOLE IHME	MUSIC INDUSTRY
JENNIFER JORDAN	MUSIC INDUSTRY
KATHLEEN KRUMBACH	MUSIC EDUCATION
VICTORIA LEONARD	MUSIC INDUSTRY/PUBLIC COMMUNICATIONS STUDIES
ERIN MANION	MUSIC INDUSTRY/INFO. MGMT & TECH.
GIAVANNA MARCOGLIESE	MUSIC INDUSTRY
MADLINE MCDERMOTT	VOICE PERFORMANCE
ELIZABETH MCCROHAN	MUSIC EDUCATION
JULIANNA MITCHELL	VOICE PEDAGOGY
BRITTANY MONTPETIT	MUSIC EDUCATION
VICTORIA MUNLEY	MUSIC EDUCATION
CLAIRE NOLAN	VOICE PERFORMANCE
GILLIAN PELKONEN	ENGLISH & TEXTUAL STUDIES/TELEVISION, RADIO & FILM
EMMA PITTS	VOICE PERFORMANCE
IRINA POPOV	MUSIC COMPOSITION
JORDAN REYNOSO	MUSIC INDUSTRY/PUBLIC COMMUNICATIONS STUDIES
KAYCIE ROMANO	MUSIC EDUCATION
TARA SANDLIN	VOICE PERFORMANCE
VICTORIA SAYKO	NON-MATRICULATED
BROOKE SHANLEY	MUSIC INDUSTRY
JULIANNE STEIN	VOICE PERFORMANCE
ELIZABETH STUART	MUSIC INDUSTRY
ANDY TINSLEY	ENGLISH & TEXTUAL STUDIES/TELEVISION, RADIO & FILM
STEPHANIE THOSS	FORENSIC SCI./GERMAN LANG, LIT & CULTURE/PSYCH.
KATIE TSAI	SOCIOLOGY/CHINESE STUD./COMM./PHOTOGRAPHY
XYTA VRIJMOET	MUSIC INDUSTRY

SENIOR
GRADUATE
FRESHMAN
FRESHMAN
GRADUATE
FRESHMAN
SOPHOMORE
FRESHMAN
FRESHMAN
SOPHOMORE
JUNIOR
SOPHOMORE
SENIOR
FRESHMAN
JUNIOR
SENIOR
SOPHOMORE
SENIOR
FRESHMAN
SENIOR
SOPHOMORE
FRESHMAN
FRESHMAN
SOPHOMORE
JUNIOR
SOPHOMORE
SOPHOMORE
GRADUATE
SENIOR
SOPHOMORE
JUNIOR
GRADUATE
GRADUATE
JUNIOR
JUNIOR
SENIOR
SOPHOMORE
SENIOR
FRESHMAN
FRESHMAN
FRESHMAN
FRESHMAN
FRESHMAN
SOPHOMORE
JUNIOR
SENIOR
SENIOR
FRESHMAN

JOHN BENTLEY
CAMILLE BOURLAND
LINGYIN CAO
ROSS CHUA
MATTHEW CLEMENS
BRIANNA COFIELD
JULIE COGGIOLA
JADA CRAWFORD
SARAH GROSS
JASON KIMMEL
JACK KREUZER
GRACE KRICHBAUM
KATHLEEN KRUMBACH
HANNAH LAMBERTZ
ANDY TORRES-LOPEZ
MICAYLA MACDOUGALL
ELIZABETH MCCROHAN
RYAN MCKEOWN
SARA MITNIK
RYLAN MORTENSEN
JOHN MOSES
NATHANIEL MURPHY
CECIL NELSON
SOFIA NOTAR-FRANCESCO
MARK OLESH
NATALIE PEREIRA
ERIN SHEFFIELD
KATERINA SKAFIDAS
JOEL TOURANJOE
KEVIN SWENSON
JONATHAN STOOT
HANNAH WILLIAMS
BENJI WITTMAN
HENRI YOUMANS
ABIGAIL YOUNG

MUSIC INDUSTRY
MUSIC EDUCATION
VOICE PERFORMANCE
COMPOSITION
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
MUSIC EDUCATION
SOUND RECORDING TECHNOLOGY
SOUND RECORDING TECHNOLOGY
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC INDUSTRY
MUSIC EDUCATION
VOICE PERFORMANCE AND PEDAGOGY
MUSIC INDUSTRY
MUSIC EDUCATION
MUSIC EDUCATION
SOUND RECORDING TECHNOLOGY
MUSIC/PSYCHOLOGY
SOUND RECORDING TECHNOLOGY
INT'L RELATIONS/MODERN FOREIGN LANGUAGE
MUSIC INDUSTRY
SOUND RECORDING TECHNOLOGY
MUSIC EDUCATION
MUSIC EDUCATION
MUSIC/ENGLISH
POLICY STUDIES
VOICE PERFORMANCE
CONDUCTING
COMPOSITION
CONDUCTING
VOICE PERFORMANCE
MUSIC INDUSTRY
MUSIC EDUCATION
MUSIC EDUCATION

SOPHOMORE
GRADUATE
GRADUATE
SENIOR
JUNIOR
SOPHOMORE
JUNIOR
SOPHOMORE
SOPHOMORE
SENIOR
SOPHOMORE
JUNIOR
GRADUATE
GRADUATE
SENIOR
SOPHOMORE
JUNIOR
GRADUATE
SENIOR
SENIOR
JUNIOR
FRESHMAN
SOPHOMORE
SENIOR
JUNIOR
FRESHMAN
JUNIOR
FRESHMAN
SENIOR
FRESHMAN
GRADUATE
GRADUATE
GRADUATE
SOPHOMORE
SENIOR
FRESHMAN
GRADUATE

UNIVERSITY SINGERS

John Warren – Director
Dan Sato – Pianist
Kathleen Krumbach – Assistant Conductor