

SYRACUSE UNIVERSITY LIBRARIES

CONNECTION

FALL 2015



Blackstone LaunchPad

New entrepreneurship center
opening in Bird Library in
early 2016

Black Utopias exhibition

On display in Special Collections
until April 2016

Kanopy Streaming Video

Extensive collection of films from
over 800 producers, available
online, 24/7

Research Data Services

New group offers wide range of
data services, tools



About This Publication

The *Connection* is a semi-annual publication of the Syracuse University Libraries.

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From the Dean

The summer and fall of 2015 have been a time of continuity and connections for the SU Libraries, but also a time of transition. We continue to build the collections and services that a world class collegiate university requires for its teaching and research, and to welcome new and returning students, faculty, and staff. This year, however, the daily activities in our library spaces took place against a backdrop of change. I arrived in Syracuse in August 2015 to take up the post of Dean of Libraries and University Librarian, succeeding Interim Dean Matthew Dames (thank you Matthew for your two years of service as interim dean); the campus is undertaking *Fast Forward Syracuse*, a deep and broad examination of SU's academic plan, campus layout, and business practices; and we have seen an unusual number of staff vacancies and retirements.

As we begin to rehire, and to imagine the new roles and skills we need to serve the 21st century campus, I would like to take a moment to offer my sincere thanks to the library staff for their innovation and effort during this transitional period. The libraries are happy, welcoming spaces, our services are well-received, and our collections are well-chosen and curated because of the dedication of my new colleagues. I am enjoying greatly the opportunity to get to know them individually.

As Syracuse University Libraries go through the same strategic re-examination that the University as a whole is pursuing, we are taking the time to think carefully

about what we do well, what we can improve, what we should stop doing, and where there are new avenues of engagement with the curriculum and research life of the institution. Several of these new services are highlighted in this newsletter, with more to come in the following months. To mention here just a few of them:

- ▶ Student entrepreneurship is a hallmark activity at Syracuse, with activities in the Whitman School of Management, the iSchool, and across various student organizations. The Blackstone Charitable Foundation recently awarded Syracuse University a \$900,000, three-year grant for a new student entrepreneurship program, and the physical site for this activity will be in Bird Library. A glass cube is being built in November 2015 on the first floor, to make the activities as visible and accessible to the student body as possible (a requirement of the grant). We look forward to having our librarians engage with this new program as it develops.
- ▶ We are actively extending our rich and varied special collections materials into the undergraduate curriculum, with more and more classes coming to engage deeply with primary materials and undergraduate research. As part of this experiential learning, material related to the current *Black Utopias* exhibition (October 2015–April 2016) on the 6th floor of Bird is being used by Professor Joan Bryant in her African American Studies classes this year.
- ▶ New services are emerging around the description and management of faculty and student research data, including issues of archiving, compliance with Federal grants agency requirements, and data visualization.

What we achieve in the SU Libraries is enabled and bolstered by the generosity and support of our library friends and donors. This newsletter contains “Why I Give,” a thoughtful and personal account from Judy Mower, SU Trustee, Chair of the Libraries Advisory Board, and Library donor. I would like to end this short introduction with a heartfelt thank you to all the individuals whose passion for Syracuse and strong appreciation for library services, spaces, and collections leads them to support the Syracuse University Libraries. «

David Seaman

DEAN OF LIBRARIES AND UNIVERSITY LIBRARIAN



Bird Library selected as site for Blackstone LaunchPad

Syracuse University has been selected as a location for Blackstone LaunchPad, an experiential program designed to introduce entrepreneurship as a viable career path and to develop entrepreneurial skills and mindsets through a variety of activities.

Funded by a \$900,000, three-year grant from the Blackstone Charitable Foundation, LaunchPad is a robust network of higher education institutions, student entrepreneurs, enabling resources, and mentors linked together through the proprietary LaunchPad online platform. Syracuse is one of five New York universities—Cornell University, New York University, University at Albany and University at Buffalo—to take part in the three-year, \$4.5 million grant that will establish partnerships among the five institutions. The initiative will provide more than 180,000 students, regardless of major, with a network of venture coaches and an entrepreneurial support system.

“Syracuse University has a proud entrepreneurial spirit. It is a pillar of our present and of our future endeavors,” says Chancellor Kent Syverud. “The Blackstone LaunchPad program will allow us to align all our entrepreneurial efforts within our schools and colleges. Additionally, the grant will help us further develop innovative opportunities for our students, and help us enhance the entrepreneurial efforts in Central New York.”

The LaunchPad facility will be located on the first floor of Bird Library in the Learning Commons to take advantage of the high volume of visitors to the library and the extensive collection of business-related resources and services the Libraries provide. “I’m excited that Bird Library can house an innovation lab for student entrepreneurs, which will increase the Libraries’ opportunities to engage deeply with entrepreneurship studies and practices at Syracuse University,” added David Seaman. “I have no doubt that our students and faculty will make excellent use of this central hub for Blackstone LaunchPad activities, and I look forward to seeing what develops there in this highly visible library space.”

A search committee has been formed to choose an executive director for the program. Stephanie McReynolds, Business & Management, Hospitality Management, and Sport Management Librarian, has been appointed to that search committee. «



Rendering of Bird Library's Blackstone LaunchPad.



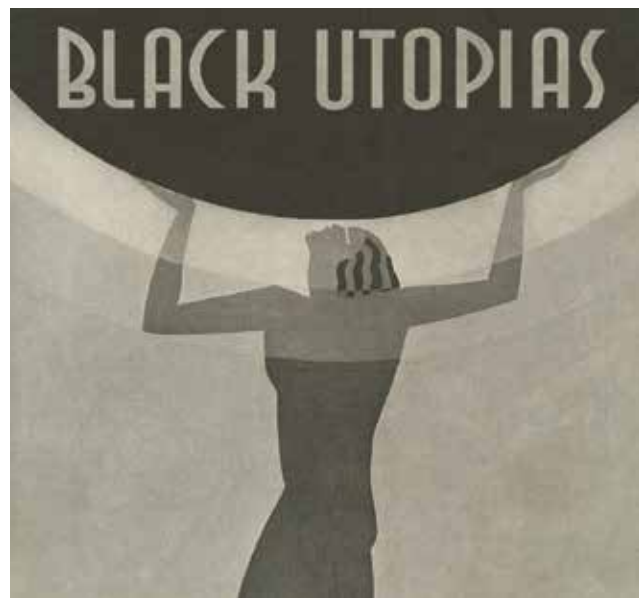
Black Utopias Exhibition

Syracuse University Libraries' most recent exhibition, *Black Utopias*, opened on October 8 in the Special Collections Research Center gallery on Bird Library's sixth floor and will run through Friday, April 15, 2016. An opening reception was held on October 15, 2015.

Co-curated by Dr. Joan Bryant, associate professor in the African American Studies Department, and Dr. Lucy Mulrone, senior director of the Special Collections Research Center, the exhibition commemorates the 50th anniversary of the publication of *The Autobiography of Malcolm X*, the best-selling narrative of one of the most prominent men of the Civil Rights era.

This anniversary holds special significance for Syracuse University because the Libraries are home to the records of Grove Press, the avant-garde publisher of the *Autobiography*. Grove hailed the book as one of its "most important" publications. The first printing of 10,000 copies sold out before it was released in October 1965.

"Black Utopias" takes the personal transformations that form the narrative arc of Malcolm X's *Autobiography* as the framework for exploring a range of utopian visions that have shaped Black American life. Although utopias are, by definition, the stuff of dreams, the examples presented in this exhibition are firmly rooted in historical experiences of subjugation, inequality, and injustice.



Detail of exhibition poster.

The exhibit features the handwritten letter that Malcolm X sent to Alex Haley during his pilgrimage to Mecca, as well as other unique and rare materials from the collections. It includes documents by little-known individuals and such prominent figures as W.E.B. DuBois, Langston Hughes, Madam C.J. Walker, James Ford, and Martin Luther King, Jr.

Other events associated with the exhibition included an exhibition tour and brownbag discussion with the curators and marathon community readings of *The Autobiography of Malcolm X* during Banned Books Week. «



Students share research practices, tools at forum

Syracuse University Libraries, the Graduate School, the Office of Research, and the Graduate Student Organization co-sponsored The Graduate Student Forum on Research Methodologies on November 13, 2015 in Bird Library. The forum included the roundtable discussion “Does Science Work? The ‘Crisis’ in Research Integrity, Transparency, and Reproducibility,” moderated by Evelyn Brister, Associate Professor of Philosophy, Rochester Institute of Technology, and featuring speakers David Amberg, Vice President for Research at SUNY Upstate Medical University, Carl D’Angio, co-director of the graduate Research Ethics curriculum at the University of Rochester, Neil Ringler, Vice Provost for Research at SUNY College of Environmental Science and Forestry, and Gregory Robinson, Associate Professor of Political Science, Binghamton University, SUNY. Lightning talks by SU graduate researchers and an Information Fair with the Libraries’ Research Data Services Group, Research Computing, the Office of Research Integrity and Protections, and the Office of Sponsored Programs rounded out the program.

The planning team included librarians Paul Bern, Tasha Cooper, Anne Rauh, Bonnie Ryan, and Patrick Williams, Ph.D. student Bryan Dosono, former Assistant Vice President for Strategic Research Development Trish Lowney, and Glenn Wright, Director of Graduate School Programs. «

Research Data Services

Got data? Need data? Research Data Services (RDS) can help! RDS was established to assist researchers in adopting best practices for the care of research data in all phases of the data lifecycle, from discovery to archiving. Members of the RDS Group include librarians Paul Bern, Tasha Cooper, John Olson, Anne Rauh, Scott Warren, and Patrick Williams who work with the Office of Research and others to identify campus data needs.

Specific services offered by RDS include:

- ▶ **Data Needs Assessment.** Identification of the data management needs of a particular project and developing a Data Management Plan at the beginning of the data life cycle.
- ▶ **Data Collection.** Consulting in research methods, study design, and questionnaire and interview design.
- ▶ **Data Discovery.** Assistance in locating and using freely available as well as proprietary quantitative, qualitative, and GIS data.
- ▶ **Data Analysis.** Assistance with quantitative and qualitative data analysis, use of software, e.g., SAS, Stata, SPSS, Qualtrics, and ArcGIS.
- ▶ **Data Management Planning.** To ensure compliance with National Science Foundation (NSF), National Institutes of Health (NIH), and other requirements for data sharing and data management.
- ▶ **Data Visualization.** Identification of data visualization and GIS tools and resources.
- ▶ **Data Curation.** Identification of appropriate repositories for research data. SU Libraries are also able to generate and assign a permanent data identifier (DOI) to datasets which allow for easy citation and attribution.

Contact the Research Data Services group at datasvcs@syr.edu. «



Kanopy Streaming Video

Through a new subscription plan, faculty and students now have access to Kanopy's academic streaming video collection, which contains thousands of educational titles, as well as U.S. and international feature films. Kanopy partners with over 800 film and video producers, including the Criterion Collection/Janus Films, Kino Lorber, First Run Features, PBS, BBC, California Newsreel, Media Education Foundation, and more. Films are available in a wide range of academic subjects and include technical training videos.

Rather than requiring an upfront purchase, Kanopy's unique patron-driven acquisition model allows users to view an individual film up to four times in a 12-month period before charging the Libraries for that title.

School of Architecture professor Anne Munly, an early adopter, has used Kanopy content with both undergraduate and graduate classes. In describing its utility, Munly said, "I can easily manufacture clips of films and seam them together as a teaching aid. Prior to this, I would bring in a DVD and then have to mechanically move through the clips. This is so much easier. Once you get used to the interface, it is a delightful resource!"

Kanopy video links may be embedded into Blackboard. The video player is compliant with international accessibility standards, and some titles include transcripts and closed captioning.

For more information, contact Janet Pease, interim head of collections, at jlpease@syr.edu. «



New app available for EBSCO e-books

The Libraries provides access to thousands of e-books through EBSCO, an information service company. With a newly-developed app and a free Adobe account, users can browse and read any of the thousands of titles in the Libraries' EBSCO eBooks package. Features of the app include:

- ▶ Download and read titles, even when offline
- ▶ Place holds on popular titles
- ▶ Sync bookmarks in the same title across multiple mobile devices
- ▶ Customize the interface by adjusting font size, brightness, margins, etc.
- ▶ Easily return eBooks when finished reading

While many e-book collections are fully cataloged and accessible through either Summon or the Classic Catalog, others require users to search the publisher's website directly. For detailed information on finding and using SU Libraries vast collection of e-books, see the E-Books LibGuide <http://researchguides.library.syr.edu/ebooks>. «



Special Collections: Hands-on time with newest treasures

The Special Collections Research Center (SCRC) at the Syracuse University Libraries, home to some of the University's most valuable and interesting treasures, held a special viewing of recent acquisitions in October. During the open house, senior director Lucy Mulrone, Jenny Doctor, and William LaMoy showcased a number of rare printed pieces, manuscripts, and sound recordings of various types. Among the featured items were the 1835 Proceedings of the New York Anti-Slavery Convention, a photo album from 1922 documenting improvements to the Erie Canal, a souvenir teaspoon and booklet created for Harriet Beecher Stowe by her sister, and several issues from an extensive run (1925–1934) of AIZ (Arbeiter-Illustrierte-Zeitung), John Heartfield's serial photomontage masterpiece. In attendance were a number of Library Associates, faculty, Libraries staff, and students. «

C-SPAN Cities Tour visits Special Collections

Late in September, a team from C-SPAN visited the Special Collections Research Center as part of the C-SPAN Cities Tour. C-SPAN staffers Deborah Lamb and Johnny St. Jean traveled the country gathering content for the program that was aired nationwide. Cities chosen to be profiled are rich with history and have interesting local literary communities, but are not

often featured on the national scene. Curator William LaMoy spent a day with the duo and shared printed materials related to the abolitionist movement, a compelling story of the region. The segment was aired throughout the weekend of November 21–22. «

Delmas Foundation awards grant for Faculty Fellows program

The Gladys Kriebel Delmas Foundation has awarded Syracuse University Libraries an \$18,000 grant to fund a pilot Faculty Fellows program in the Special Collections Research Center. The goal of the program is to support faculty in developing courses that incorporate the use of the Libraries' rich special collections and archives. The program will enhance the undergraduate experience by engaging faculty and providing students with a one-of-a-kind opportunity to handle, analyze, and interpret SCRC's primary source materials in their classes.

The Gladys Kriebel Delmas Foundation promotes the advancement and perpetuation of humanistic inquiry and artistic creativity by encouraging excellence in scholarship and in the performing arts, and by supporting research libraries and other institutions which transmit our cultural heritage. «

New Resources

ARTS & HUMANITIES

Le Corbusier Plans

A high-definition digital archive that encompasses the most complete collection of architect Le Corbusier's (1887–1965) lifetime of architectural designs, based on over 38,000 notes, diagrams and drawings, and photographs.

Victorian Popular Culture: A Portal

A wide range of source material relating to popular entertainment in America, Britain, and Europe in the period from 1779 to 1930. Document types include rare books, moving images, playbills and handbills, songbooks, and ephemera such as ticket stubs, postcards, and newspaper cuttings.

INTERDISCIPLINARY

ProQuest Historical Annual Reports

Historical Annual Reports offers over 160 years (1844–2008) of annual reports from over 800 U.S. companies. Reports include information on financial performance, key officers, competitors, and market trends.

SOCIAL SCIENCES

Archives of the Chinese Government

Archives and publications of the Chinese central government, its ministries, subsidiaries, and regional authorities. The National People's Congress and the National Committee of Chinese People's Political Consultative Conference are the official sources of information on the Chinese government and other political issues in China for this resource. Content available in Chinese only.

Archives of the Communist Party of China

Archives and publications of the Communist Party of China since its establishment in 1921. Information from official organizations, e.g., the People's Daily Press, the Party Literature Research Office of the CPC Central Committee, the National People's Congress, and the National Committee of the Chinese People's Political Consultative Conference. Content available in Chinese only.

CQ Voting and Elections Collection

Integrates recent and deeply historical data about American voting behavior. Covers electoral races for the U.S. Congress, the Presidency, and state governorships. Includes data on voter turnout, and major and minor political parties.

China Geo-Explorer II

A web-based spatial data service for Mainland China with comprehensive information from government statistics, population and economic Census, and many other data sources. Includes functions for exploratory spatial data analysis and pre-formatted summary, comparison, and rank reports and maps.

International Encyclopedia of Social and Behavioral Sciences

Comprises 26 volumes with more than 3,900 chapters covering all areas of the social and behavioral sciences. Offers thorough explanations of the interactions among the disciplines covered.

Media Intelligence Center (Alliance for Audited Media)

Data on readership, demographics, circulation, and digital activity for North American newspaper and magazine publications. A helpful tool for media planning, buying, and market comparisons.

VoxGov

VoxGov enables users to search and discover all U.S. Federal government information sources through a single interface; includes official documents, publications, press releases, and social media posts from all branches, offices, and elected officials. Allows users to determine official stances on topics and provides enhanced analytics to help respond to risks, opportunities, and collaborations.

SCIENCE, TECHNOLOGY, MEDICINE

Anatomy.tv

Anatomy.tv (Primal Pictures) is a 3D human anatomy educational resource containing medically accurate and detailed 3D graphic rendering of human anatomy. Supporting media, such as MRIs, X-rays, movies, and animations are included. Content can be embedded in Blackboard.

Anatomy & Physiology Online

Includes 20 comprehensive modules on the human body with 3D anatomy and integrated physiology content. Users can engage with 3D models, use intuitive functions to rotate, add, or remove anatomy, and identify and learn about any visible structure. Case studies, quizzes, and study guides are included.

(continued on page 8)

(continued from page 7)

Elsevier Backfile purchase–July 2015

The Libraries recently acquired the complete backfiles of Elsevier journals on the ScienceDirect platform, which adds 4.5 million articles and extends journal coverage for titles in the package back to Vol. 1, Issue 1. Data supporting this purchase demonstrated that between 2013 and 2014, Syracuse University users were unable to view about 30,000 articles that were outside the Libraries' subscription range. This purchase places relevant content in the hands of students and researchers at the time of need.

Encyclopedia of Energy, Natural Resource, and Environmental Economics

A collection of 128 articles that covers the relationships among three sub-disciplines of economics: energy economics, resource economics, and environmental economics.

Encyclopedia of Quaternary Science

An overview that details the environmental changes that have occurred during the most recent geological period, the Quaternary—an interval of time that spans the past 2.59 million years or the past 0.056% of geological time.

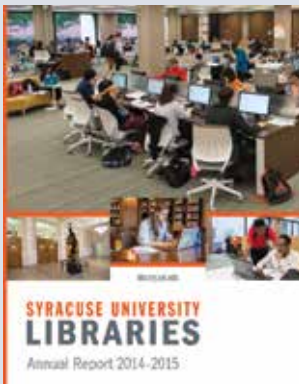
Treatise on Geomorphology

A fourteen-volume synthesis provides context for ongoing research; includes discussion of research strategies, equipment, and field methods, laboratory experiments, and numerical simulations to reflect multiple approaches to understanding Earth's surfaces. «



Pan Am 103 Remembrance Week

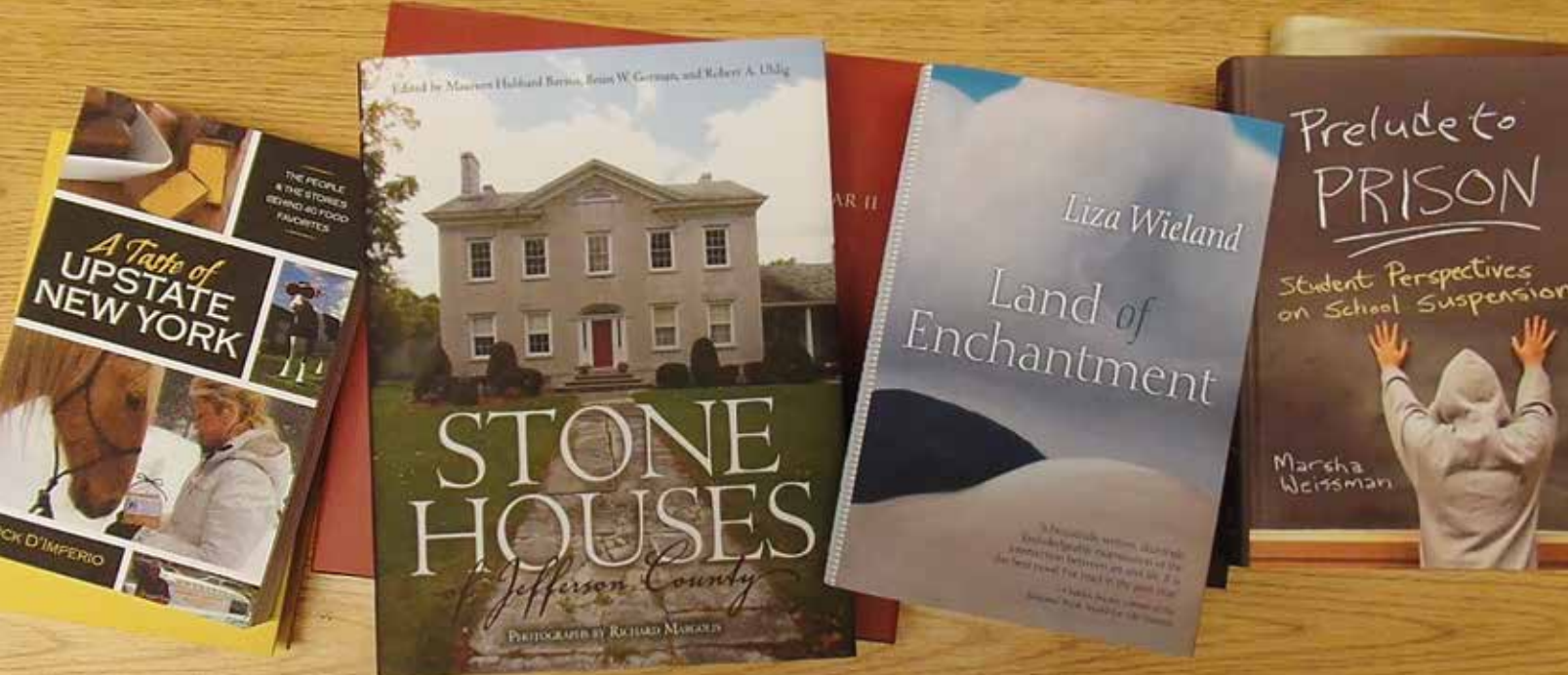
To honor the 35 Syracuse University students killed in the bombing of Pan Am Flight 103 on December 21, 1988 over Lockerbie, Scotland, University Archives mounted the “Looking Back, Acting Forward” exhibit in the Learning Commons during Remembrance Week in October. Each of this year's Remembrance Scholars' portraits were paired with a sketch of the student whose legacy they will represent throughout the academic year. The exhibit also featured memorabilia, correspondence, artifacts, textiles, photographs, and other archival materials from the Pan Am 103 and University Archives collections. «



SU Libraries Annual Report

The 2014–2015 SU Libraries Annual Report is available for download from our website. This report showcases a year's worth of notable accomplishments and achievements. Also included in the report are highlights about acquisitions, events, facilities, personnel, and key facts and figures.

Read it online at <http://library.syr.edu/about/PDF/SULAnnualReport2015.pdf>. «



SU Press Picks

Stone Houses of Jefferson County

Edited by Maureen Hubbard Barros, Brian W. Gorman, and Robert A. Uhlig

Lavishly illustrated with almost 300 photographs, this volume highlights 85 stone houses in the Jefferson County, New York region, which has one of the richest concentrations of stone houses in the U.S. As many as 500 limestone houses, churches, and commercial buildings were built there before 1860, from beautiful mansions to small vernacular farmhouses. Embedded in the fabric of each building are the stories of its location, its maker, and those who have lived there. *Stone Houses of Jefferson County* provides a fascinating look at the intrinsic beauty of these buildings and the historical links they provide to our early settlement.

Land of Enchantment

Liza Wieland

In Liza Wieland's deeply moving novel, three interwoven stories show how art reveals the depth and complexity of human love, in all its betrayals and losses, beauty, and redemption.

"Wieland is a vital voice in contemporary American fiction. Her prose is crisp, her voices are true, and her acuity is remarkable."—Colum McCann, author of the National Book Award-winning *Let the Great World Spin*

A Taste of Upstate New York

The People and the Stories behind 40 Food Favorites

Chuck D'Imperio

In this book, D'Imperio travels across the region to discover the stories and people behind 40 iconic foods of Upstate New York. He introduces readers to the black dirt farmers of Orange County who give America its best-tasting onions, to the Catskill's Candy Cane King, and to "Charlie the Butcher," purveyor of the best beef on weck in the state. Filled with color photographs, the book includes a map of the various regions around Upstate New York, allowing readers to create their own cultural and historic food tour.

Prelude to Prison

Student Perspectives on School Suspension

Marsha Weissman

"Weissman addresses a set of twinned issues that are critical for our understanding of urban education, criminal justice and youth development through a lens of racial injustice: the school to prison pipeline, and growing surveillance/securitization within public schools. She offers a compelling analysis of these dynamics through the voices and from the perspectives of young people who know, and have seen too much."—Michelle Fine, Distinguished Professor of psychology and urban education, The Graduate Center, CUNY «



Why I Give to the Libraries

Judy Mower CHAIR, LIBRARIES ADVISORY BOARD

Syracuse, where I live, is a city of readers who love their libraries. The annual lecture series that raises money to support downtown's central public library is, so I've been told, the best attended author speaker series in the country. Stephen Greenblatt, who wrote *Will in the World* and *Swerve*, recently told that audience, with me lucky enough to be in it, that his habit of "grazing" among the stacks in his college library led him to two obscure books that captured his imagination and launched his career as a Renaissance scholar, beloved author, teacher, and Pulitzer Prize winner. I have a similar story, although with a far less starry outcome. As a Ph.D. psychology student browsing the stacks in Bird Library, I came across Peter Marris' *Loss and Change*, a book that made all the difference to me. I recommend it, along with *Will in the World* and *Swerve*.

Being someone who loves books, then, it follows that I think of the Libraries when considering a gift to Syracuse University. But it's not just about the books. Libraries are the only places on campus where members of the SU learning community, across all disciplines and from first-years to full professors, come together as scholars. For undergrads, libraries are also places to just hang out with friends, sometimes to the annoyance of faculty. Even so, in essence, libraries are all about academics. And since my primary wish

for Syracuse University is that it provide the very best academic experience possible for its students and its faculty, giving to the Libraries became the best way I could imagine to help enhance academic quality, in an overall sense.

Since becoming a member of the Libraries Advisory Board, I've also discovered the critical role of librarians as partners for all levels of scholars. Think of a funnel. Before the digital age, scholars stood at the small end of the funnel and needed librarians to accompany them to the wide end where sat the world of collected knowledge on library shelves close at hand, or perhaps to be borrowed from other shelves somewhere locatable. Librarians knew where to find what was there and which books or journal articles were important to what the scholar was seeking, which less so. Now the funnel has reversed direction. The cloud of accumulating digitized knowledge is enormous, and moving in amoeba-like fashion. What librarians now do is help their partner scholars search and focus, to find what is valid and pertinent in the cloud's obscure corners and in its sparkling new places. And they still know the books—"this one matches; here is background; let me introduce you to a fellow traveler." Librarians in the digital age continue to be essential to academic excellence.

Lastly, I come to libraries as procurers and protectors of rare treasures important to scholars everywhere. The Special Collections Research Center at Bird Library distinguishes Syracuse University among its peer institutions. Altogether, their value is either half a billion dollars or beyond price, whichever your perspective may be. Unique books of historic importance, famous photographs, recordings of speeches made by long dead politicians or of music by yesterday's virtuosos, videos of celebrity interviews, the stories of inventors in search of new plastics, letters exchanged between notable people, the diaries of SU's founders. More than ever before, Special Collections items are being brought into classrooms for students to touch, provoking curiosity and wonder. On my wish list for our libraries is more spaces for the display of these treasures.

If you have a wish list for Syracuse University, please put something for the Libraries on it, maybe at the top. There is no gift you could give more important to what Syracuse University will stand for in the decades ahead. «



Sara Swenson wins 2015 Mary Marshall Award

Sara Swenson, a Ph.D. student in the Department of Religion in Syracuse University's College of Arts and Sciences, received this year's Mary Hatch Marshall Essay Award, an annual award for the best essay by a graduate student in the humanities at Syracuse University. Swenson's essay is entitled "Subject to God: Ecumenical Monasticism and the Making of the Shared Self." She is a native of Brainerd, Minnesota.

The annual award honors Mary Hatch Marshall, the first woman to achieve the rank of full professor in The College of Liberal Arts. She held the Jesse Truesdell Peck Chair in English literature, served as the first director of the Honors Program, and was among the founding members of Library Associates. Library Associates, Marshall's friends and family, the Gladys Kriebel Delmas Foundation, and the CNY Community Foundation contributed to fund the endowment.

Students from African American Studies; English; Fine Arts; Languages, Literatures, and Linguistics; Latino-Latin American Studies; Religion; Philosophy; the Writing Program; and the Women's and Gender Studies Program are eligible for the award. Faculty members who served on the selection committee were Gerry Greenberg (chair), Ben Bradley, M. Gail Hamner, Janis Mayes, and Stephen Meyer. «

New Endowment Funds established

Generous benefactors have established three new Libraries endowment funds: the Libraries Student Employee Scholarship Fund, the Donald P. Ely Memorial Fund, and the Savada Family *Sound Beat* Fund.

The Donald P. Ely Memorial Fund was created by his family as a living memorial to the longtime faculty member. The fund will aid the Libraries in developing and outfitting new spaces that advance teaching, scholarship, and research amid a continuously evolving information and technology landscape. In describing the family's support for the Libraries, Mrs. Ely said, "The Ely Fund will help ensure that the Libraries are prepared to meet radical changes in higher education, and that student interactions with the Libraries evolve in a way that encourages their academic success." Donald Paul Ely (1930–2014) was known internationally in the field of education, specializing in instructional technology.

The Savada Family *Sound Beat* Endowed Fund was established in memory of Morton J. Savada, owner of the iconic Manhattan record store, Records Revisited. The family previously donated the Morton J. Savada 78 RPM Collection, comprising the store's entire collection of 200,000 sound recordings. The proceeds from the Fund will be used to support the use of the Savada records in the Libraries' *Sound Beat* public radio program.

The Student Employee Scholarship Fund, generously funded by Stan and Kathy Walters '73, a member of the Syracuse University Board of Trustees and of the Syracuse University Libraries' Advisory Board, provides annual awards to help deserving Libraries' student employees defray the cost of books or other equipment necessary for their coursework. «

Staff Accomplishments

Tarida Anantachai, Learning Commons Librarian

- ▶ Co-led roundtable discussion at the 2015 Association of College and Research Libraries (ACRL) Conference in Portland, OR entitled “Collaboration Amongst Librarians of Color: Creating Communal Networks for Career Advancement.”
- ▶ Co-presented program at the 2015 American Library Association Annual Conference in San Francisco, CA entitled “Diversity in a Flash: A Lightning Showcase of Residency Diversity Initiatives.”
- ▶ Elected to the ACRL University Libraries Section Executive Board as a member-at-large.
- ▶ Current president of the Eastern NY Chapter of ACRL (ENY/ACRL).
- ▶ Presented at the inaugural Diversity Alliance Institute at West Virginia University in September, sponsored by the Diversity Alliance Residency Program.

Robert Cleary, Head, Acquisitions and Cataloging

- ▶ Published “The Commitment Problem: Spending to Zero to Maximize the Efficiency of the Collections Budget” in *Library Resources & Technical Services*, 59(4). The article provides a methodology based on current practices in place at SU since 2006.

Dr. Jenny Doctor, Director, Belfer Audio Archive

- ▶ Co-presented (with Rachel Fox von Swearingen) a session entitled “Facilitating Discovery of Historic Sound Recordings: Classroom and Research Strategies,” at the 2015 joint congress of the International Association of Music Libraries, Archives and Documentation Centers (IAML) and the International Musicological Society (IMS) in New York in June.

Linda Galloway, Collection Development and Analysis Librarian

- ▶ Elected secretary of the Chemistry Division of the Special Libraries Association, the primary professional organization for chemistry librarians.
- ▶ Attended the Special Libraries Association Annual Meeting in Boston in June and is the 2016 SLA Chemistry Division conference co-planner.

- ▶ Received a travel grant to attend the annual Bio-One Publishers & Partners meeting in April in Washington, DC.
- ▶ Presented work she and Anne Rauh have published on Google Scholar Citations at the “Day of FITS” mini-conference organized by iSchool students at the end of the spring 2015 semester.
- ▶ Co-presented (with Anne Rauh) a breakout session entitled “Leveraging Academic Networks for Promotion and Tenure” at the Eastern NY ACRL Chapter Annual Conference in Binghamton in May.

Abby Kasowitz-Scheer, Learning Commons Librarian

- ▶ Co-authored an article with Corey Jackson (Ph.D. candidate) and Yun Huang (assistant professor), both of the iSchool, entitled “Face-to-Face Matters: Inspirations from the Human Library,” published in the *International Journal of Mobile Human Computer Interaction*, 7(3), 2015.

Lesley Pease, Head, Learning Commons

- ▶ Published “A New Learning Commons Connection with Art Students and Their Faculty,” in *College & Undergraduate Libraries*, 22 (1), 2015.

Anne Rauh, Subject Librarian for Engineering, Computer Science, Biology, Physics, and Astronomy

- ▶ Co-presented (with Linda Galloway) a breakout session entitled “Leveraging Academic Networks for Promotion and Tenure” at the Eastern NY ACRL Chapter Annual Conference in Binghamton in May, for which she was a member of the planning committee.
- ▶ Presented a poster at the ACRL 2015 biennial conference in Portland, OR entitled, “Faculty Perceptions of Open Access Author Fees.” She also gave a talk entitled, “Embedding Engineering Resources in the Curriculum: A Case Study in Chemical Engineering” in the Elsevier exhibit hall booth.
- ▶ Elected Engineering Libraries Division Program Chair for the American Society for Engineering Education conference in June. She coordinated an offsite preconference at the Seattle Public Library for 85 engineering librarians from all over the US

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and Canada. Anne assumed the role of Division Chair of ASEE-ELD at the conference.

Ann Skiold, Subject Librarian for Art, Design, Film Studies, Italian/Spanish Language and Literature

- ▶ Presented an exhibit entitled “The Sum of its Parts” at the Edgewood Gallery in Syracuse in May-June 2015.

Peter D. Verheyen, Research and Emerging Issues Analyst

- ▶ Contributed technical diagrams and photographs for the article “De Springrug” (The Springback) by Karin Cox in *Handboekbinden*, the journal of the Stichting Handboekbinden in the Netherlands, 8(2), 2015.
- ▶ Exhibited work in two international bookbinding exhibitions: the Society of Bookbinders 2015 Bookbinding Competition, on display at Keele University (UK) in August 2015; and *InsideOUT: Contemporary Bindings of Private Press Books*, which opened in London in August 2014 and toured the U.S. in 2015.

Rachel Fox von Swearingen, Subject Librarian for Music and Dance

- ▶ Co-presented (with Dr. Jenny Doctor) a session entitled “Facilitating Discovery of Historic Sound Recordings: Classroom and Research Strategies,” at the 2015 joint congress of the International Association of Music Libraries, Archives and Documentation Centers (IAML) and the International Musicological Society (IMS) in New York in June 2015.

Jennifer Vaughn, Technical Specialist

- ▶ Presented a session entitled “Facilitating Discovery of Historic Sound Recordings: Rethinking Subject Access” (with Sophie Rondeau) at the 2015 joint congress of the International Association of Music Libraries, Archives and Documentation Centers (IAML) and the International Musicological Society (IMS) in New York in June 2015. «



Hildreth joins Advisory Board

Susan Hildreth has re-joined the Libraries Advisory Board. Ms. Hildreth served as Director of the Institute of Museum and Library Services (IMLS) in Washington DC, completing her four-year term in January 2015. While at IMLS, Ms. Hildreth administered a \$250 million budget, including \$100 million in competitive grants for libraries and museums. She was a member of the Syracuse University Libraries Advisory Board at the time of her IMLS appointment, a position from which she had to withdraw.

Ms. Hildreth is former State Librarian of California, City Librarian at the Seattle Public Library, and City Librarian of San Francisco. She is currently executive director of three associated organizations in California: the Peninsula Library System, which supports public libraries in San Mateo County, CA; the Pacific Library Partnership, a consortium of public libraries in the greater San Francisco Bay area; and the Califa Group, a non-profit that provides aggregated procurement services and other statewide programs for California libraries. «



Spector dedication event

On October 22, 2015, the Syracuse University Libraries, along with members and friends of the Spector family and members of the University community, gathered on the lower level of Bird Library to celebrate the dedication of the Joseph and Elaine Spector Seminar Room. Joseph Spector '38, L'41 and his wife Elaine Benderoff Spector '42, like Joe's father Solomon, were committed to supporting the Libraries, whether through acquisitions for Special Collections, renovations and upgrades to the first floor of Bird, or naming the Solomon Spector Room on the 6th floor of Bird Library. The Libraries are grateful to the Solomon Spector Foundation, led by Joe and now by Joe's son, Andy, for enhancing the student experience in the Libraries by its ongoing support of spaces and collections. «

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