

Syracuse University

**SURFACE**

---

Setnor School of Music - Performance  
Programs

Setnor School of Music

---

3-7-2020

## Hannah C. Comia, Piano: Graduate Piano Recital

Hannah C. Comia

Follow this and additional works at: [https://surface.syr.edu/setnor\\_performances](https://surface.syr.edu/setnor_performances)



Part of the [Music Performance Commons](#)

---

### Recommended Citation

Setnor School of Music, Syracuse University. Hannah C. Comia, Piano: Graduate Piano Recital. 3-7-2020  
[https://surface.syr.edu/setnor\\_performances/33](https://surface.syr.edu/setnor_performances/33)

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact [surface@syr.edu](mailto:surface@syr.edu).

**SETNOR  
SCHOOL OF  
MUSIC**

***Hannah C. Comia***  
**Graduate Piano Recital**

*We acknowledge with respect the Onondaga Nation,  
firekeepers of the Haudenosaunee, the indigenous people  
on whose ancestral lands Syracuse University now stands.*

---

*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

---



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

**Setnor Auditorium**  
**March 7th, 2020**  
**5:00 PM**

**Syracuse University**  
College of Visual and Performing Arts

# PROGRAM

## SETNOR SCHOOL OF MUSIC

Prelude and Fugue in F Minor, BWV 881

J.S Bach  
(1685-1750)

Nocturne, Op. 33

Samuel Barber  
(1910-1981)

Four Pieces for Piano, Op. 119  
Intermezzo in B minor  
Intermezzo in E minor

Johannes Brahms  
(1833-1897)

La sérénade interrompue  
Bruyères

Claude Debussy  
(1862-1918)

Violin Sonata No. 1 in G Major, Op. 78  
Vivace ma non troppo  
Adagio - Più andante – Adagio  
Allegro molto moderato

Johannes Brahms

Mercutio from *Romeo and Juliet*

Sergei Prokofiev  
(1891-1953)

Prelude for Left Hand Only  
Etude in F-sharp minor, Op. 8, No. 2

Alexander Scriabin  
(1872-1915)

Scherzo from Episodes Op. 12, No. 10

Sergei Prokofiev

*Jordan Bartel, violin*  
*Hannah Comia, piano*

This recital is given in partial fulfillment of the degree M.M. Piano Performance (Collaborative Arts). Hannah Comia is a student of Professor Steven Heyman.

Syracuse University  
College of Visual and Performing Arts