

CONNECTION

DEAN'S MESSAGE **FLOURISHING**

After enduring a brutally cold and snowy winter in Central New York, the spring season is arriving, and much of the work the Libraries' staff and I started earlier this academic year is beginning to flower.

When I wrote you last, the Libraries and University were in the midst of significant change, with the University's Board of Trustees having named Kent D. Syverud to succeed Nancy Cantor as president and chancellor. I was but months into my tenure as the Libraries' chief executive officer, and the Libraries were conducting final preparations to return the Carnegie Library Reading Room to its original purpose of silent, individual study. On January 13, I had the honor of presiding over a commemorative ribbon-cutting ceremony, and greeting School of Education doctoral student David J. Wolken, the first student to use the renovated space that chilly Monday morning. On March 17, Chancellor Syverud and I rededicated the Reading Room with a more formal ceremony and reception.

In March, the Libraries Advisory Board held its semiannual meeting, which was convened by chair Eric Sherman ('91). I first met Eric last spring during a Board meeting and since have come to value his wit, counsel, contributions, and generosity. Dr. Judy Mower ('66, G'73, G'80, G'84), a longtime Libraries supporter as a University Trustee and also an Advisory Board member since 2007, will succeed Eric as chair. We look forward to working with Judy, Eric (who continues on the Board), and the other Advisory Board members on a number of important future initiatives. On behalf of Libraries' supporters everywhere, I graciously thank Eric and Judy for their continued leadership and support of the SU Libraries.

Finally, I commend librarians Linda Galloway, Janet Pease, and Anne Rauh for their article "Introduction to Altmetrics for Science, Technology, Engineering, and Mathematics (STEM) Librarians." Their article was the most widely read in 2013 in the peer-reviewed scholarly journal *Science & Technology Libraries*. The London-based journal, which is the oldest and most cited in its field, reaches hundreds of universities and research centers in more than 50 countries.

In a February blog post that commented on this winter's snow, Chancellor Syverud wrote "In Syracuse, we can handle anything you throw at us." This sentiment applies in great part to the Libraries and its staff, many of whom go beyond what is necessary on behalf of the University's students and faculty.

I look forward to spring and continuing to benefit from the bloom. «



TABLE OF CONTENTS

Dean's Message	1
Reading Room Dedication	2
A Model Facility	3
Chinese Art Resources	3
Vital Library Websites	4
New Journals	4
Most Downloaded Article	4
New Resources	5
New Ebooks	5
SU Press News	5
Padraic Colum Archive	6
Spring Exhibition	6
Giving	7
THATCamp	8
Librarian Accomplishments	8
Appointments	9
Mark Weimer Retires	9
Digital Archiving Workshops	9
Honor Roll of Donors	10
Exhibition Calendar	16

The reading room has become a haven for students seeking silent study space on campus.



ABOUT THIS PUBLICATION

The *Syracuse University Libraries Connection* is a semi-annual publication of the Syracuse University Libraries.

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SPACES **CARNEGIE LIBRARY READING ROOM REOPENS**

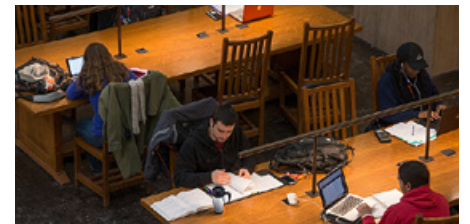
The Carnegie Library has undergone renovation to restore and revitalize its grand reading room. The refurbished Carnegie Library Reading Room and adjacent Libraries' service point on the second floor reopened with a ribbon-cutting ceremony on Monday, January 13, followed by a formal dedication on March 17. The main entrance to the Carnegie Library—through the front stairs and doors—reopened for the first time since the mid-1970s.



The 144-seat reading room provides study space, wireless service, and power for laptops and other devices at every table. The entire reading room,

including the lounge area at the north end, has been designated for silent study—a return to its original purpose—in response to faculty and student requests.

In addition to an atmosphere conducive to studying, each newly refinished table has multiple power outlets and



custom lighting. For other technology needs, room 208 has been outfitted as a computer cluster with high-speed printer. A new library service desk adjacent to the reading room provides assistance with library-related tasks.

The project has been managed by the Syracuse University Libraries and the University's Office of Campus Planning, Design, and Construction. «



The Facility is a sought-after resource for libraries planning high-density storage systems.

COLLABORATIONS **LIBRARIES CONSULT ON FACILITY, TECHNOLOGY INTEGRATION**

Just one year after the opening of the Facility on South Campus, Syracuse University Libraries has gained recognition as a leader in high-density storage and has begun consulting with other institutions interested in replicating its innovative design. Recently, the Libraries hosted visits from Cornell University Library and the University of Rochester Libraries, and held a virtual meeting with individuals from the Hesburgh Libraries at the University of Notre Dame.

Syracuse University Libraries was the first to bridge the Facility's inventory system with the library catalog to facilitate online delivery of articles via ILLiad, same-day delivery of print materials, streamlined uptake into the inventory system, and integration with the existing faculty delivery service.

Staff from the Libraries' Access & Resource Sharing and Information & Technology Services departments conducted in-depth on-site sessions for Cornell and University of Rochester visitors, covering all aspects of the Facility's architectural and technical design. The exchanges included a tour of the Facility, overview of workflows and daily operations, and discussion of customizations to the public interfaces that easily guide patrons to the proper request forms.

Although Cornell has had a high density storage facility for several years, they were seeking details on how SUL has integrated library and warehouse systems to streamline the request process. The Facility's tube storage system for architectural drawings was also of interest to Cornell as they hold similar materials. In addition to replicating technical innovations, Rochester visitors were interested in details related to staffing, training, the design of processing spaces, and procedures.

The SUL team had a virtual meeting with a group of librarians and staff from Notre Dame in February as they embark on building their own high density storage facility. The Notre Dame group was seeking details on the innovative architectural design of the Facility itself, as well as high-level workflow and staffing decisions.

SU Libraries consulted with a number of other institutions in developing its facility and welcomes these opportunities to share its expertise and lessons learned with others. This transition is another sign of the Facility's success.

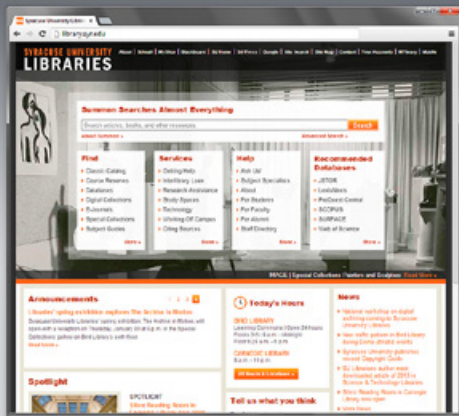
For background on the Facility, see the introductory video produced by Keith Kobland of SU News Services at <http://goo.gl/6LMJ79>. «



COLLECTIONS **CHINESE LANGUAGE ART RESOURCES ACQUIRED**

The Libraries recently received a gift earmarked for the purchase of books to support the research and teaching of Assistant Professor of Art History Jeehee Hong. The Libraries were able to purchase two multi-volume Chinese language works:

- » *Zhongguo mei shu quan ji* (51 volumes)
- » *Zhongguo hui hua quan ji* (30 volumes). «



NEWS SUL FEATURED ON LIST OF VITAL UNIVERSITY LIBRARY WEBSITES

The SU Libraries' website has received international recognition for the outstanding service it provides to students, researchers, and the public.

The site is among those listed in a new compilation of the best university library websites from around the world, published by the Online PhD Program. The Libraries' website is commended for having an impressive display of content on its front page that highlights notable lecturers, the latest news relating to libraries, recommended databases, in addition to fantastic databases and collections.

Entitled "Reading & Research: 101 Vital University Library Websites," the list features sites that not only provide students with online access to vast digital collections, but also ensure that many of their resources are accessible to the public.

The list, which is not in order of rank, can be viewed on the Online PhD Program website, <http://onlinephdprogram.org/university-libraries>. «

COLLECTIONS **NEW JOURNALS**

- » *Australian and New Zealand Journal of Organisational Psychology*
- » *Australian Educational and Developmental Psychologist*
- » *Big Data*
- » *Early China*
- » *Games for Health*
- » *Information, Communication & Society*
- » *Iraq*
- » *Irish Journal of Psychological Medicine*
- » *Journal of Law and Religion* (online access; previously in print)
- » *Journal of Management & Organization*
- » *Language and Cognition*
- » *LGBT Health*
- » *Music Therapy Perspectives*
- » *Netherlands Journal of Geosciences*
- » *Institute of Physics*
- » *Optical Society of America*
- » *Royal Society of Chemistry*

SU Libraries now have access to the complete journal packages for:

AWARDS **SU LIBRARIANS AUTHOR MOST DOWNLOADED ARTICLE OF 2013 IN SCIENCE & TECHNOLOGY LIBRARIES**

The article "Introduction to Altmetrics for Science, Technology, Engineering, and Mathematics (STEM) Librarians" by SU librarians Linda Galloway, Janet Pease, and Anne Rauh, was the most widely-read article in *Science & Technology Libraries* for 2013, according to a report from Tony Stankus, Editor-in-Chief of the London-based journal. Subscribers to the journal, which is the oldest and most cited in its field, number several hundred science librarians from hundreds of universities and research centers based in over 50 countries.



Stankus commended Syracuse University Libraries, saying, "Syracuse means to attract and retain the kind of talent that generates new knowledge for the professions, and it clearly did so here."

According to the authors, altmetrics are the tools that help track a scholar's influence and relevance beyond traditional article citation metrics. Altmetrics can take the form of article views, downloads, or saves, tweets and other social media mentions, analysis and review, or other indicators. They provide immediate feedback because they rely on real-time data and interactions and can be quantified quickly. The importance of employing new measures is evident as scholars begin to communicate more frequently and meaningfully via social media outlets.

For more information on applying altmetrics, contact one of the authors—galloway@syr.edu, jlpease@syr.edu, or aerauh@syr.edu—or any subject specialist librarian. «

COLLECTIONS **NEW RESOURCES**

CROSS-NATIONAL TIME-SERIES DATA ARCHIVE (CNTS)

Offers national and international data from 1815 to the present compiled from numerous sources on numerous topics.

EMARKETER

Provides summary data and reports on e-marketing, media, and mobile technologies use.

MERCK INDEX ONLINE

An authoritative and reliable source of information on chemicals, drugs, and biologicals with enhanced content not available in the print edition.

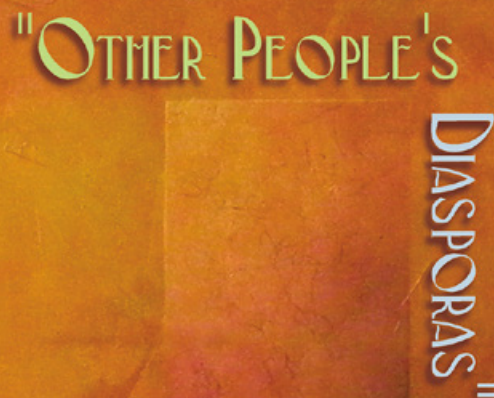
COLLECTIONS **NEW EBOOKS**

- » Ebook Academic Collection (EBSCO): over 120,000 ebooks on a wide range of topics across the humanities, social sciences and sciences
- » IET e-Books: ebooks from the Institution of Engineering and Technology from 2010-13
- » ICE Complete eBook Collection: Institution of Civil Engineers ebooks from 2013-14
- » RSC eBook Collection: the backfile collection of over 1,200 Royal Society of Chemistry titles from 1968-2013
- » CHEMLIBnetBASE: a chemistry and chemical engineering ebook package from Taylor & Francis includes titles published between 1966-2013

- » *Advances in Child Development and Behavior*
- » *Advances in Computers*
- » *Advances in Food & Nutrition Research*
- » *Advances in Heterocyclic Chemistry*
- » *Advances in Inorganic Chemistry*
- » *Advances in Organometallic Chemistry*
- » *Advances in Physical Organic Chemistry*
- » *Advances in Quantum Chemistry*
- » *Annual Reports on NMR Spectroscopy*
- » *Methods in Microbiology*
- » *Progress in Optics*
- » *Solid State Physics*
- » *The Alkaloids: Chemistry and Biology*
- » *The Enzymes*

All volumes of the following Elsevier monograph series, previously in print, will soon be available online from 2010-present:

- » *Advances in Applied Mechanics*
- » *Advances in Chemical Engineering*



NEWS **SU PRESS**

REVIEW

The *Irish Times* reviewed the Syracuse University Press title "*Other People's Diasporas*": *Negotiating Race in Contemporary Irish and Irish-American Culture* by Sinéad Moynihan.

"One of the most impressive aspects of Moynihan's overall approach is her repeated warning against recasting Irish experience in terms of American debates of race and immigration....her own close readings of Irish texts are similarly enhanced by an attentiveness to the small print of race and immigration in contemporary Ireland."

—*the Irish Times*

Read the full article at <http://goo.gl/dwfsFi>.

ONLINE ON CAMPUS

The Libraries offer a selection of recent SU Press titles online at <http://library.syr.edu/splash/supress>. The digital collection is a collaboration between the Press and the Libraries and allows SU faculty and students to make ready use of SU Press's award-winning content for class readings and research. The project also seeks to raise general campus awareness of the work of the Press and its ebook initiatives. «



Just a few of the gems from the Irish writer Padraic Colum's recently-acquired archive, including a photo of the man himself.

SPECIAL COLLECTIONS **ARCHIVE OF IRISH WRITER PADRAIC COLUM ACQUIRED**

The Special Collections Research Center at Syracuse University Libraries has acquired the estate archive of Padraic Colum, a well-known Irish writer and a leading figure in the Irish Literary Renaissance.

Born in County Longford in 1881, the oldest of eight children, Colum attended University College Dublin. He joined the Irish Republican Army, gaelicized his name, and began writing poetry and plays. His award-winning one-act play *The Saxon Shillin'* attracted the attention of William Butler Yeats, who invited him to join the newly established Abbey Theatre. By 1905, Colum had become a central figure in the burgeoning Irish Literary Renaissance—a movement that included Lady Gregory, Æ, and James Joyce.

After a falling out with Yeats, described by one biographer as “one of the great mistakes of his life,” Colum moved to the United States with his wife, Mary Gunning Maguire (Mollie). There, he shifted his attention from Ireland’s turbulent present to its mythical past. Children’s books, such as *The King of Ireland’s Son* (1916), earned him critical acclaim and financial security. Later in his life, he renewed his friendship with Joyce and co-wrote *Our Friend James Joyce* (1957) with Mollie. In the

sixties, following Mollie’s death, Colum returned to drama, penning a series of *Noh* (a form of Japanese musical drama) that sought to connect Ireland’s past and present. He died in 1972 in Enfield, Connecticut.

The Padraic and Mary Colum estate archive was donated by Eric D. Sherman ’91, partner in the Pryor Cashman LLP law firm, chair of the SU Libraries Advisory Board, and a collector of rare books. According to Sherman, the Colum archive represents “an important opportunity for students and scholars to have access to one of the three major American holdings of these two literary figures who played unique roles throughout the 20th-century evolution of Ireland’s culture and history.”

The collection totals five linear feet and includes manuscript notebooks, handwritten and typed manuscript drafts, and correspondence to and from the Colums, including letters from Jack Yeats, W. Somerset Maugham, Van Wyck Brooks, Edmund Wilson, Thornton Wilder, and others. The collection includes books by the Colums, as well as from friends and scholars, inscribed to the Colums.

Syracuse University Press publishes a respected series in Irish Studies, which



EXHIBITIONS **LIBRARIES’ SPRING EXHIBITION EXPLORES THE ARCHIVE IN MOTION**

Syracuse University Libraries’ spring exhibition, *The Archive in Motion*, will run through June 27, 2014 in the Special Collections Research Center gallery on Bird Library’s sixth floor.

The Archive in Motion is an exploration of movement through the materials held by the Special Collections Research Center at SU Libraries. Organized around a set of interlinked themes—color, combat, magic, transportation, dance, drawing, athletics, and gravity—the exhibition encompasses rare books, manuscripts, photographs, and original artworks spanning the 15th through 20th centuries.

Inspired by the eccentric library of the art historian Aby Warburg and informed by the theoretical

continued on page 7 »

Diana the Huntress, back at home
in Carnegie Library's foyer.



discourse on the archive formulated by Walter Benjamin, Jorge Luis Borges, Jacques Derrida, and Michel Foucault, this exhibition highlights the unique character of the collections at Syracuse University.

From Albert Einstein's original handwritten research paper "On Rotationally Symmetric Stationary Gravitational Fields," through stunning photographs of ballet dancers Paul Draper and George Skibine, to pochoir prints hand-painted by Native Americans, this exhibition not only attends to the representation of movement found in the collections, but it suggests that the archive itself is always in motion. «

GIVING **SPOTLIGHT**

The Diana Circle Award, the highest award presented by the SU Libraries, honors the gifts of exceptional support, leadership, and innovation that enable the Libraries to make strong contributions to academic life.

In June 2013, Dean Suzanne E. Thorin was named as the first recipient of this award for her vision and leadership of the Libraries from 2005–13. The award is given every other year to an individual who has made the most transformational difference or gift for the SU Libraries.

The award is named for *Diana the Huntress*, a work of sculptural art by

Anna Hyatt Huntington that stands in the lobby of Carnegie Library.

Future recipients for the Diana Circle Award will be selected by the Dean of Libraries and the Libraries Advisory Board to honor and memorialize the extraordinary legacies of SU Libraries most ardent supporters.

Generous gifts from members of the Diana Circle of Giving are providing new furniture for the Learning Commons and funding the construction of a high-tech classroom in Bird Library. Please consider joining these donors in creating your own legacy gift for the 21st-century libraries at SU. «

continued from page 6 »

SPECIAL COLLECTIONS **ARCHIVE OF IRISH WRITER PADRAIC COLUM ACQUIRED**

includes *Selected Short Stories of Padraic Colum* (1985), *Selected Plays of Padraic Colum* (1986), and *Selected Poems of Padraic Colum* (1989), all edited by English Professor Emeritus Sanford Sternlicht. Asked to comment on the acquisition, Sternlicht said, "As a Colum scholar, I am delighted that Syracuse University Libraries have obtained the Colum archive. I eagerly await the opportunity to investigate it

and perhaps continue to write about this great Irish literary figure."

The Padraic Colum archive will be open to researchers later this year, after it has been processed. For more information, please contact Senior Director of Special Collections Sean M. Quimby at smquimby@syr.edu. «



The Humanities and Technology Camp

EVENTS THATCAMP

SU Libraries serves as host for THATCamp Central New York (CNY) on April 11–12 in Bird Library. A THATCamp, “The Humanities and Technology Camp,” is a user-generated, unconference-style meeting for humanists and technologists of all skill levels. A highly informal conference, the program is created by all participants on the first day, rather than in advance by a program committee. The emphasis is on productive, collegial work or free-form discussion; there are no lengthy proposals, papers, presentations, or product demos.

THATCamp CNY welcomes graduate students, faculty, scholars, librarians, archivists, museum professionals, developers and programmers, teachers, community members, and others. For more information, see THATCamp CNY’s website, <http://cny2014.thatcamp.org>. «

STAFF NEWS LIBRARIAN ACCOMPLISHMENTS

AWARDS

STEPHANIE McREYNOLDS has received the SLA St. Louis Metro Area Chapter Leadership Award, which recognizes a member whose ability to lead and inspire others has furthered the chapter’s goals and objectives.

The exhibition catalog, *Margaret Bourke-White: Moments in History*, featuring text by SEAN QUIMBY, senior

director of special collections, was selected as one of *American Photo* magazine’s best books of 2013. It was published by La Fabrica (Madrid).

SCOTT WARREN has joined the Institute of Physics (IOP) Library Advisory Board. IOP is an international society and publisher headquartered in Britain.

PRESENTATIONS

Learning Commons Librarian TARIDA ANANTACHAI was a guest blogger on the Association of College and Research Libraries University Libraries Section (ACRL-ULS) blog. She wrote about her experience as last year’s ULS-sponsored Emerging Leader. Read the post, “An ACRL-ULS Emerging Leader Looks Back,” at www.acrl.ala.org/ULS.

MARIANNE HANLEY, collections maintenance and management librarian, presented the poster “Does Your Institution Have a Disaster Plan Currently in Effect?” at the Upstate New

York Special Libraries Association fall conference in November.

LUCY MULRONEY, curator in the Special Collections Research Center, gave a paper at the College Art Association Conference in February entitled “Going Public: Artists’ Publications before the Digital Age.” She also presented her paper “Archiving Dissent” about last year’s Ray Smith Symposium, “Positions of Dissent” as part of a panel on “Public Histories of Dissent” at the American Studies Association conference in November.

PUBLICATIONS

LINDA GALLOWAY and ANNE RAUH co-authored a chapter “Embedding Librarians into the STEM Publication Process” in *How to STEM: Science, Technology, Engineering, and Math Education in Libraries*.

LUCY MULRONEY’s essay about the making of Andy Warhol’s philosophy book *THE* appears in *Reading Andy Warhol*, the catalogue of the first major exhibition on the publications of Andy Warhol, published by the Museum

Brandhorst (Munich) and Hatje Cantz. The Special Collections Research Center owns a signed copy of *THE*, donated by William Gaske in 2011.

ANNE RAUH and Carolyn Rauber (University of Minnesota, Twin Cities) co-authored a chapter “Foursquare: A New Marketing Tool” in the book *Marketing with Social Media: A LITA Guide*. «

STAFF NEWS **APPOINTMENTS**

NEW STAFF

RONALD FIGUEROA
Interlibrary Loan Supervisor
Access & Resource Sharing

MICHAEL GAUT
Program Supervisor
Facilities & Security

DANIEL HANKS, JR.
Information Technology Analyst
Information & Technology Services

ALANE JOHNSON
Library Technician
Acquisitions & Cataloging

DEBORAH MANION
Office Coordinator
Syracuse University Press

JESSICA RICE
Library Technician
Access & Resource Sharing

SOPHIE RONDEAU
Technical Specialist
Acquisitions & Cataloging

VANESSA ST. OEGGER
Library Technician
Access & Resource Sharing

NEW POSITIONS

DAN BECKETT
Evening/Weekend Supervisor
Access & Resources Sharing

JEANETTE NORRIS
Technical Specialist
Acquisitions & Cataloging

APPOINTMENTS

Learning Commons Librarian TARIDA ANANTACHAI was appointed to a permanent position in the Libraries at the rank of assistant librarian. Tarida will continue many of the Learning Commons duties in which she engaged

as a resident, while expanding responsibility for outreach and collaboration with undergraduate-focused campus offices, including the English Language Institute, the Slutzker Center for International Services, and SU Abroad.

STAFF NEWS **RETIREMENT**

MARK WEIMER retired from the Syracuse University Libraries on February 15 after 37 years of service. After receiving an MA in history from the University of St Andrews in Scotland, and an MSLS from Case Western Reserve University in Ohio, Mark worked as a rare book librarian and cataloger at the Washington University School of Medicine library in St. Louis. He joined SU Libraries in 1977 as Rare Book Bibliographer, was promoted to the rank of Librarian in 1983, and became head of Special Collections in 1990. Since 2001, he served as Director of Belfer Audio

Archive, Principal Bibliographer, and as Arts and Humanities Bibliographer.

For many years, Mark taught a special collections librarianship course at the School of Information Studies, as well as courses on the Oneida Community for University College. He served as a trustee of Oneida Community Mansion House and Onondaga Historical Association, was secretary of SU Library Associates, and a member of the Grolier Club, sponsored by Chancellor Emeritus William P. Tolley. He was awarded the Post-Standard Award for Distinguished Service to the SU Library in 1996. «



EVENTS **NATIONAL DIGITAL ARCHIVING WORKSHOP**

SU Libraries partnered with the Association of Research Libraries and the Society of American Archivists, to offer a series of Digital Archives Specialist (DAS) courses at SU in March. Hosted by the Libraries' Special Collections Research Center, the DAS courses drew participants from all over Central and Upstate New York.

According to Senior Director of Special Collections Sean Quimby, "Archivists are charged with collecting and preserving today's knowledge for the benefit of tomorrow's scholars. Doing that requires the application of time-tested archival principles to rapidly changing information technologies." He adds that "these courses will help equip archivists at SU and in the region with the necessary skills."

The courses presented best practices for appraising, capturing, preserving, and providing access to electronic records and other born-digital content. The program was a weeklong immersion in four core courses of the DAS program:

- » Digital Archives and Libraries
- » Digital Curation: Creating an Environment for Success
- » Preserving Digital Archives
- » Digital Forensics

For more information on the DAS program, see www2.archivists.org/prof-education/das. «

GIVING **HONOR ROLL OF DONORS**

Syracuse University gratefully acknowledges the following donors who made financial contributions to the SU Libraries and SU Press between July 1, 2012 and December 31, 2013.

INDIVIDUALS

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Mr. James M. Albright
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GIVING **DONOR SPOTLIGHT**

MRS. HELEN C. BELL '29*

Early in her life, Helen Bell fell in love with rare books, building a collection of items especially rare to her own heart. To memorialize her passion and ensure that her love of rare books would live on, Helen created an estate gift to the SU Libraries. The Libraries are honored to keep Helen's memory alive through her rare book fund. «

* deceased

Dr. Mark Glauser & Gina Lee-Glauser, PhD
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