As we enter the 2014 academic year, change is afoot in the SU Libraries.

The first and most obvious change is in the Libraries’ leadership. In July, I started my tenure as Interim Dean of Libraries and University Librarian, succeeding Suzanne Thorin, who is on leave during the 2013–14 academic year. For more than seven years, Dean Thorin served Syracuse University with distinction, determination, and dedication. Her many achievements include the resurrection of the Belfer Audio Laboratory and Archive, which celebrated its 50th anniversary from October 31 to November 2, and leading the renovation of the Carnegie Library Reading Room, which reopens to the public this coming January. On behalf of the Libraries’ staff, I thank, recognize, and appreciate Suzanne for her work as dean. Her contributions will endure for years to come.

Additionally, change is on the horizon at the University’s executive level. In September, the University’s Board of Trustees named Kent Syverud as Chancellor-designate. Syverud, an Irondequoit native and dean of Washington University School of Law, begins his term as the University’s 12th chancellor in January 2014, succeeding Nancy Cantor, who departs at the end of this year to become chancellor at Rutgers-Newark. We recognize and appreciate Chancellor Cantor’s service to Syracuse University, and welcome the opportunity to work with Chancellor-designate Syverud.

Further, we have renamed our operation. Effective July 1, our name reverted to Syracuse University Libraries for the first time since the late 1980s. The change helps communicate to faculty, students, and staff that we engage our constituents in several places besides Bird Library. While it is our largest scholarly facility and the University’s busiest building in terms of wireless network usage, public computer usage, and café sales, the Libraries actually encompass eight physical buildings and an expansive online presence, http://library.syr.edu, all through which we offer services and information. Reverting to the plural lets us emphasize our entire portfolio of spaces and their collective importance in supporting the University’s teaching, research, and scholarship needs.

Finally, we enter this year dealing with a changed information landscape, where our greatest competitive threat is not other universities or libraries, but instead Google, Amazon, Wikipedia, and hundreds of startups that facilitate access to information. The challenge we have chosen to accept is to adapt to the disruption, embrace the change, and ultimately prosper in a way that benefits the University and engenders trust among all the people and communities we serve.

I look forward to leading our progress. «

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Dr. K. Matthew Dames was named Interim Dean of Libraries and University Librarian by Vice Chancellor and Provost Eric F. Spina. He assumed the interim deanship on July 1, following Suzanne E. Thorin, who stepped down June 30.

Dames, who was interim associate dean for Research, Collections, and Scholarly Communication (RCSC), was the University’s first copyright and information policy adviser and has been on the senior leadership team of the Libraries since August 2008. Dames was responsible for educating the University community about copyright, licensing, and policy issues that affect teaching, scholarship, and research.

“Dr. Dames is widely respected within the Libraries and has contributed significantly to the University,” says Spina. “With his diverse educational background and professional experience, Dames is well positioned to lead the Libraries as it enters a period of transition. I look forward to his productive engagement with faculty, staff, and students across the University, and am confident that he and the leadership team at the Libraries will serve the evolving needs of our students and faculty in teaching/learning and scholarship.”

“I am honored Provost Spina has selected me to lead the Libraries during this important transitional period, and I thank him for the opportunity,” says Dames. “I also thank Dean Thorin and the library staff for the collegiality and support they have provided me in the past. The Libraries face immediate challenges in various areas, and I look forward to resolving those for the benefit of the entire University community.”
The first issue of Public: A Journal of Imagining America, foregrounding the arts, humanities, and design in public life, launched October 5 at the Imagining America (IA) annual conference in Syracuse, New York. Public is a signature program of Imagining America: Artists and Scholars in Public Life, a national consortium of more than 100 colleges and universities, currently hosted at Syracuse University, that catalyzes change in campus practices, structures, and policies that enable publicly engaged artists and scholars to thrive and contribute to community action and revitalization. Public furthers IA’s mission to make visible the value of the cultural disciplines and promotes SU as a national leader in publicly engaged scholarship and practice.

Public breaks new ground as a multimedia e-journal and archive, with innovative web interfaces to peer-reviewed multi-modal scholarship and creative work, providing unique forms of access to a variety of modes of expression. The inaugural issue features audio, video, photographic, and textual contributions. Examples of subjects included among the nearly two dozen submissions in this double issue are creating a participatory archive about civil rights in Richmond, Virginia with K-16 students and local residents, revisiting a set of books about engaged art and dialogue published by the Animating Democracy Initiative, and a publicly engaged design curriculum.

Public was developed by three SU professors—University Professor and former Imagining America director Jan Cohen-Cruz serving as senior editor, and Associate Professor of Architecture Brian Lonsway, and Assistant Professor of Design Kathleen Brandt serving as design editors—in collaboration with SU Press, SU Libraries, and SU Information Technology Services.

Public is the first e-journal to be published by Syracuse Unbound, a joint imprint of Syracuse University Libraries and Syracuse University Press. Dr. K. Matthew Dames, Interim Dean of Libraries and University Librarian at Syracuse University, notes: “The journal Public is a concrete example of exciting current and forthcoming work emanating from the Libraries and the Press, and provides further evidence of the Press’ commitment to extending all forms of scholarship into the digital and multimedia platforms.”

Brandt, Cohen-Cruz, and Lonsway describe the importance of Public as a space for boundary-expanding artists, scholars, and designers whose contributions do not always “count” as knowledge and pedagogy in the academy. “Journals have played significant roles in solidifying the contribution of particular bodies of knowledge to public life—think of the role of journals in the women’s movement, in the effort to recognize African-American and Latino/a studies as significant scholarly and social projects. We hope Public will similarly contribute to publicly engaged scholarship and practice emphasizing public humanities, arts, and design, especially given the possibilities that our online format opens up.”

For more information visit http://public.imaginingamerica.org, or contact the editor at public@imaginingamerica.org. «
Syracuse University Libraries was awarded a $280,000 grant from the National Endowment for the Humanities (NEH) for a second Marcel Breuer Digital Archive project. The new project, "Marcel Breuer, Architect: Life and Work, 1953–1981," will unite source materials from the latter half of Breuer’s career, during which his services were sought by powerful business, governmental, and religious institutions.

These new materials will be integrated into the Marcel Breuer Digital Archive web portal, http://breuer.syr.edu, created in the first phase of the project, which was funded by an NEH grant to the Libraries’ Special Collections Research Center (SCRC) in 2009.

Current project activities include the digitization of approximately 70,000 new items—drawings, correspondence, moving images, and audio—from the Libraries’ Marcel Breuer Papers, as well as relevant materials from partner institutions such as the Whitney Museum of American Art, the Smithsonian Institution’s Archives of American Art, and the United Nations Educational, Scientific, and Cultural Organization (UNESCO). The functionality of the existing site is also being enhanced, including the addition of a “lightbox” feature to enable users to compare multiple images side-by-side and save images for further research or teaching purposes. “Mapping Marcel Breuer,” a digital humanities pilot project, will create a geospatial mapping tool to help users visualize Breuer’s professional networks and the locations of his buildings. This tool will draw upon the metadata associated with correspondence, contracts, and other documents.

Breuer began donating his papers to Syracuse University Library in 1964. Today, the SU Breuer collection includes thousands of original oversized drawings and blueprints, correspondence, and photographs. Upon Breuer’s death in 1981, his widow donated many of his remaining papers to the Smithsonian Institution’s Archives of American Art.

Based in SCRC and led by its senior director, Sean Quimby, with project coordinator, Teresa Harris, the project is a partnership with SU’s School of Architecture (SOA). SOA students and faculty will assist with usability testing as the web project develops. SOA faculty member Jonathan Massey, along with Barry Bergdoll, Meyer Schapiro Professor of Art History and Archaeology at Columbia University, serve on the project’s advisory board.

For more information, contact Sean Quimby at 315-443-9759 or smquimby@syr.edu.
Syracuse University Libraries’ fall exhibition, *John James Audubon and the American Landscape*, will run through January 24, 2014 in the Special Collections Research Center gallery on Bird Library’s 6th floor. Curated by Sean M. Quimby and William LaMoy, the exhibition showcases Syracuse University’s copy of the rare double elephant folio of Audubon’s *The Birds of America*. The work, which was printed in London and Edinburgh between 1827 and 1838, consists of 435 plates that form a stunning visual catalog of American bird life. The enterprise consumed much of Audubon’s adult life and took him from the Pennsylvania woods to the Florida Keys and the Labrador coast.

For its 19th-century audience, *The Birds of America* was much more than an ornithological inventory. It brought the exotic American wilderness into the drawing rooms and parlors of its wealthy subscribers. Former mayor of Syracuse and Syracuse University trustee James J. Belden donated the copy to the University in 1896. Today, *The Birds of America* is known for its extraordinary value, fetching more than 10 million dollars at auction.

The exhibition situates *The Birds of America* in the wider contexts of Audubon’s life, 19th-century scientific knowledge, and a rapidly changing landscape that was becoming less exotic each day. Also on display are Alexander Wilson’s *American Ornithology* (1808–14), Audubon’s textual companion to *The Birds of America* (*Ornithological Biography*, 1831–49), and later volumes that speak to Audubon’s legacy, such as first editions of Charles Darwin’s *On the Origin of Species* (1859) and Aldo Leopold’s *A Sand County Almanac and Sketches Here and There* (1949). Syracuse University’s copy of *The Birds of America* is disbound, which makes it possible for visitors to the exhibition to consider several different prints at once. Some of the engravings on display include the barn owl, Swainson’s hawk, and the long-billed curlew, all of which depict American avian life against the backdrop of encroaching civilization. «
The Department of Research and Scholarship (DRS) launched a new blog this fall, http://library-blog.syr.edu/drs, intended to keep the campus community up to date on library collections and the department’s activities in support of teaching and research. Written collectively by all of the DRS librarians, the blog will provide a multiplicity of perspectives and include information on new library resources, services, staff, current issues, and news related to the greater academic information world.

DRS supports the research and teaching of the University community, facilitating scholarly communication, and preserving the scholarly record. The department plays an active role at the campus, regional, and national level in shaping the direction of scholarly communication, open access, and its impact on the future of academic scholarship. Through the SURFACE repository, http://surface.syr.edu, DRS ensures long-term preservation of the research and creative output produced at Syracuse University for discovery and use by faculty, students, and the broader academic community.

For more information on the blog, contact Anne Rauh at aerauh@syr.edu.

**NEW ADDITIONS & APPOINTMENTS**

**NEW LIBRARIANS**

SOPHIE DONG, catalog librarian in Acquisitions and Cataloging, has worked at the University of Georgia Libraries and at Princeton University since receiving her MLS from Syracuse University’s School of Information Studies in 2001. Dong is not new to the Syracuse University Libraries as she did a student internship here and also served as a temporary cataloger. To her, this is the place where she started her professional career. In addition to her MLS from SU, Dong holds a graduate certificate in Musicology from the Chinese Academy of Art (1995, Beijing, China), and a BA in Music Education from the Hebei Normal University (1987, Shijiazhuang, China).

NEYDA GILMAN, resident librarian in the Learning Commons, is originally from Utah where she earned a BS in Medical Laboratory Science from the University of Utah. She worked as a medical technologist for five years in Salt Lake City, Portland (OR), and Cooperstown, before deciding to return to graduate school to become a librarian. Gilman received an MLS from the University at Buffalo this past February.

STEPHANIE MCREYNOLDS, subject librarian for Business/Management in the Department of Research and Scholarship, comes to us from Hickey College, a business college in St. Louis where she served as a librarian. She also worked as a library technician in the Government Information department of the St. Louis Public Library. McReynolds holds a MA in Library Science from the University of Missouri-Columbia, and a BA summa cum laude from Saint Louis University. She is an active member of the Special Libraries Association.
AWARDS  PLASTICS WINS  2013 ALADN MARKETPLACE AWARDS

Syracuse University Libraries’ Just One Word: Plastics exhibition guide received Best in Show and Best Collections Materials awards at the annual Academic Library Advancement and Development Network (ALADN) national conference in Pittsburgh in May. It was selected from among a pool of materials submitted by almost 150 participating institutions in nine categories: Annual Reports; Capital Campaign Materials; Case Statements; Collections Materials; Friends of the Libraries; Library Public Relations Materials; Newsletters; Special Events (invitations, programs, Holiday, cards, etc.), and Stewardship Materials.

The exhibit guide for Just One Word: Plastics was designed by Lynn Wilcox of SU Press, and incorporates the original identity created for the exhibit by Penelope Singer. Wilcox works with the Libraries on a variety of print materials and Singer is the Libraries’ in-house designer.

NEW STAFF

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Office Coordinator III
Business Services Office

BRANDON FESS
Graduate Assistant
Belfer Audio Archive

JENNIFER MCDONALD
Library Technician
Access and Resource Sharing

DINA MEKY
Graduate Assistant
Acquisitions and Cataloging

AMANDA PERRINE
Office Supervisor
Access and Resource Sharing

JENNIFER VAUGHN
Technical Specialist
Acquisitions and Cataloging

NEW POSITION

BRIAN BYRNS
Library Facility Warehouse Technician
The Facility

NEW STAFF

LINDA GALLOWAY
Interim Bibliographer for the Sciences and Technology

JANET PEASE
Interim Head of Collections

SCOTT WARREN
Interim Associate Dean for Research and Scholarship

NEW STAFF

AMY VANDERLYKE DYGERT, copyright librarian, most recently worked at the Sugarman Law Firm LLP as an associate attorney. She also teaches communications law as an adjunct professor in the S.I. Newhouse School of Public Communications. Vanderlyke Dygert holds a JD from Syracuse University College of Law; an MS in New Media, an MA in Magazine, Newspaper, and online journalism, and an MS in Instructional Design, Development, and Evaluation—all from Syracuse University; and a BA in journalism from the State University of New York at Oswego. She is also a 2011 recipient of the Central New York Business Journal’s 40 Under Forty award, presented annually to a select group of young leaders who have made significant civic and professional contributions to the Syracuse community.

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Special Collections Research Center (SCRC) purchased a complete set of the beautiful and historically significant Dutch art and architecture monthly journal *Wendingen* (1919–1931). The journal’s title refers to the Dutch word “wend- ing,” meaning “turns,” and implies a sense of turning away from the past and toward the future. SU Libraries already held a handful of issues. Given the importance of the journal and its convergence with SCRC’s collecting strengths, the Libraries seized the opportunity to acquire a complete set with all of the original covers intact.

*Wendingen* is a splendid example of early 20th-century ideas in art and architecture, unique among similar projects for the length of its run, its immaculate production, consistent high quality, and highly individual typography (by H. Th. Wijdeveld).

**STAFF NEWS**

**LIBRARIAN PRESENTATIONS**

TARIDA ANANTACHAI (with CAMILLE CHESLEY) presented the poster “The Amazing Race: Assessment Edition” at the ACRL 2013 annual conference in April. Anantachai co-led the roundtable discussion “The Minority Report: An Open Discussion on the Recent ‘Diversity Counts’ Study and How to Foster Momentum Towards Inclusion in Our Libraries” at ACRL. She also co-presented the poster session “ACRL 101: How to Survive ALA Annual” at the ALA annual conference in June as part of her involvement in the ALA Emerging Leaders program.

TARIDA ANANTACHAI and UMA SHARMA co-presented “Information Seeking Behavioral Patterns of Asian Students within the University Setting” at the New York Conference on Asian Studies in September.

BRIAN DOBRESKI presented “Preprocessing Materials for a Remote Storage Facility” for the Catalog Management Interest Group at the ALA annual conference in Chicago in June. He also presented two workshops on Resource Description and Access (RDA) for the Central New York Library Resources Council: “Understanding and Preparing for RDA” and “Introduction to Cataloging with RDA.”

Special Collections Librarian NICOLETTE A. DOBROWOLSKI presented the poster “Inspiration, Influence and Interpretation; Integrating Special Collections in Performing Arts Instruction” at the 54th Annual Rare Books and Manuscripts Section Preconference in Minneapolis in June.

LINDA GALLOWAY and ANNE RAUH presented the paper “Social Media and Citation Metrics” at the Special Libraries Association (SLA) 2013 annual conference in San Diego in June. Galloway and JANET PEASE presented “Altmetrics for the Information Professional: A Primer.” Galloway is president-elect of the Upstate New York Chapter of SLA and secretary of the Chemistry Division (2014–15).

MARTY HANSON, bibliographer, presented the paper “The Shades of Rhetoric in Medieval Texts,” at The Return of the Text: A Conference on the Cultural Value of Close Reading at Le Moyne College in September.

TERESA HARRIS, project manager for the Marcel Breuer Digital Archive, presented the paper “Material Experiments: Marcel Breuer’s Designs in Plastic” at the Society of Architectural Historians annual conference in Buffalo in April.

Learning Commons librarian STEVEN HOOVER presented several sessions at the ACRL annual meeting in Indianapolis in April, including “Flip It, ... Flip It Good!: Adapting the Flipped Classroom Model to One-Shot Library Instruction Sessions with Understanding by Design”; “Meet Us on the Corner of Intentional and Strategic: Integrating Information Literacy Learning through Curriculum Mapping,” (with J. Fabbi, A. Zald, and E. Rinto); and “The One-Shot Mixtape: Lessons for Planning, Delivering, and Integrating Instruction” (with M. Oakleaf, D. Gilchrist, M. Millet, R. B. Hensley, J. Corbin, and C. Hollister).

Hoover also participated in the panel “Lessons for the Librarian: 10 Tips for Teaching the One-Shot Instruction Session” (with M. Oakleaf, D. Gilchrist, P. Iannuzzi, M. Millet, R.B. Hensley, and J. Corbin) at the ALA annual conference in June in Chicago.

SHANNON PRITTING, Access and Resource Sharing librarian, presented “IDS Logic and Circulation Availability Service” and “Formulating the Craft of Custom Holdings” (with DANIEL BECKETT) at the 2013 annual Information Delivery Services (IDS) Project Conference in Syracuse.
FANTASIA THORNE gave the presentation “It Takes Two to Make a Thing Go Right! Office of Multicultural Affairs and Library Team up for Collaboration and Good Vibrations” with Cedric Bolton, coordinator of Student Engagement from the Office of Multicultural Affairs, at the 8th National Conference of African American Librarians in August.

SCOTT WARREN, interim associate dean for Research and Scholarship served as moderator of the panel “Platforms and Partnerships: Surveying the Academic e-Book Landscape” at the ACRL Science & Technology Section, Publisher/Vendor Relations Discussion Group at the ALA annual meeting in June.

STAFF NEWS LIBRARIAN PUBLICATIONS

An article by LINDA GALLOWAY, JANET PEASE, and ANNE RAUH, “Introduction to Altmetrics for Science, Technology, Engineering, and Mathematics (STEM) Librarians” was accepted for the fall issue of Science & Technology Libraries.

YUAN LI, PAUL BERN, and TERRIRUTH CARRIER contributed the paper “The Library Data Services Development: Syracuse University Example” to the Research Data Management Implementations Workshop, 2013.


SARAH THEIMER, principal cataloger and metadata librarian, published the chapter “All Metadata Politics Is Local: Developing Meaningful Quality Standards” in New Directions in Information Organization published by Emerald Group Publishing Limited.

SCOTT WARREN, interim associate dean for Research and Scholarship, published the chapter (with K. Duckett) “Exploring the Intersections of Information Literacy and Scholarly Communication: Two Frames of Reference for Undergraduate Instruction” in Common Ground at the Nexus of Information Literacy and Scholarly Communication published by ACRL.

SPACES FACILITY FEATURED IN NEW VIDEO


AWARDS LIBRARIANS

TARIDA ANANTACHAI and YUAN LI were awarded Association of College and Research Libraries (ACRL) 2013 Librarian Scholarships to support their attendance at the ACRL 2013 annual conference in Indianapolis in April.

ANNE RAUH was elected to the officer track of the Engineering Libraries Division of the American Society for Engineering Education, which represents a four-year commitment, beginning with secretary/treasurer, program chair, chair, and past chair.

FANTASIA THORNE was reappointed as chair of the Office for Literacy and Outreach Services Advisory Committee of the American Library Association (ALA) for 2013–14.

PETER D. VERHEYEN was one of 11 book artists and binders from the U.S. and Europe invited to interpret an historical binding for the fall 2013 exhibition entitled Limp Bindings from the Vatican Library. The exhibit will appear at the Dalarnas Museum in Falun, Sweden and at the Swedish Institute of Classical Studies in Rome, Italy. Peter also edited the technical sections of the exhibition catalog.

PATRICK WILLIAMS was selected to attend the National Endowment for the Humanities (NEH)-funded Early Modern Digital Agendas summer institute at the Folger Shakespeare Library in Washington, DC in July.
A gift to the Syracuse University Libraries—a gift to our students—a gift to SU.

Philanthropy is that indomitable act wherein we make the seemingly impossible possible, a time when we seize the opportunity to make the insurmountable easily doable. It’s that moment in our lives when we believe the future can be greater than the past.

Philanthropy is that very personal moment when what we believe becomes what we do to boldly support improving the human condition. Through generous sacrifice, we can turn idea into action, and celebrate our pivotal role in the resulting accomplishment.

The new Chancellor-designate said it boldly as he addressed the campus community for the very first time. He held up five volumes of SU history and said, “These are from a great library, your library, at the heart of this campus. You should visit it.” I would add that your support is making it greater.

The future of SU Libraries and that of our students is being forged by the 21st-century forces. It is
inspired by your philanthropy, by your belief in the ubiquitous role in enabling learning and discovery across campus.

It’s simple—versatile spaces and facilities for study, access to the world’s information and resources, services provided by expert library staff, world-class special collections—a place “at the heart of this campus” where your gift enables SU students to positively shape their future and where their new knowledge and scholarship will move the SU Libraries even further into the heart of the 21st century.

By making a gift today or leaving a transformative planned gift for tomorrow, you will be helping to equip Syracuse University Libraries for an even better future in the 21st century.

For more information, contact Ronald Thiele, Assistant Dean for Advancement at 315-443-2537 or rthiele@syr.edu. «

COLLECTIONS WAINHOUSE ARCHIVE ACQUIRED

The Special Collections Research Center (SCRC) has acquired the archive of American translator and National Book Award winner Austryn Wainhouse. Wainhouse is best known for his complete and uncensored English translations of the Marquis de Sade’s 1791 novel Justine (1953), which tells of a well-intentioned young woman who finds herself subjected to all manner of sexual depravity at the hands of the clergy and civil authorities.

“The Austryn Wainhouse archive will be an invaluable resource for scholars at Syracuse University and around the world,” said Amy S. Wyngaard, SU professor of French and editor of Symposium: A Quarterly Journal in Modern Literatures. “Mr. Wainhouse’s work in fiction and translation was at the cutting edge at a pivotal moment in American literary history. The archive is of particular importance in illuminating the processes behind Mr. Wainhouse’s translations of de Sade’s works, which transformed the face of publishing and literary studies in the 1960s.”

The Wainhouse archive includes spiral-bound notebooks containing handwritten notes and drafts, journals describing his life as an expatriate, correspondence with prominent authors (including Simone de Beauvoir, whom Wainhouse also translated into English), drafts of his satirical novel Hedyphagetica (1954), photographs, and ephemera.

“It is with great pleasure and confidence that I chose to place the Austryn Wainhouse archive in the hands of Syracuse University and Sean Quimby [the Senior Director of Special Collections, Syracuse University Libraries],” said Deborah Clayton Wainhouse, Wainhouse’s wife, of her decision to place the archive with Syracuse. “We are pleased to join such a distinguished group of collections.”

Wainhouse was born in Cambridge, MA and educated at Harvard University and the University of Iowa. He worked as an editor for Olympia Press, the Paris house that would become known for publishing Vladimir Nabokov, William Burroughs, Henry Miller, and Samuel Beckett. Wainhouse won a National Book Award in 1971 for translating the Nobel Prize winning scientist Jacques Monod’s book Chance and Necessity.

The Wainhouse archive complements the Libraries’ recently-cataloged records of New York publisher Grove Press, and will interest scholars researching the 20th-century literary avant-garde, the history and theory of translation, and changing notions of obscenity. The archive will be available to the public in late 2014.

For more details, please contact Sean Quimby at 315-443-9759. «

continued from page 10 »

COLLECTIONS NEW RESOURCES

seminars, colloquia, workshops, and conventions worldwide. It allows researchers to use cited reference searching to track emerging ideas and new research beyond what is covered in the journal literature. Coverage in the two editions—sciences and social sciences—begins in 1990. «
SU LIBRARIES RANKED IN TOP 10 OF-most social media friendly college and university libraries

Syracuse University Libraries placed eighth overall (of 442) on LibraryScienceList.com’s list of “100 Most Social Media Friendly College & University Libraries for 2013,” which ranks libraries by their level of activity on various social media platforms. The SU Libraries also ranked 10th in Google Plus activity, and all of its other accounts ranked in the top 25 percent.

In describing their selection process, LibraryScienceList said:

The staff at LibraryScienceList.com searched the most popular social media platforms looking for libraries that are actively using their accounts to promote library events, notify students of new materials, or interact with patrons in other ways. We ended up with a list of 442 college and university libraries, which were evaluated based on their level of activity on various platforms. The highest possible score was 100, with 32 points for Facebook, 25 for Twitter, 18 for YouTube, 7 for Pinterest, 4 for Google Plus, and 14 for Flickr.

Thanks to all of our friends and followers! «