DEAN’S MESSAGE PLANS FOR THE FUTURE

As you may have heard, I will be stepping down as dean of libraries and University librarian on June 30, 2013. It has been my distinct pleasure to serve the Syracuse University community for almost eight years. We have evolved as an organization and accomplished a great deal during this time. There is much more work to be done, however, as evidenced by the findings of the external review of the Library conducted last fall. In the previous issue, we reported on the review process, which culminated with a site visit by the review team in October. The full report of the team’s findings can be found on the Library website under About > Publications.

In summing up the role of the contemporary research library, the review team echoed the Library’s own stated vision, saying, “Libraries are aggressive intermediaries and aggregators of information, and, as publishers, are creating new innovative modes of scholarly communication. Libraries are partnering with faculty to expand their educational involvement beyond traditional bibliographic instruction, and...as research and development organizations. Libraries are more entrepreneurial organizations, more concerned with innovation, business planning, competition and risk, leveraging assets through new partnerships to produce new financial resources. Libraries are also increasingly successful information policy advocates seeking through political relationships to influence national and global laws and legislation and to advance the public and scholarly interest.”

The team commend the Library for a number of initiatives, including establishing a copyright and information policy office; nurturing a vibrant partnership with the SU Press, which is now a part of the Library; having a corps of knowledgeable librarians; completing the Syracuse University Library Facility to preserve less-used materials; establishing a digital repository (SURface) to disseminate SU research and scholarship; building strong communications and advancement programs; increasing faculty and student use of rare books, manuscripts, and other special collections; taking a leadership role in service-related accessibility issues; and for receiving numerous grants, but especially one from the Andrew W. Mellon Foundation that has allowed the Library to reopen the Belfer Audio Archive.

The Library is moving forward on a number of initiatives suggested by the team, including conducting a formal assessment of our collections; establishing deeper relationships with other research libraries in the area, e.g., University of Rochester; enlarging the digital library program; and developing a stronger national profile, among others.

»continued on the next page
DEAN’S MESSAGE  **PLANS FOR THE FUTURE**

The team cited the need for increased collections funding and updated facilities as the most critical issues they encountered. In conversations during their visit, the report notes, “Department heads, faculty, and graduate students express considerable concern over the ability of the collections to support the academic and research enterprises of the University.” The report recommends that the University administration “determine a planned and stepped strategy to correct the baseline collection budget deficiency.”

Regarding the facilities, the report states, “Bird Library...lacks a variety of capabilities considered standard for libraries today and does not meet the norms of other ARL [Association of Research Libraries] social sciences and humanities libraries.” It goes on to cite a number of specific issues related to furnishings, space configuration, environmental concerns, etc.

The report boldly states, “The Syracuse Library must be viewed as an integral part of the academic enterprise at the University in rigorous conversation with the academic leadership about the role and contributions of the Library to student success and faculty productivity.” It is my hope that the next administration will work collaboratively with Library leadership, the Senate Library Committee, and others to develop increased capacity and new modalities for bringing the Library’s considerable skills, expertise, and resources to bear in supporting Syracuse University’s evolving academic mission.

Cordially,

Suzanne E. Thorin, Dean of Libraries
Step inside the second floor of Carnegie Library and prepare to be transported to an earlier time. The renovation of Carnegie Library, which began in May of 2011, is restoring the grand reading room to its former glory. New parquet flooring has been installed and the scagliola (ornamental plaster) in the reading room and lobby has been cleaned and restored. The library tables have been refinished and are awaiting new light fixtures. They will be reinstalled this spring.

On the third floor, the windows overlooking the reading room have been removed and will be replaced by permanent glass railings.

On the first floor, two new classrooms were built in the former “pit” area and the math tutoring room was installed in room 115. Accessible ramps were installed in the northeast and northwest front entries.

The focus of work for the remainder of the spring semester will be the renovation of the main lobby. Activities include refurbishing the light fixtures, polishing the concrete floors, and painting, capped off by the re-installation of Anna Hyatt Huntington’s statue of Diana.

The Library has continued to operate on the first floor during the renovation. Library staff will be adding RFID (radio frequency identification) tags to all books and preparing to move operations to the second floor, where a new service desk and security gates will be installed.

Plans for the summer include the demolition of the current elevator, which will be replaced with a new, larger elevator with card access to the Library.

An open house to showcase the renovations will be held during commencement weekend. We encourage you to stop in and marvel at the changes to this historic campus building.
The Central New York Library Resources Council (CLRC) has awarded Syracuse University Library a grant to assist with the cataloging and processing of its collection of rare books relating to the French writer Honoré de Balzac.

Born in 1799, Balzac pioneered nineteenth-century literary realism, which sought to render the rich detail and nuanced complexity of everyday life. He is best known for his *La Comédie Humaine*, a series of novels and short stories that depict life in the post-Revolutionary era, and which explore themes pertinent to the author’s own often tempestuous life: class and upward mobility, familial relationships, and sexuality. Balzac exerted influence over generations of literary greats, from Marcel Proust to Oscar Wilde and Roland Barthes.

The Library acquired the collection in 1955 from the eccentric collector William Hobart Royce. The author of more than a dozen monographs, including *Balzac: A Bibliography* (University of Chicago Press, 1929), and founder of the Balzac Society of America, Royce’s obsession with the French writer was lifelong. A 1947 *Life* magazine profile of the eccentric collector shows him dressed as Balzac in a monk’s robe, his hair swept from his forehead, smoking a pipe and looking at the camera with an annoyed expression as he holds an original manuscript.

Highlights from the Royce collection include a presentation edition of *Louis Lambert* signed by Balzac, an original pen and ink portrait by Aubrey Beardsley, examples of Belgian *prefaçons* (piracies), numerous first editions in a variety of languages, and later reissues of Balzac stories in pulp magazines.

The Library applied for a second, more substantial grant from CLRC to process the manuscripts in the collection, which we expect to receive later this year. The companion project will arrange and describe some twenty-four linear feet of archival material related to Balzac: correspondence, offprints, images, and contracts.

The Royce collection resides in the Special Collections Research Center, Syracuse University Library’s repository for rare books, manuscripts, and media. The cataloging project is expected to be completed in 2013.

Based in Syracuse, the Central New York Library Resources Council is one of nine such councils geographically dispersed across New York State. Its mission is to “support libraries in Herkimer, Madison, Oneida, and Onondaga counties and to advocate for libraries everywhere.”

**Grant SU Library Receives CLRC Grant to Catalog Balzac Collection**

The Syracuse University Library has joined HathiTrust, a partnership of more than 70 major academic and research libraries that are working together to create a comprehensive and reliable archive of library materials converted from print. The HathiTrust Digital Library includes both in-copyright and public domain materials digitized by Google, the Internet Archive, and Microsoft, as well as through in-house digitization projects of partner institutions. HathiTrust guarantees the long-term preservation of the materials it holds and offers persistent access to its digital collections.

As HathiTrust members, Syracuse University students, faculty, and staff are able to search the complete text of more than 10 million items, including more than three million public domain digital books. HathiTrust’s digital collections also facilitate access by blind or visually impaired users.
Back in the age of the typewriter and before, when writers gave substance to vision in ink on paper, it was not unusual to come across early drafts of works by masters. Some, filled with scribbles and doodles, could serve as hieroglyphic roadmaps of the creative process. In these digital times, not so much. Eric D. Sherman ’91, partner in the Manhattan law firm of Pryor Cashman LLP, chair of the Syracuse University Library Advisory Board, and a collector of rare books, recently made a gift of one of these rare typescripts to the Syracuse University Library: a 169-page carbon copy of “Climb High,” the first full-length musical written by Stephen Sondheim, circa 1952.

Just a year out of college, Sondheim set the show at his alma mater, Williams College, but on advice of his mentor, Oscar Hammerstein, moved on to other projects. Fame would arrive some years later, when Sondheim took Broadway by storm as Leonard Bernstein’s lyricist in the score of West Side Story. Sherman felt the library was the right place for “Climb High,” which, he notes, has neither been published nor produced on stage. “It offers an excellent opportunity for scholars to analyze the creative process in developing a working manuscript,” he says.

A political science major at SU who earned a J.D. degree at New York Law School, Sherman discovered the pleasures of collecting books and literary artifacts after an aunt left him a portion of her collection. “As I learned more about first editions and the art of book collecting generally, my interest grew pretty rapidly,” he says. “It’s an exciting adventure.”

In 2010, Sherman shared the benefits of that adventure with the SU Library, donating approximately 1,570 books and other printed materials. Post-World War II American fiction is prominent in the collection, which contains first editions by Henry Miller, Truman Capote, Saul Bellow, Philip Roth, and Norman Mailer. “Eric’s gift also brings us a significant number of uncorrected proofs as well as some notable signatures,” says Sean Quimby, SU Library’s senior director of special collections.

“Climb High” is an extraordinary artifact, likely to draw the interest of musical theater scholars around the world. Asked how he managed to come upon it, Sherman credits Andreas Brown, the proprietor of the Gotham Book Mart, which obtained it through the purchase of a personal library. “Andreas became aware of my interests and showed it to me,” Sherman says. “I was immediately intrigued. It’s a unique piece of American literature.”

Written by David Marc and reprinted from Syracuse University Magazine, Fall/Winter 2012, Vol. 29, No. 3.
The Syracuse University Library—comprising Bird Library, Carnegie Library, the new SU Library Facility, Belfer Audio Archive, the SU Press, and Barclay Library (2014)—is a powerful and ever-evolving academic and scholarly center serving the needs of all SU students and faculty. The Library, under the leadership of Dean Thorin, is timeless in its purpose and impact, entrepreneurial, and driven by the idea of barrier-free access to information and the creation of new knowledge.

Nowhere is that more true than in the Learning Commons (LC) in Bird Library, a specialized student-centered environment that is being revolutionized, not in the image of an academic library of the past, but rather to meet the needs of our students now and into the future. In broad strokes, the LC, which receives over 1.2 million visits each year, will support an evolving blend of cutting-edge technology, scholarship, research support, socialization, expert librarians, and of course, food.

Mark and Christina Turner P’15, the parents of an SU student, are taking a leadership role in reinventing the Syracuse University Library Learning Commons to better serve our students. The Turners have

### NEW RESOURCES

#### BOOKS 24X7
**BUSINESSPRO COLLECTION**
This collection offers access to thousands of business titles from the most reputable publishers and authors in the industry, covering topical areas such as project management, leadership development, quality management, organizational development, customer relationship management, career advancement, corporate case studies, Six Sigma, time management, and many more strategic issues.

#### CATALOGUE OF DIGITIZED MEDIEVAL MANUSCRIPTS
A database of medieval manuscripts available on the web which contains basic information about the manuscripts and is fully searchable. Users can also browse through the complete contents of the database.

#### CATALOGUE OF ILLUMINATED MANUSCRIPTS
A searchable database of medieval and Renaissance manuscripts in the British Library. One of the richest collections in the world, the Catalogue includes descriptions and images of western manuscripts with pictorial and decorative embellishments, from fully painted miniatures to decorated initials. Because it includes such a wide range of material, it serves as a useful resource for those working in a variety of disciplines.

#### DIGITISED MANUSCRIPTS
This collection offers over 100,000 images from digitized copies of 284 Greek manuscripts held by the British Library, along with descriptions of their contents. Selected manuscripts represent a good range of different types of Greek manuscripts and include some notable highlights of the British Library’s collection, such as the St. Cuthbert Gospel, the Theodore Psalter, and the Codex Nitriensis.

#### FEMINAE: MEDIEVAL WOMEN AND GENDER INDEX
Feminae indexes articles from over 500 journals and several essay collections. It covers a variety of academic disciplines that relate to women, gender, and sexuality (including masculinity and male homosexuality) in medieval Europe, North Africa, and the Middle East. Feminae offers coverage from 1995–96.

#### KAFKAS WERKE IM WWW
This is an electronic version of the critical edition of the complete works of Franz Kafka (1883–1924), Franz Kafka, Kritische Ausgabe, Schriften und Tagebücher, of which the first volume was published in 1982. Search Kafka’s complex body of work for his central themes and follow their development throughout his writings.

#### TIMES LITERARY SUPPLEMENT: HISTORICAL ARCHIVE
This resource contains every page of the Times Literary Supplement weekly literary review published from 1902–2008.
made a generous gift of $150,000 to help renovate and upgrade the LC furniture and fixtures as part of an overall plan to revitalize the Learning Commons environment. Their gift is transformative and speaks to the core value of the SU academic Library, both today and tomorrow.

The Turner’s gift is helping to give life to Dean Thorin’s vision of an academic library transformed for our twenty-first-century students. Their gift is emblematic of a legacy of giving to build a better future for the SU Library.

The Learning Commons has always been an early adopter of new technologies, monitor of new trends in teaching and learning, as well as a keen sensor of the academic and social needs of our students. Your support is instrumental to our recent success and we invite you to join us for a promising future.

Thank you for your generosity, your tenacity, and your belief in the power of libraries to drive and inspire the Syracuse University community.

For more information, contact Ronald Thiele, Assistant Dean for Advancement at 315.443.2537 or rthiele@syr.edu.

TARIDA ANANTACHAI was selected for the American Library Association’s (ALA) 2013 class of the Emerging Leaders program. She received sponsorship from the University Libraries section of the Association of College and Research Libraries (ACRL-ULS), which is providing financial assistance for her attendance at both 2013 ALA conferences.

K. MATTHEW DAMES has been granted permanent status at the rank of associate librarian. Dames is also involved in the formation of a project called the Open Library of Humanities (OLH) (http://www.openlibhums.org; http://twitter.com/openlibhum). OLH is an open access project serving the social sciences and humanities that patterns itself after the Public Library of Science (PLOS). He is serving on the LibTech Committee and the Advocacy Forum. The founders are seeking grant funding now to begin a viable organizational structure.

BRIAN DOBRESKI gave a two-part workshop on RDA (Resource Discovery and Access) on March 15 for the Rochester Regional Library Council. RDA is the title of the third revision of the Anglo-American Cataloguing Rules, a library cataloguing standard used to support the discovery, identification, and use of information resources.

LINDA GALLOWAY received the Chapter Merit Award from the Upstate New York Chapter of Special Libraries Association (UNYSLA) for her record of distinguished service and outstanding achievement to the chapter as well as the national Special Libraries Association (SLA) organization. Galloway also presented the webinar “Citation Metrics: Established and Emerging Tools” on November 14 for the Food, Agriculture, & Nutrition Division of the SLA. She also gave the presentation “Make an Impact! Assessing Scholarly Research and Output While Connecting to Your Faculty” at the Upstate New York Science Librarians 2012 Meeting on October 26 in Syracuse.

MARIANNE SWANBERRY HANLEY received the 2013 Jan Merrill-Oldham Professional Development Grant from the Association for Library Collections & Technical Services (ALCTS) Preservation & Reformatting Section. The grant provides librarians new to the preservation field with the opportunity to attend a professional conference and encourages professional development through active participation at the national level. The grant is to be used to defray the costs of attending the ALA annual conference.

ABBY KASOWITZ-SCHER was initiated into Phi Beta Delta Honor Society for International Scholars, Alpha Sigma Chapter at Syracuse University in March. Phi Beta Delta is the nation’s first honor society dedicated to recognizing individuals who have demonstrated academic excellence and a commitment to international education and exchange.

SUSAN KLINE, Grove Press project archivist, participated in the panel session, “Lessons in Success: Case Studies in Project Management” at the Mid-Atlantic Regional Archives Conference (MARAC) in October. She was also selected to serve as co-chair of the program committee for the spring 2014 MARAC conference.

PAMELA MCLAUGHLIN is SU’s representative to the Library Publishing Coalition, a group of more than 50 academic libraries engaged in a two-year project (2013–14) to design a collaborative network that addresses and supports an evolving, distributed, and diverse range of library production and publishing practices. McLaughlin also served as a member of a 10-person task force charged with critically reviewing the
COLLABORATION  SOUND BEAT CLASS PARTNERSHIP

Each semester, students in a variety of programs at Syracuse University take part in the Sound Beat Class Partnership project. In addition to digging into the treasure trove of recordings in the Belfer Audio Archive, students in African American studies, English, writing, and music history classes have engaged in the process of producing an episode for the Sound Beat public radio show: selecting recordings and conducting background research, planning a programming schedule, and writing a Sound Beat-style script. Several student-produced scripts have been selected for broadcast, and their episodes can be heard on the Sound Beat website at www.soundbeat.org, including:

» Juceliz Batista – “Mascaras Alegres”
» Dennis Bitetti – “The Unknown Soldier”
» Sarah Detweiler – “Big Stuff”
» Tesia Elder – “Swing Low, Sweet Chariot”
» Alyssa Gabriele – “Positively 31st Street”
» Brent Kelley – “Lester’s Savoy Jump”
» Seth Kluk-Barany and Meghan Mary Gibbs – “Eddie Durham”
» Craig Kober – “Der Graf von Luxembourg”
» Ryan Lu – “Begin the Beguine”
» Mark Perkins – “Ain’t It The Truth”
» Mika Posecion – “The Black-Bottom Dance Craze”
» Andrew Troast – “12th Street Rag”

Faculty members involved in the partnership to date have included Stephen Meyer and Theo Cateforis (Art & Music Histories), Paul Steinbeck and Maria Guarino (African American Studies), and Jason Luther (The Writing Program). Other Library collaborators are librarians Rachel Fox von Swearingen and Patrick Williams, along with Dr. Jenny Doctor, director of Belfer Audio Archive, who has made it a goal to increase student involvement in the Belfer and has taken a hands-on role in the partnership.

NEWS  STAFF APPOINTMENTS

K. MATTHEW DAMES has been appointed Interim Associate Dean for Research, Collections, and Scholarly Communication (RCSC).

MARIANNE HANLEY joined the Access and Resource Sharing department as Collections Maintenance and Management Librarian and is responsible for general collections preservation activities.

ROBERT HODGE, Sound Engineer, continues to work with the Belfer collections and now reports to Jenny Doctor.

DAVID STOKOE, Conservation Librarian, returned to the Special Collections Research Center to conserve special collections materials.

PETER D. VERHEYEN moved to a new role as Research and Emerging Issues Analyst in the Program Management Center.
Strange Victories: Grove Press 1951–1985 is the first major exhibition on the notorious American publisher Grove Press. Based upon materials from the Grove Press Records housed in the Special Collections Research Center, the exhibition will be on view until June 22 on the sixth floor of Bird Library.

Founded by Barney Rosset in 1951, Grove Press became one of the twentieth century’s great avant-garde publishing houses. What began as a small independent publisher on Grove Street in New York City’s Greenwich Village grew into a multimillion-dollar publishing company that has been credited with introducing important authors from around the world to American readers during the postwar period.

Expanding beyond books, Grove operated a film distribution business, a book club, the *Evergreen Review* magazine, and eventually became a publicly-traded company. Internal conflicts and challenges such as efforts to unionize the staff and feminist criticisms confronted Grove in the 1970s and after many celebrated achievements and a peak in staff numbers and office size, Grove reorganized and downsized its operations in the early 1980s. It was sold in 1985 for a reported sum of two million dollars.

Taking its cue from the 1948 film *Strange Victory*, which Rosset produced in collaboration with left-wing documentary filmmaker Leo Hurwitz after WWII, the exhibition reveals the tremendous wealth of this newly-available collection and offers a glimpse into the complicated story of Grove’s many literary and political achievements. Items showcased in the exhibition trace the history of Grove Press from its role at the center of national censorship trials over *Lady Chatterley’s Lover*, to its publication of politically engaged works such as *The Wretched of the Earth*, *Red Star over China*, and *The Autobiography of Malcolm X*, to its scandalous and very profitable, “Victorian Library.”

Through the preservation of vast clipping files kept by Grove’s publicity department on nearly all of the books they published, we can trace the reception of Grove’s authors in American cities from Fresno to Boston. The records also reveal the cultivation of lasting personal relationships among authors, Grove Press employees, translators, and other publishers. Handwritten author questionnaires and correspondence offer unique insight into the creative processes of important
COLLECTIONS
REQUESTING ITEMS FROM THE SU LIBRARY FACILITY

The Library’s Classic Catalog has been outfitted with new online forms for requesting materials that are stored at the Syracuse University Library Facility on Jamesville Avenue.

Records in the Classic Catalog for books that have been transferred to the Facility include a “Request this item” link; the link for journals is labeled “Request scan of article.”

Users are prompted to log in with their NetID and password to complete the request process. Article requests are handled through ILLiad, the Library’s interlibrary loan system. Books will be delivered to the Library on the next business day, followed by delivery to faculty offices, when requested. Non-SU affiliates can also request items using special web forms.

More information about this new request service is available on the SU Library Facility website, http://library.syr.edu/about/locations/sulf, or from Melinda Dermody, head of Access and Resource Sharing at mdermo01@syr.edu.

NEWS LIBRARIAN ACCOMPLISHMENTS

forthcoming “Information Infrastructure for NY” report issued by the NY 3Rs Association, comprising the nine Reference and Research Library Resources multi-type systems across New York State.

FANTASIA THORNE has been promoted to senior assistant librarian. Thorne also co-authored two chapters in Library Services for Multicultural Patrons: Strategies to Encourage Library Use (Scarecrow Press, 2012) with Kimberly Williams, associate director of the Office of Multicultural Affairs: “The Bridge: Librarians Collaborate with the Office of Multicultural Affairs, a Division of Student Affairs” (chapter 6) and “Raising Awareness in Academic Libraries with Multicultural Exhibits, Installations, and Decorations” (chapter 29).

YUAN LI was nominated to the editorial board of http://OANow.org. Open Access Now is a team-managed, one-stop source for news, policy, and current writing about open access and scholarly communication. The publication centralizes and aggregates a variety of published information related to the principle that scholarly research should be freely accessible online.

EXHIBITION GROVE PRESS’S FIRST MAJOR EXHIBITION

writers; and the graphic design of many of Grove’s books provide an important perspective on postwar American visual culture.

Grove altered the American literary landscape and its relationship to social mores, equality, and freedom of expression. Strange Victories tells the complicated story of Grove’s many literary and political achievements, whose profound influence on American culture endures today.
Syracuse University gratefully acknowledges the following donors who made financial contributions to the Library between July 1, 2011 and December 31, 2012.

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Jo Ann is a 1965 graduate of the Whitman School of Management and part of a family of SU alumni, including her mother, father, and sister. It is not surprising that Jo Ann has been a donor to SU since 1977, and for the last 10 years, a dedicated supporter of the SU Library. Jo Ann’s legacy of giving spans 36 years and has impacted the lives of countless students during that time. Jo Ann is the epitome of what it means when we talk about the SU family.

continued on next page »
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DAVID LLOYD

*Boys: Stories and a Novella*

April 26, 7:00 p.m. The Downtown Writer’s Center
340 Montgomery Street, Syracuse, NY

VALGENE DUNHAM

*Allegany to Appomattox: The Life and Letters of Private William Whitlock of the 188th New York Volunteers*

May 19, 2:00 p.m. Allegany Area Historical Society
25 North Second Street, Allegany, NY
May 21, 4:30 p.m. Onondaga Historical Association
321 Montgomery Street, Syracuse, NY.