

What's new and what's next: VPA is welcoming alumni back to campus for Orange Central Homecoming + Reunion, showing the work of its graduate painting students, winning awards for faculty artwork, and hosting an alumni reception in Chicago.

VPA MOMENTUM

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2009

1_Top stories



VPA welcomes alumni back to campus Oct. 1-4 for Orange Central Homecoming + Reunion events_The college will host several events as part of Syracuse University's celebration, including a printmaking exhibition and tribute to the late Professor Bruce Manwaring; an organ recital with Don Ingram '54 in Setnor Auditorium; an iron pour and open studios at Comstock Art Facility (ComArt); "Back to Class" alumni panels in communication and rhetorical studies and music education; an all-college reception; and a breakfast with Dean Ann Clarke. Find VPA event details on our [alumni events](#) page and visit the [Orange Central](#) web site for more University events and information, including details on the "One-on-One"

conversation with VPA alumni Frank Langella '59 and Ted Koppel '60 H'82.



Art photography instructor curates large-scale public art installation featuring work by Syracuse City School District students_Stephen Mahan, who teaches in the School of Art and Design's Department of Transmedia, created and curated 'The Best Part of Us,' an installation of large-scale digital photographs by students from Syracuse's Franklin Magnet School of the Arts and Fowler and Nottingham high schools. The work was mounted this summer on the Case Supply Building in Syracuse. [Read more.](#)

Visit vpa.syr.edu for more news stories and events.

2_Happenings



XL Projects kicks off new exhibition season Sept. 2 with 'Graduate Painting'_VPA's venue in downtown Syracuse will feature work by first-, second-, and third-year graduate painting students in the School of Art and Design through Sunday, Sept. 27, with a reception Thursday, Sept. 17 from 6-8 p.m. [Read more.](#) *Photo: 'Floating Away' by Jessica Sharpe G'10*

University organist Kola Owolabi to present recital Sept. 8_Owolabi, who is also an assistant professor of organ in the Setnor School of Music, will perform on Setnor Auditorium's historic Holtkamp organ. The program will feature works by Bach, Krebs, Duruflé, Laurin, and Bolcom. [Read more.](#)

Find our complete events listings, including live Setnor School of Music concert audio and video streaming, at vpa.syr.edu.

3_Take note



Yvonne Buchanan, assistant professor of illustration in the School of Art and Design, won the Ida Abrams Louis Award for her DVD “slippages” in the “62nd Rochester Finger Lakes Exhibition.” The show is on view at the University of Rochester’s Memorial Art Gallery through Sunday, Oct. 4.

Jeffrey Gerlach '10 and Nicholas Matarese '10, industrial and interaction design majors in the School of Art and Design, won third place in the “future” category in ZINK Imaging’s first annual Zero Boundaries product design competition. Jeffrey and Nicholas won for their design of the [ZINK pen](#), which answers the question, “With a ZINK pen and a cell phone, could any piece of paper become an interface?”

Cynthia Gordon, assistant professor in the Department of Communication and Rhetorical Studies, published the book “Making Meanings, Creating Family: Intertextuality and Framing in Family Interaction” (Oxford University Press).

Mark Edward Grimm, instructor of foundation in the School of Art and Design, founded and exhibited the [Red Radio Shadow Stream](#), an interactive art, performance, and presentation project that aims to broaden the definition of radio, at the 2009 Pure Data conference in São Paulo, Brazil. The project is part of Syracuse’s Red House Art Radio and Red House Arts Center.

Elizabeth Ingram and Malcolm Ingram, both associate professors in the Department of Drama, performed leading roles in “Pinter’s Mirror,” three one-act plays by Harold Pinter, at Shakespeare and Company in Lenox, Mass., this summer.



Caroline Stinson, instructor of cello in the Setnor School of Music, joined the critically acclaimed Lark Chamber Artists and its core ensemble, the world-renowned Lark Quartet. The quartet will be in residence at the Setnor School in early November.



James Tapia, associate professor of orchestral studies/strings in the Setnor School of Music, was named conductor of the Syracuse Symphony Youth Orchestra. *Photo courtesy Family Times: The Parenting Guide of Central New York.*

Read more faculty and student news and notes [here](#).

4_For alumni

Join us in Chicago! VPA will host a reception on Wednesday, Nov. 11 in conjunction with the National Communication Association conference at the Hilton Chicago. Visit our [alumni events](#) page for details and updates.



Alumni spotlight: Leah Shenandoah '06 Leah is currently pursuing a graduate degree in metals and jewelry from Rochester Institute of Technology and will serve as an ambassador for the school at an upcoming conference at the National Museum of the American Indian. [Read more](#).

Connect with us! Visit the [alumni section](#) of the VPA web site to find VPA alumni events; our showcase page of alumni exhibitions, shows, and more; and career resources and job postings. Help us go green by sharing this e-mail with fellow alumni who don't receive our e-mails. If they fill out our [online form](#), they will receive future issues of Momentum, alumni event e-vites, and other college information of interest.

Find VPA alumni on [Facebook](#) and [LinkedIn](#). Visit [SU News 2.0](#) for a complete list of links to follow VPA and SU people and activities via social media, including Facebook, YouTube, and Twitter.

Momentum is published by the VPA Office of Communications under the leadership of Dean Ann Clarke. Send comments to Erica Blust, Director of Communications and Media Relations, at esblust@syr.edu. For more information about the college, visit our web site at vpa.syr.edu.

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cultural leaders who will engage and inspire audiences through performance, visual art, design, scholarship, and commentary. We provide the tools for self-discovery and risk-taking in an environment that thrives on critical thought and action.



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