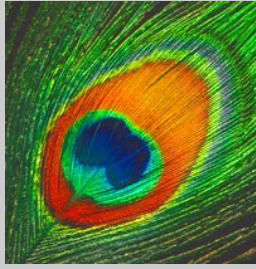


SOUTH ASIA CENTER

OUTREACH BULLETIN

SPRING 2015



INSIDE THIS ISSUE:

New Face	2
SAC Receives Title VI Grant	2
Notes from the Field	3-4
Consortium Symposium	5
Mithila Art Curriculum	6
Faculty Updates	7
Alumni Updates	8
FLAS Fellows	8
Bharati Awardees	8
SAC Events	9

From the Director's Desk

Whew. That was our primary reaction in early October when we heard that our consortium application with Cornell for continued recognition and funding as a National Resource Center for South Asia had been funded. Over the next four years, this promises \$1.3 million for SU, mostly in the form of student funding, both graduate and undergraduate, but also funds for language teaching, outreach, and more. A few weeks later we were even more enthused when we learned that what some might consider one of the top South Asia programs in the country had lost their funding (many of us graduated from that program). So kudos to all of us!

Given priorities in Washington, we now have to pay greater attention to outreach to schools of education and community colleges. To that end, we have several new initiatives with Onondaga Community College that include offering Hindi-Urdu language instruction for their students, initiating a study abroad trip, and teaching an introductory South Asia course. We are also working more with local schools and teachers as one of the goals of the NRCs is to reach beyond their local campuses. We have begun offering special training to the Solvay High School through an agreement with the School of Education and we are planning several teacher training activities through BOCES.

Teachers at Central Square have already contributed to our new goals, as their engagement with Mithila art after the visit by Rani Jha last spring led them to develop teaching materials for K-5 art classes that meet the goals of the new Common Core. They presented these to some 60 teachers at Cornell in the summer and conducted a BOCES session in March.

On campus, we are able to use FLAS funds for three undergraduates for intermediate Hindi, as well as six graduate students, including several in professional programs. Our Tuesday seminar series continues. And in late April, the South Asia Center is celebrating Maxwell's 90th anniversary (and approximately 50



Susan Wadley, director
of the South Asia Center

years of South Asian Studies at SU) with two major related events on April 24th. We are hosting Ambassador Touqir Hussain and Walter Anderson, head of South Asia Center at Johns Hopkins, in a joint event with Cornell focused on politics in South Asia. The day will conclude with the feature film on Indian immigrants to the US, *Promise Land*, produced by Kevin Dalvi and alumus Faris Khan.

None of this would be possible without the support of the superb staff in Moynihan and our colleagues at Cornell, as well as all of our faculty and students whose abilities and efforts give us the national recognition as one of eight NRCs for South Asia.

And thank you again to Tula Goenka for her hard work the past two years in elevating the position of South Asia Center in the media and for all of her energy and enthusiasm.

—Susan S. Wadley, Director

South Asia Center Receives Department of Education Funding

-Rob Enslin

The South Asia Center has been awarded a \$1.3 million grant from the U.S. Department of Education (ED). The grant renews the center's designation as a National Resource Center and provides funding for graduate and undergraduate students, course development, Hindi language training, conference planning and travel, and outreach to high schools and community colleges.

The grant will provide critical support for the South Asia Center activities. It will enable the Center to collaborate more frequently with other institutions, to recruit more graduate students and to better support undergraduates with an interest in South Asia.

The grant will particularly impact Foreign Language and Area Studies (FLAS) Fellowships, a federal program that provides allocations of academic-year and summer fellowships to institutions or consortia of institutions for language training.

"FLAS Fellowships will benefit six graduate students and two undergraduate students [at Syracuse] who are taking courses in Hindi and South Asian studies," says Susan S. Wadley, director of the South Asia Center. "It will also help underwrite summer language study in Hindi and other South Asian languages."

Last year, two undergraduates, majoring in international relations, were awarded FLAS Fellowships to study advanced Hindi. One of them also received FLAS funding to spend the summer in India, to continue Hindi studies. FLAS funding has benefited other students in Maxwell, Arts and Sciences, the S.I. Newhouse of Public Communications and the David B. Falk College of Sport and Human Dynamics.

"FLAS Fellowships foster global competency," she says. "These kinds of skills are fundamental to our economic competitiveness and national security interests. More importantly, they promote understanding and respect for other people and cultures."

A New Face at the South Asia Center

-Charlie Mansour



Radha Kumar

The South Asia Center welcomes Radha Kumar, the new assistant professor of South Asian history at the Maxwell School. Professor Kumar specializes in Modern South Asia, Urban History, and Caste in India. Her dissertation entitled "Police Matters: Bringing Law to Rural Madras, c.1900-1960" focuses on policing and questions of sovereignty and caste violence in the Tamil countryside.

Prior to entering the PhD Program at Princeton, she completed her B.A. and M.A. from Madras University and Delhi University respectively, and pursued a Post Graduate Diploma in Management from the Indian Institute of Management Ahmedabad, India.

Kumar is looking forward to teaching South Asian history, both before and after colonialism. She also will be teaching South Asian urban history and the history of colonial law. She particularly enjoys discussing the lesser-known aspects of South Asian history with students who are eager to go beyond the common media portrayals of the Indian subcontinent.

Previously, Professor Kumar worked as a consultant at Ernst & Young in Mumbai. Apart from her research on policing in India, she enjoys reading and watching detective fiction.

'To get work as seamen or ashore': Notes on Researching the Punjabi Diaspora in Britain

-Silas Webb, PhD Candidate in History

The last few months have been intense; or, should I say, they've been an initiation. In June, I was immersed in Punjabi, thanks to a Critical Language Scholarship (CLS) that I received from the US State Department. It took six of the eight weeks to get a firm grasp on where Hindi ends and Punjabi begins. But it was well worth the work, and the wait. I became a part of a cohort of fun and fantastically smart students and the foundational language instruction was invaluable.

In October, I arrived in Birmingham (England), to embark on research into the Papers of the Indian Workers Association, an organization that was founded in the late-1930s to help Indian, mostly Punjabi, workers navigate their adopted homes in Britain. This archive has caused me to wonder where one must research in order to be considered a South Asianist or a Europeanist, as half of the records and a majority of the correspondence is in Punjabi. Regardless of subfields, this time has given me new appreciation for my hot summer in Chandigarh.

My research examines the evolution of diasporic political identity among Punjabi travellers, which seeks to connect inter-war, militant anti-colonialism emanating from the Ghadar Party in San Francisco to the post-war radicalism of the Indian Workers Association. In the 1930s, Punjabis were recruited to study Marxism and foment rebellion; their sojourn to London was noted with concern. These organizations are vital to understanding Punjabi politics prior to the Sikh separatism of the late-1970s.

By approaching this story as a global history of Punjab, my dissertation hopes to engage with the ways in which migrants resisted British colonialism in India and how, after Independence, that transformed into migrant workers mobilizing against imperialism, seen as a production of racial chauvinism and capitalist exploitation.



Silas (second in from the left) on a trip to during his Panjabi language program in Chandigarh.

Steven Christopher, a Ph.D. candidate in Anthropology, recently completed his dissertation research on Gaddi identity in Dharamsala, India. While he was doing his research, he assisted some young Gaddis who applied for the Fulbright Foreign Language Teaching Assistant (FLTA) program. While they were in Delhi to take part in the competition, they saw the sights. Here they are at India Gate. Steven is on the right.



Field Experiences of Funding, NGOs and Human Rights

-Liz Mount, Ph.D. Candidate in Sociology



Liz Mount in South India

I gazed out the side of the auto as it sped down the highway and the passing buildings became smaller and farther apart, dwarfed by tall, lush, green trees. I was in a large South Indian city conducting pre-dissertation research on how NGO-led sexual rights activism impacts local communities of sexual minorities. That day, I was accompanying Vishwas, an NGO staff member, and Anjali, a hijra who recently had her phone confiscated while in police custody; Anjali had come to the NGO for help recovering her phone, with Vishwas acting as negotiator.

The auto finally stopped in front of a large, wooden gate surrounded by white cement walls at least 12 feet high. I was becoming more curious about this place since it didn't look like any police station I'd ever seen. As we stepped out of the auto, I greedily inhaled the fresh air, realizing how accustomed to the city pollution I'd become.

We entered the gate after Vishwas mumbled something to the guard. As we walked up a small hill, I looked around at the expansive grounds, amazed at how scenic this police station was—there were so many tall, beautiful trees with red buds poking out, green grass everywhere. Compared to the noise of the city, it felt practically silent. I asked Vishwas and Anjali exactly what kind of a police station this was and they explained that it's actually a beggar's colony run by the state. Apparently, the police are supposed to pick up people that they witness soliciting money and bring them here for "rehabilitation." However, the police have quotas to fill, so they pick up people that they assume to be beggars, meaning anyone who looks really poor.

As we walked through the resident quarters, we began to see people—all women dressed in light blue cotton saris. Their eyes were large and hollow, everyone was very skinny and many of the elders were missing limbs. They were gathered in a rectangular space with a long table at one end, where five young women dressed in fashionable salwar kameez were speaking while a crowd of at least 100 women in blue saris sat on the floor. When I asked what was happening, Anjali said it was a meeting where the staff would interrogate the women, screaming "Why?! Why were you begging?!" and convince them that begging was not a solution to their troubles.

I was looking around, trying to take everything in, when an elderly, short woman with a gentle face walked up and asked me in perfect English, "Are you with some NGO?" Not knowing how to answer, I pointed to Vishwas, saying I was visiting, but he works for an NGO. Then, the woman explained that she was picked up by mistake and she asked for help contacting someone who can get her out. Vishwas responded in a gruff tone, asking what she was doing in Bangalore in the first place. She said she came because she needed money, again asking if we could please email her friend to let them know she's here. Anjali told her to write the email address down but the woman said she didn't have a pen, so I quickly started looking in my purse, but Vishwas snapped "Don't!," giving me a serious look, so I stopped. Vishwas told the woman he'd come back tomorrow and motioned us to follow him, while the woman watched helplessly.

We managed to get Anjali's phone back, to her delight. As we walked back to the gate, passing the large crowd, I asked about the woman who had approached me. Vishwas explained that the authorities would not like us interfering in her case and the next time something happened to one of "their" people, the staff might not be as helpful. This incident suggested that NGOs claiming to work for "human rights" are not equally concerned about all human rights violations, which turned out to be a pivotal point in my research. I realized that NGO "issue based" funding is allocated for specific groups of disenfranchised people, making it imperative that NGO staff focus all their efforts on their particular subgroup in order to ensure continued funding for the NGO, and thus ensure that staff continue to get paid.

About 12 weeks after my visit to the beggars' colony, I was sitting in the Bangalore airport, waiting to board my flight back to New York. I saw a *Times of India* paper with a headline that grabbed my attention: "12 More Unnatural Deaths In 24 Hours at Beggars' Colony."

Contemporary South Asian Politics to be focus of CU-SU Symposium

The South Asia Center joins with the rest of the Maxwell community to celebrate Maxwell's 90 anniversary. and also the 50th anniversary of South Asian Studies at SU. We are hosting two connected events that honor South Asia while also reaching out to the student and local communities, and colleagues at nearby colleges.

The Cornell- Syracuse South Asia Consortium will host their annual symposium at Syracuse on Friday, April 24th. The theme of this year's conference is Examining Contemporary Politics in South Asia. The symposium will feature two keynote speeches addressing key issues followed by a round table discussion. Ambassador Touqir Hussain, who teaches as part of the Maxwell-in-Washington in addition to other work in higher education and consulting, will address "Pakistan's Dilemma: Finding a Balance between Geopolitics and Internal Stability." Walter Andersen, the Director of the South Asia Studies Program at the School of Advanced International Studies at Johns Hopkins University will provide insights on current politics in India. His talk is titled, "India: Are Modi's Goals Sustainable and Credible?"



The other participants, who will serve as respondents, are Navine Murshid, Assistant Professor of Political Science at Colgate; Vikash Yadav, Associate Professor of Political Science at Hobart and William Smith Colleges and Feisal Khan, Associate Professor of Economics at Hobart and William Smith Colleges.

The Symposium starts at 3:00 pm in 220 Eggers. There will be a reception following the Symposium.

Following the reception there will be a screening of *Promise Land* (2013, Kevin Dalvi, director) at 6:30 pm in Maxwell Auditorium. *Promise Land* is a brilliant, intense and engaging drama about the lives of a few individuals from diverse cultural backgrounds. The film weaves together three compelling narratives that focus on immigration issues. Inspired by real life stories, the plot revolves around South Asian immigrants living in Chicago and the people they encounter. It's about their unique struggles, triumphs, conflicts and challenges. It's funny, touching, heart-warming, and more importantly, it is a film with a powerful social message that relates to current events. One of the producers of the film is Faris Khan (PhD Anthropology 2014). Dalvi and Khan will be present for a post-film discussion with the audience.

Both the Symposium and film screening are free and open to the public.



Ambassador Touqir Hussain



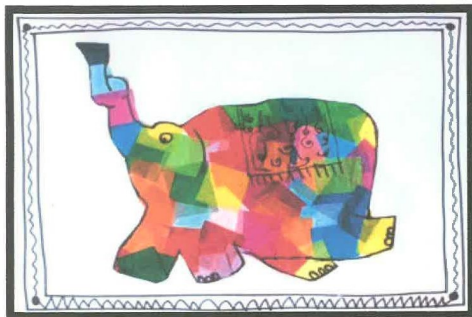
Dr. Walter Anderson

Local Teachers, Inspired by Mithila, Create Curriculum

After hearing Rani Jha discuss her painting in February 2014, three art teachers from the Central Square School District—Katie Fitzsimmons, Sarah Lekki, and Amber Cerio—were inspired to create a series of lesson plans that focused on Mithila for grades K-5. After they met with Dr. Susan Wadley for additional information on the art form, including looking at the Mithila collection at SU Galleries, they spent the rest of the spring developing the lesson plans, which can be found on the South Asia Center website ([http://www.maxwell.syr.edu/moynihan/sac/Classroom Resources/](http://www.maxwell.syr.edu/moynihan/sac/Classroom%20Resources/)). They were able to present their ideas on the lessons to other teachers at the Einaudi Center International Studies Summer Institute (ISSI) at Cornell in June and implemented the lessons this Fall.

In reflecting on their experiences putting together the lesson plans, Katie wrote in an email, “We loved working with the South Asia Center on writing this unit and lessons.” She went on to say, “Our students love the unit. We had originally planned a few classes of work time for our students and they loved it so much it took longer! Our students were able to make connections to their own lives based off of hearing how the people of Mithila live. They loved the symbolism in the animals and many students in our fifth grade incorporated different ideas from each grade level below theirs. We are looking forward to teaching these lessons again and glad that our student had such a positive learning outcome.” Below are some examples of the artwork that their students produced. The elephant was decorated by a 2nd grader, the turtle was designed by a 1st grader and the woman was painted by a 5th grader.

Fitzsimmons, Lekki, and Cerio also presented their lesson plans along with Dr. Wadley at a professional development workshop on March 19, 2015 at the Central New York-Oswego County Teacher’s Training Center.



Faculty Updates

Tej Bhatia's "Handbook of Bilingualism and Multilingualism (Oxford 2013) was honored with the 2013 Choice Outstanding Academic Title Award; a revised paperback edition was released in 2014. Bhatia also gave a keynote address about "The Oldest Grammar of Hindi: Variational and Forensic Perspective" at the Workshop on Francois-Marie de Tours in Uppsala, Sweden in June.

Ann Grodzins Gold is one of 178 scholars, artists, and scientists who were awarded a John Simon Guggenheim Memorial Foundation Fellowship. Gold was also one of 41 scholars appointed a 2014-2015 fellow by the National Humanities Center (NHC). The NHC fellowship has enabled Gold to take leave from their normal academic duties and pursue their research at the Center, which is located in the Research Triangle Park in North Carolina. Currently in residence there, Gold is writing a book tentatively titled *Shiptown: North Indian Lives between Rural and Urban*.

Issac Kfir had a number of publications on Afghanistan and Pakistan come out in 2014 including "Sectarian Violence in Pakistan" in *Studies in Conflict and Terrorism* and "Trying to untangle the mystery of Afghanistan and Pakistan" in *Millennium: Journal of International Studies*."

Prema Kurien is the inaugural recipient of the Asian and Asian American section of the American Sociological Association's "Contribution to the Field Award."

Chandra Mohanty has joined the Advisory Committee of the Project on Armed Conflict Resolution and People's Rights at the Center for Nonprofit and Public Leadership, Haas, UC-Berkeley. The project is working on its first protocol on gendered and sexualized violence, and is writing up a report on civil society and conflict transformation in Punjab.

Sudha Raj received the Vegetarian Nutrition Dietetic Practice Group (DPG) Leadership in Service Award and the Excellence in Practice Award from the Dietitians in Integrative and Functional Medicine DPG for her demonstrated commitment to the promotion of nutrition in integrative and functional medicine at the 2014 Food & Nutrition Conference & Expo (FNCE) held in Atlanta Oct. 18-21, 2014.

Using mixed methods, **Kamala Ramadoss** collected data from 208 immigrants from the Indian sub-continent on their Transnational experiences.

In March, **Romita Ray** published an article on Durga puja in Bengali cinema in a special issue of *Religions* devoted to the intersections between religion and the body. Contemporary photographer Laura McPhee's photographs of Kolkata were complimented by Ray's essay on the historic spaces and places of Calcutta in "A Tale of Two Cities: Calcutta/Kolkata," for *The Home and the World* (Yale University Press, 2014). And diamonds were the basis of "All that Glitters: Diamonds and Constructions of Nabobery in British Portraits (1600-1800)." The essay can be found in Julia Skelly's edited volume *The Uses of Excess in Visual and Material Culture, 1600-2010* (Ashgate, 2014). Ray spent the summer in London on an NEH grant, rummaging in the archives of the Royal Botanic Gardens at Kew and the British library, in search of materials for her next book on the visual histories of tea consumption in India.

Yuksel Sezgin is this year's winner of the American Sociological Association's Gordon Hirabayashi Human Rights Book Award. Sezgin's book, *Human Rights Under State-Enforced Religious Family Laws in Israel, Egypt, and India* (Cambridge University Press, 2013), looks at how state-enforced family laws—under which a third of the world's population lives—impact people's fundamental rights and liberties. He has also been named the Director of the Middle Eastern Studies Center.

Farhana Sultana is a member of a team of collaborators, based out of University of British Columbia, Canada, who were awarded a \$200,000 SSHRC Partnership Development Grant for the project "International WaTERS Network (Water-related Training Education and Research in the global South)."

Cecilia Van Hollen received an AIIS Senior Short Term Research Fellowship for a four-month research project on "Socio-cultural Perspectives and Responses to Cervical and Breast Cancer Screening and Treatment in Tamil Nadu, India" which she will begin in summer 2015. She also gave a number of lectures on her recently published book, *Birth in the Age of AIDS: Women, Reproduction, and HIV/AIDS in India*.

Joanne Waghorne was very busy in 2013-2014. She had chapters in three edited volumes. She was also able to travel to Singapore twice for research purposes. In July, she presented at the first AAS-in-Asia Conference in Singapore. She organized a panel titled "Religion Rising: The High-rise Building as Site for Religious/Spiritual Encounter."

Alumni Updates

Several alumni have had publications released in the past year:

Chase LaDousa's (Anthropology, PhD '00) *Hindi is Our Ground, English is Our Sky: Education, Language, and Social Class in Contemporary India* (Berghahn Books);

Haripriya Narasimhan's (Anthropology, PhD '06) *Tamil Brahmins: The Making of a Middle-Class Caste*, with Chris Fuller (University of Chicago Press);

Vivek Srinivasan's (Social Science, PhD '10) *Delivering Public Services Effectively: Tamil Nadu & Beyond* (Oxford University Press).

In other news, **William Jackson** (History, PhD '13) is serving as President of the Institute of South Asian Religious History and is currently planning their annual conference that will take place in April.

Faris Khan (Anthropology, PhD. '14) had a one year visiting appointment at Sarah Lawrence College in Yonkers, NY.

Karen McNamara (Anthropology, PhD. '14) is finishing up a one year appointment at Sweet Briar College in Sweet Briar, VA and has received a two year postdoctoral fellowship at the National University of Singapore (NUS). It is a Joint Appointment with the Science, Technology & Society Cluster at the Asia Research Institute (ARI) and Tembusu College.



SPIC MACAY presented a jugalbandi on September 12, 2014 featuring Abhik Mukherjee on sitar, Jay Gandhi on bansuri and Ranendra Das on tabla. The event was a huge success!

FLAS FELLOWS 2014-15

The South Asia Center has named nine Foreign Language and Area Studies (FLAS) Fellows for this academic year, whose studies will reflect the interdisciplinary nature of the fellowship and its focus on language. We are proud to welcome to the Center's family the following individuals. For the 2014-2015 academic year, Foreign Language Area Studies fellowships were awarded to:

Marléna Ahearn	Public Communications
Adrienne Atterberry	Sociology
K. Suzanne Hatcher	International Relations
Arriana Galluzzo	Anthropology
Charlie Mansour	International Relations
Liz Mount	Sociology
Janet Selby	Arts & Sciences
Alisa Weinstein	Anthropology
Wayne Smith III	Information Technology

BHARATI SUMMER RESEARCH GRANT 2014

The friends and family of Agehananda Bharati established a memorial grant in his honor in the early 1990s. Each year, awards are made to doctoral students in the Maxwell School for research leading to their dissertation research on South Asia. This year's recipients were:

Retika Rajabhandari	Anthropology
Jenna Sikka	Sociology
Sravani Biswas	History
Yoshina Hurgobin	History
Giles Arceneaux	Political Science

FALL EVENTS 2014

12:30 pm, 341 Eggers

Tuesday, September 16

A Precarious Middle Class: Gender and Migration in the New Economy

Raka Ray, Department of Sociology, UC Berkeley

12:30 pm, 341 Eggers

Thursday, September 18-Saturday, September 20 SU Human Rights Film Festival

Monday, September 29

The nature of the complaint: in the court of the goddess in South India

Kalpana Ram, Department of Anthropology, Macquarie University

4 pm, 204 Maxwell

Tuesday, October 7

Combatting Corruption with Mobile Phones

Vivek Srinivasan, Liberation Technology Program, Stanford University

4 pm, Global Collaboratory (060 Eggers)

Tuesday, October 24

Negotiating Feminist Perspectives, Intersectionality, Transnationalism, and Decoloniality Conference

12:45-6 pm, Schine ABC

Tuesday, October 28

(Un)natural Disasters and the Role of the State in the Brahmaputra Valley in Northeast India

Mitul Baruah, Department of Geography, Syracuse University

12:30 pm, 341 Eggers

Tuesday, November 11

Debating and Celebrating Indian Arrival Day in Trinidad and St. Vincent:

Lindsey Harlan, Department of Religious Studies, Connecticut College

12:30 pm, 341 Eggers

Tuesday, November 18

Yoga Bodies and Yoga Land: Spiritual Tourism and the Situation of Globalized Yoga

Laurah Klepinger-Mathew, Department of Anthropology, Syracuse University

SPRING EVENTS 2015

Tuesday, January 27

Reluctant Villagers: Young Women Doctors in Rural Rajasthan, India

Jocelyn Killmer, PhD Candidate, Department of Anthropology, Syracuse University

12:30 pm, 341 Eggers

Tuesday, February 3

Filth, Flowers, and Trash, Oh My! Cleaning for the Sacred in North India

Drew Thomases, Department of Religion, Columbia University

12:30 pm, 341 Eggers

Tuesday, February 10

Work-Family Interface in India

Kamala Ramadoss, Department of Child and Family Studies, Syracuse University

12:30 pm, 341 Eggers

Tuesday, February 24

Mobiles for Mother's: Using Mobile Phones to Enhance Maternal Healthcare in Melghat India

Nidhi Vij, Department of Public Administration, Syracuse University

12:00 pm, 341 Eggers

Thursday, March 26

'Modelling' Development: Kerala on the Global Stage

Ritty Lukose, Gallatin School of Individualized Study, New York University

4:00 pm, 204 Maxwell

Tuesday, March 31

Natures of Practice: The Work of the Agricultural Society of Punjab (1851-1885)

Nida Rehman, Department of Architecture, The Pennsylvania State University

12:30 pm, 341 Eggers

Thursday, April 16

Yoga, Nature Cure and "Perfect" Health: The Purity of the Fluid Body in an Impure World

Joseph Alter, Department of Anthropology, University of Pittsburgh

7:30 pm, 214 Slocum

Tuesday, April 28

Munis Faruqi, Associate Professor, Department of South & Southeast Asian Studies, University of California Berkeley

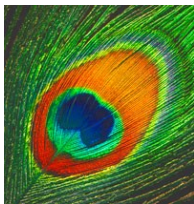
Princes of the Mughal Empire, 1504-1719

12:30 pm, 341 Eggers

South Asia Center
346F Eggers Hall
Syracuse University
Syracuse, NY 13244-1090
Phone (315)443-2553

NON-PROFIT ORG.
U.S. POSTAGE PAID
SYRACUSE UNIVERSITY
SYRACUSE, NY

ADDRESS SERVICE REQUESTED



The South Asia Center newsletter is the official outreach bulletin for the South Asia Center, Moynihan Institution of Global Affairs, Maxwell School of Citizenship and Public Affairs, Syracuse University.

Director
Susan S. Wadley

Associate Director/ Outreach Coordinator
Emera Bridger Wilson

SOUTH ASIA CENTER

Funded as a National Resource Center by the Department of Education, the South Asia Center at Syracuse University serves as a liaison between Syracuse University faculty with research interests in South Asia, educators, and the wider public in the Central New York area. Our resources and faculty interests cover the South Asia region, broadly defined as Afghanistan, India, Pakistan, Bangladesh, Sri Lanka, Bhutan, and Nepal. Our audience includes educators in area schools and colleges, the general community, individuals interested in the region, and the Syracuse University community. South Asia Outreach presents workshops, seminars, lectures, film and video screenings, school and college lectures and discussion programs, cultural programs, and other public events. In addition, Outreach loans a wide variety of educational materials to educators at no cost. These resources include books, maps, videotapes, slide sets, comic books, and "hands-on" kits. We also have curriculum units and our staff is available to offer teachers advice on curriculum development. A list of media items may be found on our web page at: http://www.maxwell.syr.edu/moynihan_sac_media_search.aspx Our email is southasia@maxwell.syr.edu. You can also find us on Twitter, [@SouthAsiaSU](https://twitter.com/SouthAsiaSU), and Facebook, [facebook.com/](https://www.facebook.com/SouthAsiaSU/)